How Teamwork Leverages Individual Ideas in Creating an OLLI Course

by Connie Waterous

I suspect that most OLLI members are programmed to believe in individual achievement and effort. Writing: Occurs alone. New ideas: Out of one person’s brain. Somewhere along the line, however, we begin to recognize that teamwork turns out a better product because it capitalizes on the smarts of several individuals. In fact many “individual” achievements lean heavily on the work of a partner or team. This short essay describes how a team of five OLLI members developed a course and had an incredible amount of fun doing it.

In spring 2014, Sandra Stevenson, our new executive director, met with longtime OLLI member Susan Mundale. Sandra said she was interested in the experiences of OLLI women; Susan had recently discovered a book called When Everything Changed: The Amazing Journey of American Women from 1960 to the Present. Susan thought: Many OLLI members are women who lived this journey. There could be a course here! Four of us volunteered to work with Susan in developing a course on women’s political, economic, and social status in the 19th and 20th centuries and the position of women today.

Although the team members had many things in common (white, middle class, professional), there were enough differences in age, background, and experiences to make it interesting. We began by sharing our personal journeys as women and the challenges we faced. Susan Mundale was a professional author of corporate histories and a former president of OLLI. Kathy Reis is an educator and remembers the days when women teachers had to resign when they became pregnant.

Another team member, Aviva Breen, is the retired director of Minnesota’s Legislative Commission on the Economic Status of Women. She continues lobbying in “retirement” and works for human rights. Donna Scudder counseled women working in male-dominated environments and then moved to the corporate sector herself, advising clients on strategic planning and organizational development. I have been involved in state and local government finances and active in feminist causes. I lived through the Bad Old Days and remember the joy of finding other women willing to take risks to change the existing situation.

Ideas for course formats and presenters came from all team members and were developed with consensus and enthusiasm. Susan did the hard work of keeping everyone informed and involved. One of our better ideas was to have a daughters’ panel talk about where we are now. Today’s economic fact of life is that many households need two incomes to be “middle class.” Our daughters, who are beginning or in the middle of their professional careers, would let us see both the advantages and the disadvantages of this expectation.

We also recruited some outstanding speakers to address landmarks in the journey of women. Minnesota has a generous helping of stellar women, and several, including Arvonne Fraser, Josie Johnson, and Joan Growe, agreed to speak about their own experiences and contributions.

The Amazing Journey of American Women was offered in Fall 2014, and 53 OLLI members signed up. Participant Carol Carberry said, “This course was both an eye opener and a memory trip.... It reminded me of how important it is to share our experiences with those who come after us.”

In developing future OLLI courses, will the Teamwork Model ever eclipse the creation of courses by individual “Rock Star” leaders? Probably not. We will always need breakthroughs and supernovas. But it adds to the mix to have more than one model, and it’s certainly fun to be part of a course development team.

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## Courses by Topic

### 90/91 Open/Ongoing

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<td>Ethnic Dining</td>
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<td>9101</td>
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<td>9107</td>
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<td>10065</td>
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<td>Artpolitik: The Art of Political Protest</td>
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<td>10068</td>
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<td>11019</td>
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<td>12042</td>
<td>Flicks on Wednesday – Canadian Films</td>
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<td>The Abstract Nakedness of Man</td>
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<td>13051</td>
<td>The Origin/Development of Political Parties</td>
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<td>13052</td>
<td>A Survey in Modern Political Thought</td>
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### 14 Health/Personal Enrichment

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<td>Sense Management</td>
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<td>The WORLD in World War I</td>
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<tr>
<td>15123</td>
<td>Comics 101: History, Genre, Story</td>
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<td>16060</td>
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### 18 Performing Arts and Media

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<td>The Influence of Jewish Music</td>
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<td>18139</td>
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<td>18144</td>
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### 19 Philosophy/Religion/Spirituality

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<td>The Venerable Thich Nhat Hanh</td>
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<td>The History of Islam</td>
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<td>19060</td>
<td>Adam Smith and His Legacy</td>
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<td>19061</td>
<td>Platonic Dialogues on Friendship</td>
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<td>A Visual Introduction to Complexity</td>
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<td>iPad Ins and Outs</td>
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<td>Voices/around the World</td>
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<td>22019</td>
<td>People and Cultures of Iran</td>
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<tr>
<td>22023</td>
<td>Impact of WWII on Norway: 1940-1945</td>
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“Marvelous course!! ... so enthusiastic about the subject. Great class participation. I find myself thinking about what I am reading in many new ways.”

- OLLI member
WINTER 2015 COURSE GUIDE

REGISTER ONLINE STARTING AT 9:00 A.M. ON JAN. 6 AT HTTPS://EMS.CAMPUSCE.NET/OLLIUMN/ACCOUNT/SIGNIN.ASPX

ALL INFORMATION IN THIS CATALOG IS SUBJECT TO CHANGE. PLEASE CHECK THE OLLI WEBSITE FOR COURSE CLOSURES AND CANCELLATIONS. ALL CHANGES/UPDATES WILL BE SENT OUT VIA EMAIL THROUGH THE Up-to-Dater, OUR OLLI E-NEWSLETTER.

COURSES ARE LISTED BY CATEGORY:

Special and Bookend courses may meet outside of the regular 6-week schedule; please pay particular attention to meeting dates listed. All other courses, listed by day of the week, meet for the entire 6-week session starting the week of January 20, unless otherwise noted at the end of the course description. See how to register on page 19.

SPECIAL COURSES DO NOT count toward LIMITED selections, though they may have size limits. Courses are listed by day of the week.

10066 Special: Smithsonian American Art Museum
Intro to Art

What can we learn about America through its art? “To See is to Think: Visual Literacy” a foundational session, will help participants develop a common visual vocabulary and approach to the analysis and interpretation of a variety of artworks. “America’s Signs & Symbols,” the second session, challenges us to consider how artists use familiar icons to communicate complex ideas about American culture. Finally, during “African-American Artists,” we will consider how historical, social, and cultural events, as well as the life experiences of African-American artists, have inspired a diverse body of work. The final session will consist of a trip to a local museum led by Emily Shapiro and Kay Miller. Seats: 30
Elizabeth Dale-Deines, staff member, Smithsonian American Art Museum, via video conference
4 sessions, Thursdays, Jan. 22–Feb. 12, 10:00–11:30 am, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St. SE, Minneapolis, MN 55455

10064 Special: Design Cycles

Get a jump on the spring bicycling season! Jean McElvain, curator of the Goldstein’s spring exhibition “Design Cycles: A Bike Show,” will share the exhibition development process, highlighting people and organizations that she spoke with, objects considered for display, and how one approaches such a vast topic in bicycle-rich Minnesota. The course includes a brief history on bicycles and a curator-led tour of the exhibition. There will also be a chance to share personal bike stories. Seats: 30
Jean McElvain, assistant curator, Goldstein Museum of Design
2 sessions, Mondays, Feb. 16–Feb. 23, 2:15–3:45 pm, McNeal Hall, Room 274, U of M, 1985 Baford Ave., St. Paul, MN 55455

18143 Special: VocalEssence—“WITNESS: Let Freedom Ring”

VocalEssence celebrates its 25th anniversary this year! Philip Brunelle has invited the Grammy Award-winning ensemble, Sounds of Blackness, to appear with the VocalEssence chorus at Orchestra Hall on February 8. For a preview of this exciting program join Philip on February 2, 2:15–3:45 pm at Plymouth Church, as he explores this year’s theme—music inspired by the writings of Martin Luther King, Jr., including “Hold On—Change is Coming,” “His Light Still Shines,” and “Eyes on the Prize.” Seats: 50
Ann Buran, convener and OLLI member
1 session, Monday, Feb. 2, 2:15–3:45 pm, Plymouth Congregational Church, Guild Hall, 1900 Nicollet Ave. S, Minneapolis, MN 55403
10062 Special: India’s Textiles
A survey of handcrafted textiles of India, including discussion of their cultural significance. Sessions will include the showing of distinctive textile types. Seats: 10
Donald Clay Johnson, former curator, Ames Library of South Asia, U of M
4 sessions, Tuesdays, Feb. 3–Feb. 24, 10:00–11:30 am, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St. SE, Minneapolis, MN 55455

17043 Special: Traveling through Minnesota’s Diverse Landscapes
Join John Toren, author of *The Seven States of Minnesota*, for a guided tour around the little-known byways of the state. With the aid of photographs and maps, Toren will share a lifetime of insights into the geography, history, and natural beauty of the state’s regions, from the Boundary Waters to the western prairies, with stops on the Iron Range, the northern bogs, the Mississippi bluff country, and some out-of-the-way locales along the way. Seats: 50
John Toren has written four books about Minnesota and taught in the LearningLife program. He contributes regularly to regional and national publications.
3 sessions, Tuesdays, Jan. 20–Feb. 3, 10:00–11:30 am, Plymouth Congregational Church, Jackman Room, 1900 Nicollet Ave. S, Minneapolis, MN 55403

14031 Special: Sense Management
We will use Interactive learning with thoughtful disposition, to stabilize the body and manage our senses. Each sense creates sensations that influence thoughts. I use a “Smartphone communication” metaphor to manage sensory inputs which can influence emotion. How can we learn to respond to our senses in a way that achieves peace without frustration? Lastly, we will learn to delay memory loss and improve our thinking skills at any age with the gentle art of writing about the present condition of life as it is. Seats: 35
Gajendra Patel, OLLI member and course leader, educated as a philosopher in India and scientist in the United States.
*Section 1, 6 sessions, Tuesdays and Thursdays, Jan. 20–Feb. 5, 9:00–10:30 am, Lenox Community Center, Theater, 6715 Minnetonka Blvd., St. Louis Park, MN 55426*
*Section 2, 8 sessions, Tuesdays and Thursdays, Jan. 20–Feb. 12, 1:00–2:30 pm, Ridgedale YMCA, Healthy Living Center, 12301 Ridgedale Dr., Minnetonka, MN 55305*

9000 Special: Ethnic Dining
This group wanders near and far seeking interesting cuisine. Join them for lunch or dinner and good conversation. Group members take turns hosting events at local ethnic restaurants, usually on weekdays. Dining schedules are emailed or mailed to participants one week before the first event.
Ron Tabar and Marghe Tabar, coordinators and OLLI members
*Various locations. Dates and times will be emailed from the OLLI office to those registered.*

20062 Special: Skywarn Spotter
Each year Minnesota is subjected to a wide variety of weather. As partners in the National Oceanographic and Atmospheric Administration (NOAA) Skywarn program, trained weather spotters are the backbone of our community emergency preparedness. This three-hour course was developed by the National Weather Service as a training tool for weather spotters.
The course will focus on three main areas: (1) Spotter safety. (2) Activities during the anticipation/planning stage of a storm. (3) Step-by-step spotting techniques for identifying and reporting severe weather. Seats: 50
John Lindstrom, adjunct instructor, Industrial Safety, Hennepin Technical College. Also a retired fire marshal and helicopter pilot.
2 sessions, Thursdays, Mar. 12–Mar. 19, 12:30–2:00 pm, Crystal Community Center, 4800 Douglas Drive N, Crystal, MN 55429
BOOKENDS (BE) promote local performances and exhibits with pre- and post-show discussions. Participants are expected to see the show (or read the text) before the last class. These DO NOT count toward LIMITED selections.

18136 Bookend: *By The Way, Meet Vera Stark*
Explore the script and study guide, and gain special insight into *By The Way, Meet Vera Stark*, by Pulitzer Prize-winning playwright Lynn Nottage. Play runs Feb. 5–Mar. 1, 2015. Vera Stark is a talented actress who can’t catch a break in Hollywood in the 1930s. Like many black stars of the Golden Era, Vera is relegated to playing the maid to white Southern belles, but in a world of illusion, nothing is quite what it seems. OLLI members receive a student rate for show tickets. Purchase tickets at www.penumbratheatre.org as a “student” online, OR by phone, let the staff member know that you are an OLLI member. Please note show tickets are a separate fee. Seats: 50
Course Fee: $10
Sarah Bellamy, co-artistic director of Penumbra Theatre Company
2 sessions, Mondays, Feb. 9 and Feb. 23, 12:30–2:00 pm, Penumbra Theater, 270 Kent St., St Paul, MN 55102

18138 Bookend: *La Cage Aux Folles*
Join director Joe Chvala and music director Anita Ruth to talk about this Tony Award-winning story. Georges and Albin, partners for 20 years, get a bit of “for better-or-worse” when Georges’ son announces his engagement to the daughter of a right-wing politician. Further complicating the situation is the “family business”: Albin and Georges run a drag nightclub in St. Tropez where Albin is the star performer. Georges reluctantly agrees to masquerade as straight when he meets the family of the bride-to-be. But Albin has other plans, with hilarious results. Seats: 50
Anita Ruth, music director
2 sessions, Tuesdays, Jan. 27 and Feb. 10, 10:00–11:30 am, Bloomington Theater and Arts Center, 1800 W Old Shakopee Rd., Bloomington, MN 55431


Robert Tapp, emeritus professor of religious studies, U of M, and OLLI member
2 sessions, Tuesdays, Jan. 27 and Feb. 24, 10:00–11:30 am, Edina Senior Center, Classroom #2, 5280 Grandview Sq., Edina, MN 55436

18144 Bookend: *Gertrude Stein and a Companion*
*Gertrude Stein and a Companion*, starring Claudia Wilkens and Barbara Kingsley, is one of the most popular productions in the entire Jungle Theater repertory. Playwright Win Wells captures not only the veritable essence of this famous relationship between Gertrude and Alice, but also the magic years of Paris when a host of famous people including Pablo, Ernest, and Henri graced the writer’s salon. Directed by Jungle artistic director Bain Boehlke. Seats: 75
Bain Boehlke, artistic director
2 sessions, Tuesdays, Jan. 27 and Feb. 17, 10:00–11:30 am, Jungle Theater, 2951 Lyndale Ave. S, Minneapolis, MN 55408

18139 Bookend: *Other Desert Cities*
Join director Rob Goudy to discuss this play, which tells the story of Brooke Wyeth, who returns home to Palm Springs after a six-year absence to celebrate Christmas with her parents, her brother, and her aunt. Brooke announces that she is about to publish a memoir dredging up a pivotal and tragic event in the family’s history, a wound they don’t want reopened. In effect, she draws a line in the sand and dares them all to cross it. Seats: 50
Rob Goudy, director
2 sessions, Tuesdays, Mar. 3 and Mar. 17, 10:00–11:30 am, Bloomington Theater and Arts Center, 1800 W Old Shakopee Rd., Bloomington, MN 55431
18141 Bookend: *Faith No More: Why People Reject Religion*
Increasing segments of the U.S. population are rejecting religious identity. Zuckerman, who created the world’s first secularism major (at Pitzer College), here describes the many reasons and paths people take, and contemplates the sociological implications. His earlier research was in Scandinavian countries. Will we be better off without religions? *Faith No More: Why People Reject Religion*, Phil Zuckerman, NY Oxford, 2012.
Seats: 50
Robert Tapp, emeritus professor of religious studies, U of M, and OLLI member
2 sessions, Wednesdays, Jan. 28 and Feb. 25, 12:30–2:00 pm, 1666 Coffman, 1666 Coffman St., Falcon Heights, MN 55108

LIMITED AND OPEN COURSES You may register for two (2) Limited Courses per session. Choose as many courses marked “OPEN” as you wish. Please be aware that some OPEN classes have size limits.

MONDAY

11018 Open: Financial Wisdom to Share with Your Children and Grandchildren
Do you wish that you had understood the power of compound interest when you were 20? (Einstein called it mankind’s greatest invention.) Do you hope that your grandchildren understand? Can you explain to them the difference between saving and investing? Between investing and speculating? Did you know that index investing almost always beats active management? There are many principles in personal finance that will help us make good decisions throughout our lives, and help us enjoy more secure and prosperous lives. Seats: 40
Jay Wetmore, OLLI presenter, investor (with 35 years of results), and avid reader in economics, business, and finance
6 sessions, Mondays, Jan. 26–Mar. 2, 10:00–11:30 am, Sabes JCC, Activity Room, 4330 Cedar Lake Rd. S, St. Louis Park, MN 55416

10067 Open: Artpolitik: The Art of Political Protest
This course will examine the relationship between art and politics by considering historical and contemporary images inspired by Dada, surrealism, socialist realism, the situationist international, and social anarchists. Seats: 40
Neala Schleuning, Ph.D., American studies (with an emphasis in political philosophy and intellectual history), U of M. She is also a Fulbright Scholar to the Russian Federation and author of five books and many articles.
6 sessions, Mondays, Jan. 26–Mar. 2, 10:00–11:30 am, Becketwood, 4300 W River Pkwy., Minneapolis, MN 55406

19060 Open: Adam Smith and His Legacy
This course will examine the works of Scottish moral philosopher and classical political economist Adam Smith. His major work on ethics, *The Theory of Moral Sentiments*, and on classical political economy, *Wealth of Nations*, will be the topics of in-depth lecture and discussion. After this engagement with the primary literature, students will be exposed to the wealth of secondary literature that sometimes critiques and other times praises and extends Smith’s work. Keywords: invisible hand, self-interest, mercantilism, laissez-faire. Seats: 35
Lucas Lockhart, OLLI Scholar, Ph.D. candidate, political science (with a specialization in comparative political economy of economic institutions), U of M
6 sessions, Mondays, Jan. 26–Mar. 2, 10:00–11:30 am, Johanna Shores, Theater, 3200 Lake Johanna Blvd., Arden Hills, MN 55112
19061 Open: Platonic Dialogues on Friendship
This course will be a continuation of the study of Plato’s *Symposium* completed in the fall. We will study two shorter dialogues: “Lysis” and “Phaedrus.” Seats: 30
6 sessions, Mondays, Jan. 26–Mar. 2, 10:00 am–12:00 pm, Crystal Community Center, 4800 Douglas Dr. N, Crystal, MN 55429

16064 Limited: Roman Jakobson: 20th Century Master
From Moscow to Paris, New York, and Cambridge, Roman Jakobson charted an astonishing journey through the 20th century world of the arts and human sciences. A master linguist and literary scholar, his insights about meaning, sign systems, arts, and the mind instigated fresh movements in cultural criticism and artistic creation. Reading selections from Jakobson’s intriguing essays about poetry and literary art, language and mind, cinema and critical theory, we’ll explore the fascinating and innovative theoretical outlooks and artistic worlds that Jakobson revealed and pioneered. Seats: 10
Larry Crawford, OLLI member with an interest in the arts
6 sessions, Mondays, Jan. 26–Mar. 9, (no class Feb. 23), 12:30-2:00 pm, University Lutheran Church of Hope, Conference Room 210, 601 13th Ave. SE, Minneapolis, MN 55414

20058 Limited: Sam Harris, Moral Landscape
Harris links morality to knowledge and argues that science can do more than tell how we are; it can tell us how we ought to be. Disavowing moral relativism, he believes religions erode human values. Participants will lead discussion and beginning assignments will be emailed. Seats: 30
Bonnie Nelson, retired humanities educator and OLLI member
6 sessions, Mondays, Jan. 26–Mar. 2, 12:30–2:00 pm, The Kenwood, Kramer Room, 825 Summit Ave., Minneapolis, MN 55403

19062 Open: Religion and Social Inequality
This sociology of religion course will explore connections between religion and social inequality. Topics will include: (1) religion and social class, (2) religion and racism, (3) religion and sexism, and (4) religion and heterosexism. Seats: 35
Keith Roberts, emeritus professor, sociology, Hanover College and author of *Religion in Sociological Perspective*
5 sessions, Mondays, Jan. 26–Feb. 23, 12:30–2:00 pm, Becketwood, 4300 W River Pkwy., Minneapolis, MN 55406

16061 Open: I Contain Multitudes: Contradiction in American Poetry
In *Song of Myself*, Walt Whitman writes, “Do I contradict myself? Very well, then I contradict myself, I am large, I contain multitudes.” In this class we will explore how the voice of the individual poem serves to complicate and contradict the voice of the poet at large. We will discuss contradiction as a tool in American poetry and how Whitman served to influence the voices of Emily Dickinson, W.C. Williams, Elizabeth Bishop, John Berryman, Edgar Lee Masters, and a few lesser known contemporary poets. Seats: 50
Kathryn Rensch, OLLI Scholar, MFA candidate, creative writing, U of M
6 sessions, Mondays, Jan. 26–Mar. 2, 12:30–2:00 pm, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St. SE, Minneapolis, MN 55455

22036 Open: Voices from around the World
This course is designed to engage in dialogue with graduate students, professional students, visiting scholars, and visiting professionals from Africa, Asia (Central, East, South, and Southeast), Europe, the Middle East, and South America. The speakers will use interactive discussions to present current challenges facing their respective nations, and participants will learn perspectives on contemporary issues in the international context. The course will provide overviews of cultural, economic, political, social, and other backgrounds that have shaped regions and countries across the world.
Seats: 45
Takehito Kamata, Ph.D. candidate, organizational leadership, policy, and development, U of M
6 sessions, Mondays, Jan. 26–Mar. 2, 2:15–3:45 pm, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St. SE, Minneapolis, MN 55455
19035 Limited: The Venerable Thich Nhat Hanh: His Life and Teachings
Thich Nhat Hanh is known as the “Grandfather of Engaged Buddhism.” His profound teachings and practices originate from within the suffering of the Vietnam War. Together we will explore his extraordinary life, the Order of Interbeing, and the 5 Mindfulness Trainings. We will also practice walking, eating, breathing, and daily life meditations. Join us in this joyous journey. Seats: 10
Judith Lies, lay ordained in Thich Nhat Hanh’s Order of Interbeing
4 sessions, Mondays, Jan. 26–Feb. 16, 2:15–3:45 pm, Becketwood, 4300 W River Pkwy., Minneapolis, MN 55406

TUESDAY

16041 Limited: Experiencing the Gulag through the Eyes of Fictional Characters
Josef Stalin forced Russia into the 20th century but at a terrible cost to his people. This course will center around two victims of the Gulag: Rubashov, from Darkness at Noon by Arthur Koestler, and Ivan Denisovich, from One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn. In reality there were many different categories of prisoners but the one common thread was that they were considered “enemies of the people.” We will discuss the Koestler and Solzhenitsyn books in class, beginning with Koestler. Copies can be obtained at libraries, bookstores, and on Amazon. Seats: 20
Winnifred Winkelman, emerita professor of history, College of St. Scholastica
7 sessions, Tuesdays, Jan. 20–Mar. 3, 10:00–11:30 am, Johanna Shores, Community Room, 3200 Lake Johanna Blvd., Arden Hills, MN 55112

19063 Open: Life after Faith
Philip Kitcher’s new book Life after Faith: The Case For Secular Humanism is highly recommended by many scholars and is the text for this course. It’s for everyone who knows someone who’s lost their religious faith—and perhaps their ethical foundation. Although there is no shortage of recent books arguing against religion, this one offers a positive alternative—how anyone might live a fulfilling life without the support of religious beliefs. Kitcher constructs an original and persuasive secular perspective, one that answers human needs, recognizes the objectivity of values, and provides for the universal desire for meaningfulness. At least one Robert Tapp lecture with Bill Weir guiding our discussion chapter by chapter. Seats: 60
Bill Weir, co-chair of Secular Coalition for Minnesota
6 sessions, Tuesdays, Jan. 20–Feb. 24, 10:00–11:30 am, Unity Church Unitarian, Robbins Parlor, 732 Holly Ave., St. Paul, MN 55104

9101 Open: Tuesday with a Scholar
Join local scholars for lecture and discussion in this ongoing series.
Jan. 20: Genius of the Renaissance: The Incredible Legacy of Michelangelo, Gary Hanson, U of M and Stonier graduate, retired senior executive with Mpls. Federal Reserve Bank and St. Paul Companies.
Feb. 3: Aging and Addiction in America, Stephen Crane and Nan Vest. Crane is the older adult program coordinator and Vest is the education coordinator for The Retreat.
Feb. 10: Impact of Community Colleges on Economic Development, Valeriana Moeller and Lois Bollman. Bollman and Valeriana Moeller are both former faculty and administrators at community colleges for a combined 60+ years of experience.
Feb. 17: Fraud Fighter: Trends in telephone and online scams, unsuitable investments and even theft by family members. Minnesota AARP.
Feb. 24: ArtPolitik: Art of Protest, Dr. Neala Schleuning, Ph.D., American studies, emphasis in political philosophy and intellectual history, Fulbright Scholar to the Russian Federation. Author of five books and many articles. Dorothy Lamberton, convener and OLLI member. Seats: 150
6 sessions, Tuesdays, Jan. 20–Feb. 24, 10:00–11:30 am, Hennepin County Library–Southdale, 7001 York Ave. S, Edina, MN 55435
15129 Open: Caribbean and South American Dictatorships
The course will focus on the dictatorships that ravaged the Caribbean and South America during the 20th century. Specifically this course will focus on the dictatorships in the Dominican Republic under the iron fist of Leonidas Trujillo, Haiti under the family tyranny of the Duvaliers, Argentina under the military junta and the phenomena of the disappeared, and, finally, Peru under the corrupted government of Alberto Fujimori. Seats: 30
Paula Cuellar Cuellar, OLLI Scholar, Ph.D. candidate, modern Latin American history (with a minor in human rights), U of M
6 sessions, Tuesdays, Jan. 20–Mar. 3 (no class Feb. 10), 2:15-3:45 pm, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St. SE, Minneapolis, MN 55455

20061 Open: The Electronic Library for Minnesota: Information at Your Fingertips
Anyone can search Google to locate information but few people know about other valuable resources and information options. We’ll learn valuable skills such as locating and searching for articles in Consumer Reports; search for consumer health information including videos and pamphlets; discover how to access full-text news titles such as the Minneapolis Star Tribune, New York Times, Washington Post, Wall Street Journal, and Barron’s; and we will delve into some Minnesota-specific resources including old images and articles. Seats: 18
Beth Staats, reference outreach and instruction with Minitex, U of M libraries. She received her BA from the U of M and her MA from University of Wisconsin–Madison.
6 sessions, Tuesdays, Jan. 20–Feb. 24, 10:00–11:30 am, Wilson Library Lab, Room S30C, U of M, 222 21st Ave. S, Minneapolis, MN 55455

15123 OPEN: Comics 101: History, Genre, Story
This course will give OLLI learners a brief look into comic book history. We’ll look not just at the fascinating histories of some of America’s favorite superheroes, but also at the cultural forces that have led Americans to embrace, reject, and rediscover these characters and the medium of comics. The course will also give students insight into other types of comics—mystery, fantasy, webcomics, and so on—and other major works in graphic fiction. Seats: 35
Ashley Clayson, Ph.D. candidate, Department of Writing Studies, U of M, OLLI Scholar
Tuesdays, Jan. 20–Feb. 24, 10:00-11:30 am, Calhoun Isles, 3151 Dean Ct., Minneapolis, MN 55416

15128 Open: Presidents—Eisenhower
We will discuss: family, marriage, military career, World War II (Operations Torch, Avalanche, Husky, and Overlord); an analysis of Eisenhower’s relations to Montgomery, the Dulles brothers, Douglas MacArthur, Lyndon Johnson, and Gen. George Patton; the years between the war and the presidency; domestic and foreign policies and major legislation, as well as the Supreme Court and the Minnesota connection to his military-industrial complex speech; and his health and legacy.
Seats: 150
Course Fee: $12
J.B. Andersen, educator, curator, and writer
6 sessions, Tuesdays, Jan. 20–Feb. 24, 10:00–11:30 am, Roseville Lutheran Church, Community Room, 1215 Roselawn Ave. W, Roseville, MN 55113

9102 Open: Afternoon with the Liberal Arts
Star faculty and researchers from the U of M and beyond share their expertise and enthusiasm for a wide variety of topics.

Jan. 20 – The Philosophy, Theology, and Ethics of Martin Luther King, Jr., Keith Roberts, emeritus professor of sociology at Hanover College who studied theology under many of the same professors as MLK
Jan. 27 – Desaparecidos: Mothers of the Plaza in Argentina, Sylvia Horwitz, photographer/artist whose photographic essays combine formal artistic considerations with evocative cultural and sociopolitical content
Feb. 3 – Ensuring that Minnesotans Have the Information They Need to Protect Their Drinking Water, Harvey Thorleifson, Ph.D. geology, D.Sc., director of the MN Geological Survey; state geologist of Minnesota; professor, U of M
Feb. 10 – How What We Build Reflects What We Value, Thomas Fisher, dean, College of Design, and professor, School of Architecture, U of M
Feb. 17 – Mapping Impact in Minnesota’s Community Tourism Development, Cynthia Messer, extension educator and tourism specialist with the U of M Tourism Center
Feb. 24 – How Play and Humor Help Us Innovate, Barry Kudrowitz, assistant professor and director of product design, U of M; Ph.D. in mechanical engineering from MIT, studies humor, creativity, and idea generation. Marie Goblirsch, convener and OLLI member. Seats: 45
6 sessions, Tuesdays, Jan. 20–Feb. 24, 12:30–2:00 pm, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St SE, Minneapolis, MN 55455
15127 Open: American Women’s Rights through Documentary Film

Five hours of documentary film on the history of women’s rights bring their struggles to life. Both “One Woman, One Vote” (2 hours) and “MAKERS: How Women Make America” (3 hours) were aired on PBS’s *The American Experience*. Each class session will incorporate an hour of video and a discussion led by Sara Evans, who was an advisor to, and a talking head in, each of the films. Seats: 50

Sara Evans, Regents’ professor emeritus, U of M, author of *Born for Liberty: A History of Women in America* and *Tidal Wave: How Women Changed America at Century’s End*. 5 sessions, Tuesdays, Jan. 20–Feb. 17, 12:30–2:00 pm, 1666 Coffman, 1666 Coffman St., Falcon Heights, MN 55108

22023 Limited: Impact of WWII on Norway: 1940–1945

In this course, we will discuss the book: *Alt for Norway: The Resistance Movement in Norway*, which was edited by the course leader. Topics will include the Nazis’ planning and invasion of Norway, role of Vidkun Quisling, positions of Sweden and Denmark, King Haakon VII as symbol of free Norway, and the end of the war and its aftermath. Seats: 30

Course Fee: $5

Odell Bjerkness, emeritus professor of history, Concordia College (Moorhead) and author

6 sessions, Tuesdays, Jan. 20–Feb. 24, 12:30–2:00 pm, Richfield Community Center, 7000 Nicollet Ave. S, Richfield, MN 55423

15086 Limited: The WORLD in World War I

In the midst of the first year of the centenary of World War I, the legacy of this catastrophic event is painfully evident in current events—ISIS, Ukraine-Russia conflict, Gaza war. After a brief overview of World War I, this course will take an international perspective on the underlying causes of the war, the fighting in non-European regions, the participation of non-Europeans on the Western Front, and the far-reaching effects the war had on the whole world, including right here in Minnesota. This was (and continues to be) truly a WORLD event. Seats: 35

Janet Woolman, former history educator, Blake School

6 sessions, Tuesdays, Jan. 20–Feb. 24, 12:30–2:00 pm, Ramsey County Library–Roseville, 2180 Hamline Ave. N, Roseville, MN 55113

10065 Limited: Wonderously Warm Winter Wandering at the Minneapolis Institute of Arts!

Wend your way through the galleries exploring the Art of Native American cultures, travel to exotic, mysterious India, and delve into the exhibits of “The Nature of Nature” as perceived by a variety of innovative artists and curators. A great way to travel while staying home in Minnesota! Seats: 40

Connie Nelson and Pat Wuest, docents at the Minneapolis Institute of Arts

4 sessions, Tuesdays, Feb. 3–Feb. 24, 2:15–3:45 pm, Minneapolis Institute of Arts, 2400 3rd Ave. S, Minneapolis, MN 55404

13052 Open: A Survey in Modern Political Thought (1500-1900)

Political thought seeks to understand the relationship between individuals and their wider social sphere. It explores the various forms of government and social existence that people could live in. It is our aim to study texts in political thought in the form of an open discussion. The survey will explore themes of ethics, church and state, democracy, science, freedom, private ownership, social justice, capitalism, to name but a few. Authors include Machiavelli, Spinoza, Kant, Descartes, Hegel, Marx, Nietzsche, among others. Seats: 30

Adey Almohsen, OLLI Scholar, Ph.D. candidate in history, specializing in the intellectual history of the Arab Left, social and political thought, Marxism, and media theories, U of M

6 sessions, Tuesdays, Jan. 20–Mar. 3, (no class Feb. 24), 3:30-5:00 pm, University Lutheran Church of Hope, Heritage Room, 601 13th Ave. SE, Minneapolis, MN 55414

WEDNESDAY

12042 Open: Flicks on Wednesday—Canadian Films

Canadians have long sought a culture distinguishable from that of the U.S., but what makes a film Canadian? If it’s the director alone then a good case can be made for Denys Arcand (*Decline of the American Empire*) or David Cronenberg with *Naked Lunch*—but what of his more mainstream *A Dangerous Method*? Should *The Handmaid’s Tale* be considered just because the novel was written by a preeminent Canadian writer? Come and join the debate. Seats: 50

Jack Stuart, emeritus professor of history, California State University, Long Beach

6 sessions, Wednesdays, Jan. 21–Feb. 25, 9:00 am–12:00 pm, The Woman’s Club of Minneapolis, 410 Oak Grove St., Minneapolis, MN 55403
15085 Open: Conservation and the Civilian Conservation Corps in Minnesota
The importance of conservation and care of natural resources was recognized early in the 20th century. In the 1930s, conservation concepts were combined with Great Depression work-relief needs in the Civilian Conservation Corps (CCC). A New Deal program, it offered young men a place to live, three meals a day, and 40 hours of work each week for $30 a month. We will review the CCC in Minnesota as a case study, including African-American and Native American experiences. Seats: 30 Barbara Sommer, public historian and oral historian. She is the author of Hard Work and A Good Deal: The Civilian Conservation Corps in Minnesota (St. Paul Minnesota Historical Society Press, 2008), as well as co-author of many publications in the field.
6 sessions, Wednesdays, Jan. 21–Feb. 25, 10:00–11:30 am, Johanna Shores, Theater, 3200 Lake Johanna Blvd., Arden Hills, MN 55112

16062 Limited: Style and Structure in the Stories of Joyce and Salinger
Dubliners and Nine Stories feature several of the most moving English-language short stories of the 20th century. We’ll delve into their structure and style, trying to understand the high points of their literary art. We’ll use approaches that focus on verbal style, point of view, fields of thematic meaning, characterization, narrative structure, and fictional universes—as we try to trace out these stories’ power to move us emotionally and convey significance to us as readers.
Seats: 30
Larry Crawford, OLLI member with an interest in literary theory and the arts
6 sessions, Wednesdays, Jan. 21-Feb. 25, 10:00-11:30 am, Plymouth Congregational Church, Jackman Room, 1900 Nicollet Ave. S, Minneapolis, MN 55403

20059 Open: A Visual Introduction to Complexity
Complexity, as a scientific term, refers to natural phenomena and processes being systematically understood as continuously adaptive behavior among self-organizing parts. This new understanding is increasingly being seen not as an exception to the rule but as the rule itself. We will investigate its appropriateness to a wide range of natural phenomena (e.g., weather, plants, animals, the human body, viruses) using visual images whenever possible. Finally, we will discuss the implications of complexity for understanding our place in the world. Seats: 45
David Shupe, Ph.D., religion and culture, Syracuse University
6 sessions, Wednesdays, Jan. 21–Feb. 25, 10:00–11:30 am, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St. SE, Minneapolis, MN 55455

15125 Limited: Change Up—Eight Events that Shaped Modern Baseball
Based on a book by the same name, the course explores events in the last 50 years that shaped baseball, including the designated hitter, the players’ union, and globalization. Seats: 40 Tom Rooney, senior guest services specialist, Minnesota Twins
6 sessions, Wednesdays, Jan. 21–Feb. 25, 10:30 am–12:00 pm, 1666 Coffman, 1666 Coffman St., Falcon Heights, MN 55108

11019 Limited: Thinking about Capitalism III: The Past 100 Years
This is the concluding session of a discussion course on Professor Jerry Muller’s video series, Thinking About Capitalism. Greater emphasis will be placed on events and thinkers in the United States over the past century, especially since the beginning of the conservative resurgence of the 1970s. Attention will also be given to social democratic systems in Western Europe. Seats: 50
Peter Blewett, master's degrees in political economy and history; associate professor of history, University of Alaska; experienced OLLI course leader
6 sessions, Wednesdays, Jan. 21–Feb. 25, 10:00–11:30 am, St. Paul JCC, 1375 St. Paul Ave., St. Paul, MN 55116

16060 Limited: Hawthorne: The Great Short Stories
After his novel The Scarlet Letter (1851), Hawthorne stopped writing short stories. During the previous 20 years, however, he wrote and published dozens of tales and sketches, several of them now safely canonized as classics. We’ll read and discuss about 10 of the great stories, ranging from the frequently taught (Young Goodman Brown) to the relatively unfamiliar (The Artist of the Beautiful). We’ll also investigate some adaptations of the stories for the stage and cinema. Seats: 50
Edward Griffin, emeritus professor of English, U of M
6 sessions, Wednesdays, Jan. 21–Feb. 25, 10:00–11:30 am, Richfield Community Center, 7000 Nicollet Ave. S, Richfield, MN 55423
13051 Limited: The Origin and Development of Political Parties in the United States

Are political parties detrimental or vital to democracy? Are they divisive and dysfunctional? This course focuses upon the historical and theoretical context necessary to inspire thoughtful discussion of such questions. We will review the evolution of the parties, their roles in the electorate, their roles in the legislative process, and their roles as political institutions in their own right. Seats: 30

John Satorius, Ph.D., political science, Harvard University
6 sessions, Wednesdays, Jan. 21–Mar. 4, (no class Feb. 25) 12:30–2:00 pm, Lenox Community Center, 6715 Minnetonka Blvd., St. Louis Park, MN 55426

10061 Open: Contemporary Jewish Women Artists in Latin America

In this class we will discuss the work of Jewish Latin American women artists from the 20th and 21st centuries, focusing on literature, visual arts, and film. We will analyze how their multilayered identity is reflected in their texts, works of art, and films. Therefore, we will have the opportunity to study how these women reproduce their distinctiveness in their art. Each lesson will start with a historical background context and a chance to learn more about Latin America’s history, women-related issues, and the Jewish communities in each country represented. Seats: 50

Daniela Goldfine, OLLI Scholar, Ph.D. candidate, Spanish and Portuguese studies (with a minor in feminist and critical sexuality studies), U of M
6 sessions, Wednesdays, Jan. 21–Feb. 25, 12:30–2:00 pm, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St. SE, Minneapolis, MN 55455

13050 Open: The Abstract Nakedness of Man: Human Rights and Crimes against Humanity, 1789 to the Present

This course traces the evolution of human rights during the modern age. It interrogates how the formation of modern nation-states occurred, paradoxically, at the same time that human rights became legally codified mandates at an international level. It teaches students to consider the history of nationalism and citizenship by considering the experiences of those forcibly denied their “Rights of Man” in the name of cultural and national preservation. Seats: 50

Adam Blackler, Ph.D. candidate, Department of History, U of M
6 sessions, Wednesdays, Jan. 21–Feb. 25, 2:15–3:45 pm, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St. SE, Minneapolis, MN 55455

12027 Limited: Film and Spirituality: Movies That Wrestle with Life’s Challenges

The best directors explore life’s challenges refracted through film stories. This course will use film scenes that challenge us to discern spiritual gifts found in everyday experiences with nature, friends, children, work, and dance. Short film clips, small group discussion, and lecture will explore these themes. Participants should plan on renting DVDs (or streaming) Awakenings, Scent of a Woman, Seabiscuit, Big Night, Turning Point, Julia, The Way, Tootsie, Hope and Glory, Stand by Me, and Out of Africa. The “arts of access” discussion method will be used: It begins with the question, “What did you notice?” Please view Tootsie before the first class session. Seats: 50

Doug Wallace, writer and lecturer on spiritual insights and contemporary film, community and environmental activist
6 sessions, Thursdays, Jan. 22–Feb. 26, 10:00–11:30 am, Plymouth Congregational Church, Jackman Room, 1900 Nicollet Ave. S, Minneapolis, MN 55403

10068 Limited: ART: A Theory of Everything

Using provocative Walker Art Center exhibits, we will delve deeply into basic human contemporary issues such as gender roles, evolution and homosexuality, racial prejudice, mythology, mortality, HIV-AIDS, censorship, the digital world, globalization, sexuality, infinity, protest, environmental degradation, empowerment, time, and prayer. The format will be like a graduate seminar with maximum participation. Seats: 12

Course Fee: $20.00

Edward J. (Jack) Bardon, MD, emeritus psychiatry professor, author, recipient of McKnight Fellowship in the Arts, Walker Art Center docent
4 sessions, Thursdays, Feb. 5-26, 12:30-2:00 pm, Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN 55403

18137 Limited: The Influence of Jewish Music and Culture on American Popular Song, c. 1900-1950

Irving Berlin, the Gershwin brothers, Harold Arlen, and many other creators of the Great American Songbook were Jewish, and their cultural identity and rich musical tradition influenced not only their work, but even that of some of their non-Jewish peers. In this course, we will examine how Jewish music and identity helped to shape classic American popular song—and of course, we will enjoy a lot of these great songs in the process! No musical background needed. Seats: 70

Edward J. (Jack) Bardon, MD, emeritus psychiatry professor, author, recipient of McKnight Fellowship in the Arts, Walker Art Center docent
4 sessions, Thursdays, Feb. 5-26, 12:30-2:00 pm, Walker Art Center, 1750 Hennepin Ave., Minneapolis, MN 55403
Jenzi Silverman, Ph.D., U of M, ATCL, OLLI member, and music lover
5 sessions, Thursdays, Jan. 29–Feb. 26, 10:00–11:30 am, Walker Place, 3701 Bryant Ave. S, Minneapolis, MN 55409

19019 Limited: Minerva’s Owl: Wisdom in Theory and Practice
Traditions of Western and Eastern wisdom will be presented, including personifications of wisdom in art and examples of common wisdom in proverbs, fables, parables, etc. The older-and-wiser hypothesis will be examined from the perspective of neuropsychology. Other topics will include wise leadership and decision-making, earth wisdom, recent research on wisdom, and the possibility of a global wisdom. Recommended background reading will be accessible on the Internet. Seats: 30
Stephen Daniel, Ph.D., adjunct faculty, liberal studies, U of M; ordained minister and retired hospital chaplain
6 sessions, Thursdays, Jan. 22–Feb. 26, 10:00–11:30 am, Plymouth Congregational Church, Nancy Baltins Room, 1900 Nicollet Ave. S, Minneapolis, MN 55403

20060 Limited: iPad Ins and Outs
Put stuff in and get stuff out of your iPad. Set-up, Internet usage, video, music, photos, movies, notes, calendars, email, contacts, and other apps are topics that will be taught, discussed, and practiced. Participants must have their own iPad. Instruction will be directed toward mid-level users with exercises done in class on your own iPad. Some of the material is also applicable to iPhone and iPad touch but priority is given to iPad users/owners. Register only if you intend to be at all classes. Seats: 12
Gene Bard, BS, MSW, previously taught classes about computers, has assembled computers, and has used both large mainframe computers and PC computers.
6 sessions, Thursdays, Jan. 22–Feb. 26, 10:00–11:30 am, Johanna Shores, Community Room, 3200 Lake Johanna Blvd., Arden Hills, MN 55112

15126 Limited: Who We Were: The 30s
History through film: Riding the Rails, Civilian Conservation Corps, The Grapes of Wrath, The Plow That Broke the Plains, A River Runs through It, They Shoot Horses, Don’t They?, Places in the Heart, Duck Soup. Seats: 30
Bonnie Nelson, retired humanities educator and OLLI member
6 sessions, Thursdays, Jan. 22–Feb. 26, 12:30–3:00 pm, The Kenwood, Kramer Room, 825 Summit Ave., Minneapolis, MN 55403

16063: Limited: Coleridge’s Mariner: A Voyage of Discovery
This course closely examines place, time, and consciousness in Samuel Taylor Coleridge's “The Rime of the Ancient Mariner” as it ushers the world onto the stage of modernity by rupturing neoclassicism and initiating romanticism as a literary style. Seats: 30
Dennis Kane, public library administrator, educator, and lifelong learner
6 sessions, Thursdays, Jan. 22–Feb. 26, 12:30–2:00 pm, Edina Senior Center, Classroom #2, 5280 Grandview Sq., Edina, MN 55436
19042 Limited: The Perennial Philosophy through Stories from the World's Wisdom Traditions

At the mystical heart of the great religions, in mythology, and even in science-as-metaphor, a common understanding of life's ways and purposes can be discerned when seen through the vision of mystical experience. Mighty rivers meet, beyond divisions and conflict. We will let stories from the Bible and other traditions to show us the way. "Out beyond ideas of wrong-doing and right-doing there is a field. I'll meet you there." –Rumi. Email capability required. For further information email instructor: bevalync@gmail.com. Seats: 12. Bevalyn Crawford has academic degrees in humanities, physics, and social welfare and has studied with teachers from the Christian, Hindu, Sufi, and Buddhist traditions. She has taught classes on world religions, the perennial philosophy, and ontological learning in several venues.

6 sessions, Thursdays, Jan. 22–Feb. 26, 12:30–2:30 pm, Plymouth Congregational Church, Fireside Room, 1900 Nicollet Ave. S, Minneapolis, MN 55403

22019 Open: People and Cultures of Iran

At first glance, Iran seems to be a country of contradictions. Although run by a culturally restrictive government, Iran is home to a large film industry. Although a conservative Islamic government is in charge, Iran has a very successful family planning program. Even though women play an active role in Iranian life, Iran is considered a patriarchal society. In this course, we will talk about Iranian customs, arts, literature, cuisine, education, and everyday life and will come to see a more realistic portrayal of Iran. Seats: 40

Amir-Pouyan Shiva, Ph.D. candidate, cultural anthropology, U of M

6 sessions, Thursdays, Jan. 22–Feb. 26, 2:15–3:45 pm, McNamara Alumni Center, Benson Classroom #235, U of M, 200 Oak St. SE, Minneapolis, MN 55455

FRIDAY

20018 Open: At the U—At the Center

This series, co-sponsored by the U of M Campus Club, will highlight cutting-edge research at the U of M. Participants are invited to stay for discussion and purchase lunch in the Campus Club, 4th Floor, Coffman Union, U of M Campus


Jan. 30 – Passion and Contribution: Council of International Graduate Students at the U, Takehito Kamata, Ph.D. candidate, organizational leadership, policy, and development, U of M


Feb. 13 – CLA Today and the Value of a Liberal Arts Education, Ana Paula Ferreira, associate dean for faculty, College of Liberal Arts, U of M

Feb. 20 – Mania & Delirium! Plants that Drove People Crazy, Katherine Allen, head librarian of the Andersen Horticultural Library at the Minnesota Landscape Arboretum, previously plant sciences librarian at the U of M, agriculture librarian in Malawi, Africa, and worked for several years in Washington, DC, libraries.

Feb. 27 – Pandemics and Drug Resistance, Dr. Michael Osterholm, director of the Center for Infectious Disease Research and Policy (CIDRAP), a professor in the division of Environmental Health Sciences, School of Public Health, a professor in the Technological Leadership Institute, College of Science and Engineering, and an adjunct professor in the Medical School, U of M.

Seats: 60

Roger Johnson and Ginni Johnson, conveners and OLLI members

6 sessions, Fridays, Jan. 23–Feb. 27, 9:30–11:30 am, Campus Club, 4th Floor, Coffman Union, U of M, Minneapolis, MN 55455

“I love teaching OLLI classes. The students are so kind and genuinely interested and grateful.”

~ OLLI Course Leader
SOUTH AMERICA

Below you will find a U of M-sponsored Alumni Association trip that may pair nicely with these courses. Note that all inquiries about this trip should be directed to the Alumni Association. Any OLLI member may participate in an Alumni Association trip. Please identify yourself as an OLLI member if you sign up for one of these trips. ¡Buen viaje!

Patagonia’s Chilean Fjords
Cruise for four nights aboard the Via Australis from Punta Arenas, Chile, to Ushuaia, Argentina, via Cape Horn. The ship is staffed with a team of naturalists and equipped with landing crafts for up-close nature observation. Explore an award-winning vineyard, marvel at the spectacular natural beauty of Torres del Paine National Park, visit a privately owned Patagonian sheep ranch, and discover vibrant Buenos Aires. You will sail through the historic Strait of Magellan, wonder at the vivid landscapes of Glacier Alley, and explore Cape Horn National Park, a UNESCO World Biosphere Reserve known as “The End of the Earth.”
Trip fee to be determined.
Sponsored by the University of Minnesota Alumni Association. Call 612-624-2323 for more information or a detailed brochure, or visit the website at www.minnesotaalumni.org.
Trip dates: Oct. 6–19, 2015; deadline for deposit: Mar. 1, 2015
Special Interest Groups

OLLI Special Interest Groups (SIGs) meet regularly year round (except where noted) to provide enriching opportunities beyond the OLLI classroom. Members are encouraged to start new SIGs as a way to meet others who share a similar interest. For additional information, contact Nancy Garland, 612-850-1495, ng68@cornell.edu.

Contact the group coordinator(s) listed below to join or for more details on a specific SIG.

BOOK CLUBS:

Fiction/St. Paul East: 3rd Monday, 1:00 pm, Subtext Book Store, Blair Arcade, 165 Western Ave., St. Paul. Sharon Thronson, 612-707-9955, sathrons@q.com; Georgia O’Hara, 651-489-9096, georgiaohara23@yahoo.com

Nonfiction/St. Paul: 3rd Thursday, 2:30 pm, St. Paul JCC, 1375 St. Paul Ave., St. Paul. Connie Waterous, 651-291-1610, conniew01@comcast.net

Dickens Fellowship: 3rd Monday, 2:00–4:00 pm, Ebenezer Park Apartments, 2700 Park Ave. S, Minneapolis. Elizabeth Young, 612-545-5059, liz1238@gmail.com

American History Book Club: 1st Thursday, 1:30 pm, St. Paul JCC, 1375 St. Paul Ave., St. Paul. Chuck Nelson, nelso371@umn.edu; Jack Christenson, jecmdc@gmail.com


Mysteries: 1st Tuesday, 2:30 pm, St. Paul JCC, 1375 St. Paul Ave., St. Paul. Michele Hajek, 651-646-0616, michelehajek@gmail.com

Women’s Topics Book Club: Fiction and nonfiction related to women’s history and concerns, 2nd Tuesday, 1:30 pm, St. Paul JCC, 1375 St. Paul Ave., St. Paul. Deborah Tabert, 952-831-1703, dttab7220@comcast.net, Dot Delegard, 612-922-1495, dotdelegard@gmail.com

The Rather Odd Book Club/Discussion: This group is odd: members do not all read the same book for each meeting. We will choose a decade in history of America or elsewhere and come together to pool our insights, perspectives, and info. 3rd Friday, 3:00 pm, Edina near Crosstown and Hwy. 100. Contact leaders for specifics: Jeannie Hanson, jkhans913@gmail.com or Shawn Hartfeldt, shartfeldt@yahoo.com

NEW! Applause, Applause: Adventures in Theater and Dining: Leader will provide information on show listings, when and how to get tickets, and news about each production. When possible, lunch or dinner will also be available. Led by OLLI member and theater fanatic Jim Loeffler, showprince44@yahoo.com

BRIDGE/East Metro: 2nd and 4th Tuesday, 6:00 pm, Coffee Grounds, 1579 Hamline Ave. N, Falcon Heights. Kate Anderson, 651-488-9061, anderson1466@msn.com

BRIDGE/West Metro: 1st and 3rd Monday, 2:30 pm, Perkins, Hwy. 394 at Louisiana Ave., St. Louis Park. Dennis West, 612-377-5985, one2avenue@hotmail.com; Fran Felix, 612-378-5214, gauthj@aol.com

DIGITAL PHOTOGRAPHY: 1st and 3rd Mondays (except holidays), 1:00 pm, Community Room at Rondo Library, 461 N Dale St., St. Paul. Eugene Hardwick, 651-762-0460, rehardwick@visi.com

DIGITAL SCRAPBOOKING: Come ‘crop’ with us—digitally. Bring your laptop. Create your own digital pages in a friendly and informal setting, while we share and learn together. All levels of expertise welcome. 2nd and 4th Mondays, 12:30–2:30 pm, Maplewood Public Library, 3025 Southlawn Dr., Maplewood. Kathy Tuzzolino, ktuzz252@comcast.net

DISCUSSION ROUNDTABLE: Topics from local to global issues. All positions are open for discussion. 2nd and 4th Mondays, 12:30 pm, St. Paul JCC, 1375 St. Paul Ave., St. Paul. Vince Trotta, 651-200-2330, vptrotta@msn.com

ECONOMIC DISPARITY: Group will meet monthly to discuss readings on the topic and consider further actions on areas of interest. Contact leaders for time and location. Peter Sammond, psammond@comcast.net; Peter Blewett, pwblewett@yahoo.com

EDUCATIONAL DISCUSSION GROUP/Bloomington: This is an assembly of thinkers—an open discussion on various topics. Last Monday of the month, 1:00 pm. Does not meet in July, Aug., or Dec. Creekside Community Center, 9801 Penn Ave. S, Bloomington. Osman Elhadary, 952-831-0511, usus32@hotmail.com

ELDERWISE INVESTMENT CLUB (must be an OLLI member to belong): This investment club requires a beginning investment and monthly investments of $50. Meets 4th Thursday every other month, 10:00 am, Wells Fargo Bank Community Room, 2600 E Franklin Ave., Minneapolis. Howard Guthmann, 651-222-1801, hguthmann@wilkersoncpa.com

JAZZ APPRECIATION/The OLLI Cats: 4th Friday, 12:30 pm, (3rd Friday in May and Nov., no meeting in July or Dec.) University Lutheran Church of Hope, 601 13th Ave. SE, Minneapolis. Andrea Canter, cantermps@aol.com
KNITTING/East Metro: 4th Wednesday 1:30 pm, The Yarnery, 840 Grand Ave., St. Paul. Jeanette Sobania, 651-295-0852, sobaniaje@aol.com; Ginny Mahlum, 651-489-7750, vmahlum@comcast.net

KNITTING/West Metro: 3rd Wednesday 1:00 pm, Shir Tikvah Congregation, 1360 W Minnehaha Pkwy., Minneapolis. (occasional meeting in yarn shops) Nancy Garland, 612-850-1495, ng68@cornell.edu

MEMOIR WRITING: 3rd Thursday, 1:00 pm, all 12 months. Franklin Library, 1314 E Franklin Ave. Minneapolis. Knowles Dougherty, 612-874-9357, kdougherty22@earthlink.net

NEW YORKER DISCUSSION GROUP: Thursdays, 2:00 pm, Washburn Library, 5244 Lyndale Ave. S, Minneapolis. Jan Lane, 612-822-0229, lane3141@gmail.com; Diane Lindgren, 952-927-7693, dianelindgren@mac.com

NORSK FJORDS, FOLKLORE, and FOOD: Norwegian Fiskeboller luncheon and lecture open to all interested in Norway and its food, customs, and cultural history. Thursdays, three times a year. Mindekirken Norwegian Lutheran Memorial Church. To be placed on mailing list contact Odell Bjerkness, 612-866-3699, ojbjerkness@aol.com or Karen Boyum, 952-920-3042, boyum1to5@aol.com

NOTABLE GOVERNMENT LEADERS: A video/discussion group. 4th Wednesday, 3:00–5:00 pm, Ebenezer Care Center, 26th St. and Portland Ave. S, Minneapolis. Elizabeth Young, 612-545-5059, liz11238@gmail.com

OLLI SINGERS: 2nd Thursday, 1:00–2:30 pm, Walker Place. 3701 Bryant Ave. S, Minneapolis. Jenzi Silverman, coop0001@umn.edu, 612-280-2665

ORIGAMI: LAST Wednesday of each month, 10:00 am–noon, 9th floor Skyview Room, Calvary Cooperative, 7600 Golden Valley Rd., Golden Valley. Nancy Garland, 612-850-1495, ng68@cornell.edu

PADDLING Kayaking/Canoeing: April-Sep. Nell Bean, 612-432-6457, nellalbean@gmail.com

PLAY READING: 2nd Friday, 10:00 am, Sep.–June, no meeting July or August. Walker Place, 3701 Bryant Ave S, Minneapolis. Janet Kramer, 952-473-4710, janetkramer7@gmail.com; Jack Harkness, gjharkness@comcast.net; Jim Hart, Hartx017@umn.edu

SCIENTIFIC AMERICAN DISCUSSION GROUP: 4th Friday, 1:00 pm, Southdale Library, Helen Young Meeting Room, 7001 York Ave. S, Edina. Jerry and Lois Edwards, 952-942-7232, jerryled2003@yahoo.com

SCRABBLE: Players at all levels are welcome to join us. Thursdays, 1:00 pm, Edina Senior Center, 5280 Grandview Sq., Edina. Marlyce Helm, 612-926-8178, tt237.nodak@yahoo.com

SOCIAL DANCE: Members are emailed a weekly calendar of local dances and special events, exchange interests, and attend dance venues together. Yeun Chou. 651-738-1506, yeunchou77@hotmail.com

ST. PAUL CHAMBER ORCHESTRA: Four Friday morning concerts starting in Oct. 2014, Series A4. Lunch at local restaurants after the concert. Dave Bucheck, 651-770-1730 or dbucheck@yahoo.com

TWIN CITIES CHAMBER MUSIC: Members will receive a list of chamber music groups and contact information for schedules. Occasional events will be hosted—members meet at the concert and go to a nearby restaurant afterwards or vice versa. Knowles Dougherty, 612-874-9357, kdougherty22@earthlink.net

TRAVEL EXCHANGE: OLLI members exchange travel experiences and recommendations, and find travel partners by email. Ron Tabar, 651-690-0604, rjtabar@comcast.net

The following groups are FULL and not accepting new members at this time:

BOOK CLUBS:
- Fiction/Minneapolis
- Fiction/Nonfiction/Arden Hills
- Fiction/St. Paul
- Nonfiction/Minneapolis

SPANISH CONVERSATION/East

WHEN MEMORIES SPEAK

If any of these full SIGs represent your interest, we encourage you to start a new group. For help or more information, contact Nancy Garland, 612-850-1495, ng68@cornell.edu.
OLLI Course Guide is a publication of the Osher Lifelong Learning Institute of the University of Minnesota, providing learning opportunities under the guidance of its members.

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612-624-7847
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olliregb@umn.edu (Michelle)
How to register

Registration starts Jan. 6 at 9:00 am

Online:
- Go to OLLI registration “Sign-in Page” (www.campusce.net/olliumn/account/signin.aspx).
- Sign in to existing account (near the bottom of the page).
- Follow the step-by-step directions on how to register.
- If you do not receive a confirmation email within 24 hours of completing registration, please contact the OLLI office at olliregb@umn.edu.
- If you want to be wait-listed for a course be sure to click on the “Add to Waiting List” button. You will be notified only if a seat becomes available. Please do not attend the class unless you are notified that a seat is available.

By mail:
- Provide the following information on an 8.5 x 11” sheet of paper, and mail it, along with payment (checks only) for any course fees or membership dues.
- Checks should be made out to the University of Minnesota and sent to the OLLI office at the McNamara Alumni Center, Suite 250, 200 Oak St. SE, Minneapolis, MN 55455.
- You can mail in your registration as soon as you like. It will be date-stamped upon arrival and processed in order, beginning at 9:00 am on Tuesday, Jan. 6, 2015.
- The office will place you on the waiting list for any courses you have selected that are full.
- Mail-in registration must include the following:
  - First and last name  - Mailing address
  - Daytime phone      - Email address
  - Course selection
- Please separate your course selections as follows:
  - Course number and title of two LIMITED courses, and/or as many Open/Special/Bookend courses you would like.
  - Course number and title of two alternative LIMITED courses you would take, in order of preference, should your first choices not be available.

Adding Courses after Registration Day:
- Online registration is available through Jan. 11. Starting Jan. 12, you must call the OLLI offices at 612-624-7847 to add courses.

Dropping Courses:
- Please email or call the OLLI office at olliregb@umn.edu or 612-624-7847 to drop a course.

How to join OLLI or renew your membership

OLLI is a membership organization. Your membership must be current to register for courses.

Online:
- Go to the online registration section of the OLLI website at: http://www.campusce.net/olliumn/category/category.aspx and follow the directions listed on the “Registration” page.

By mail:
- Mail a check for $140 made out to the University of Minnesota, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.
- The fee shown above is a pro-rated amount that will cover your membership through the Summer 2015 term. You will be due to renew your membership prior to the Fall 2015 term.
- Please include your full name (as you wish to be called), address, daytime phone number, and email address.
- You will receive confirmation via email within 24 hours of being processed or by regular mail within one week.

Alumni Association/UMRA/Campus Club Members:
- If you have never been an OLLI member and are an active U of M Alumni Association member, you may join OLLI at a special introductory rate.
- Visit the Alumni Association website for information on how to take advantage of this offer.
- Call the OLLI office at 612-624-7847 if you are an UMRA member.
- OLLI members receive a discounted membership at the Campus Club.

Do you need financial assistance?
Please call the office to receive a Scholarship Application, 612-624-7847.

Special Accommodation:
OLLI is committed to providing equal access to its programs. If you have vision, hearing, or mobility problems that may interfere with your full participation in our courses and/or activities, please call the OLLI office at 612-624-7847, to request accommodation.
Winter Registration: Begins Jan. 6, 2015 at 9:00 am
Winter Party: Jan. 8, 2015, St. Mary’s Greek Orthodox Church, 12:00–2:00 pm
Spring Forum: Mar. 16, 2015, Boca Chica (St. Paul), 12:00–2:00 pm
Volunteer Luncheon: Apr. 24, 2015, St. Mary’s Greek Orthodox Church, 12:00–2:00 pm
Course Leader Luncheon: May 20, 2015, Location TBD, 12:00–2:00 pm
Annual Meeting: Jun. 10, 2015, St. Mary’s Greek Orthodox Church, 1:00–3:00 pm