

Fall 2010 Course Guide

September 20–November 12, 2010

Register online starting September 1 at www.cce.umn.edu/Osher-Lifelong-Learning-Institute

All information in this catalog is subject to change. Please check the OLLI Web site for course closures and cancellations.

COURSES ARE LISTED BY CATEGORY: Special and Bookend courses meet outside of the regular 8-week schedule; please pay particular attention to meeting dates listed. All other courses, listed by day of the week, meet for the entire 8-week session, *unless otherwise noted at the end of the description.*

See How to Register on page 23.

SPECIAL CLASSES (SP) DO NOT count toward LIMITED selections, though they may have size limits. Courses are listed by start date.

2147 Basics of Ecology Have you ever wondered why dandelions don't grow in the woods or why some natural areas are forests and others prairie? Have you ever been curious about the many ways in which plants and animals interact with each other or how fungi fit into the bigger picture of life on the planet? This course, geared toward the lay person, will cover all this and more. **SP-Limit: 10**

Diana Thottungal, former botany and biology instructor at CUNY, interpretive naturalist

\$15 course fee due with registration

2 sessions: *Thursdays, Sept. 9 & 16 (9/17 rain date), 1:30–3 p.m.*

Eloise Butler Wildflower Garden, Mpls

2148 Women, Water and Food The growing focus on water and food issues from the women's perspective will be explored in this class offered to OLLI members, members of the Women's International League for Peace and Freedom (WILPF), and the community to encourage reflection on the past and hope for the future through action in the present. Guest speakers will address water and food issues from a local and/or global perspective. Each session will include a one-hour talk followed by one hour of group interaction in the form of group discussion, letter writing, collaborating with other organizations, and/or reaching our local and national legislators. **SP-Limit: 20**

Liz Dodson, member WILPF and Women's Caucus for art, OLLI member

Marilyn Cuneo, WILPF steering committee member

3 sessions: *Saturdays, Sept. 11, Oct. 9, Nov. 13, 10 a.m.–noon*

Van Cleve Park Community Center, 901 15th Ave SE, Mpls

2149 The Making of the American Midwest The evolution of the American Midwest will be discussed relative to its wider global setting. Topics will include: interaction between Europeans and native peoples from the 17th century fur trade through the westward expansion; 19th-century industrialization and 20th-century deindustrialization; and the rise and fall of the Midwest as a cultural concept. Course packet includes all articles and book chapters. **SP-Limit: 25**

David F. Good, emeritus professor of history, U of M

\$5 materials fee payable at registration

4 sessions: *Tuesdays, Sept 14–Oct. 5, 10 a.m.–noon*

University Lutheran Church of Hope, 601-13th Ave SE, Mpls

2150A/B Nobel Conference 46: Making Food Good In seeking answers to the question “What makes food good?” ethical, agroecological, physiological, economic, and aesthetic conceptions of “good” intertwine, clash, and vie for attention. Nobel Conference 46 will consider a panoply of food issues, including: human health, the health of planetary ecosystems, community gardening, fuel crops, genetic modification, and food security. If this OLLI course fills, you may still attend the conference on your own by contacting Gustavus at www.Gustavus.edu/nobelconference, 507-933-7520. The non-bus option will only take a waiting list once the bus option is filled. If you intend to drive yourself, but option B is full, please register for the conference through Gustavus. OLLI has a limit of 75 tickets, which are reserved for those registered for option A or B only. No discount or refund for one-day conference attendance.

All fees must accompany registration.

Bob and Carolyn Jones, conveners, OLLI members

2150A \$125: *round-trip bus fare, conference admission, reserved seating, and lunch both days. SP-Limit: 55*

2150B \$105: *conference admission, reserved seating, and lunch both days—no transportation. SP-Limit: 20*

3 sessions: *Thursdays, Sept. 23, 30, Oct. 14, 10–11:30 a.m.*

1666 Coffman, Falcon Hts, across from U of M golf course

Conference: *Oct. 5 & 6, Gustavus Adolphus College, St. Peter*

2151 VocalEssence: *El Capitan* VocalEssence presents John Philip Sousa's comic opera, *El Capitan*, starring Bradley Greenwald. Philip Brunelle conducts and Vern Sutton directs this tangled tale of love and war. Course leaders Vern Sutton and Janis Hardy will "set the stage," go behind the stage, and be *ON* the stage for us in this priceless preview. Use the code "OSHER" to receive a \$5 discount on tickets. Purchase at 612-371-5656 or www.vocalescence.org/el_capitan. **SP-Limit: 60**

Ann Buran, convener, OLLI member
Janice Hardy and Vern Sutton, VocalEssence

Friday, Sept. 24, 10–11:30 a.m.

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

Concert: Oct. 8, & 9, 8 p.m., Ted Mann Concert Hall, U of M

2152 North Shore Natural History In this overview of Lake Superior's North Shore, we'll discuss the most common natural history phenomena that visitors encounter up north: volcanics, glaciology, astronomy, lake dynamics, mammals, birds, wildflowers, trees, butterflies, rocks, berries, mosses, and lichens. This course will encourage participants to see things more richly on trail, roadside, and shore. **SP-Limit: 35**

Jeannie Hanson, natural history author, OLLI member

4 sessions: Fridays, Sept. 24–Oct. 15, 10–11:30 a.m.

Edina Senior Center, 5280 Grandview Square, Edina

2153 The Biology of Autumn Why do tree leaves change into countless different colors in the autumn months, but evergreens don't lose their needles? How can some flowers blossom in September after a heavy freeze while others fade away at a touch of frost? Join naturalist Diana Thottungal for a hands-on foray into interesting fall-themed facts about the natural world. Each class will consist of field study and classroom discussion with informal and interesting labs. **SP-Limit: 10**

Diana Thottungal, former botany and biology instructor at CUNY, interpretive naturalist

\$15 course fee due with registration

2 sessions: Tuesdays, Oct. 5 & 12 (10/13 rain date), 1:30–3 p.m.

Eloise Butler Wildflower Garden, Mpls

2154 Thomas and Mary among the Gospels The recent discovery of apocryphal gospels from ancient Egypt raises new questions about early Christian models of salvation and leadership. Thomas and Mary now vie with Simon and Peter for positions of authority, while surprisingly different models of Christian faith are explored. We will read and discuss several Gnostic texts in fresh translations from the Coptic, with special attention to the Gospel of Thomas, Gospel of Mary, and the latest find, the Gospel of Judas. Translations and suggested readings will be distributed in class. **SP-Limit: 25**

Phillip Sellew, associate professor of Classical and Near Eastern Studies

\$5 materials fee due with registration

3 sessions: Thursdays, Oct. 7–28, 10–11:30 a.m.

1666 Coffman St (enter on Larpenteur) across from U golf course

2155 Montenegro: Tiny Tiger in the Balkans This short course will consist of three parts: an introduction to the new (2006) nation of Montenegro and its situation in the context of the region's history, its recent wars, and its current prospects for peace in the future; a recent feature film that dramatizes some aspect of recent or current Balkan politics and life; and a final session in which the film and lecture from the previous weeks are considered together. Texts: maps and background articles to be distributed. **SP-Limit: 50**

Gregory Mason, emeritus professor of English and Peace Studies, Fulbright Scholar, Gustavus Adolphus College

3 sessions: Wednesdays, Oct. 13–27, 10–11:30 a.m.

The University Club, 420 Summit Ave, St. Paul

2156 Heart of Clay: Italian Majolica How do economics, import markets, and the Silk Road factor into the history of Italian Majolica? Take a fascinating tour through ceramic history, and then follow up with a hands-on clay experience (northernclaycenter.org). **SP-Limit: 20**

Kelly Connole, professor of ceramics and metalsmithing, Carleton College

\$10 materials fee due with registration

3 sessions: Mondays, Oct. 25, Nov. 1 & 8, 9:30–11 a.m.

Northern Clay Center, 2424 Franklin Ave E, Mpls



BOOKENDS (BE) promote local performances and exhibits with pre- and post-show discussions. Participants are expected to see the show (or read the text) before the last class. These **DO NOT** count toward **LIMITED** selections.

2157 Bookend: Avoiding Extinction This series will look at the remarkable life of cranes and how they are being saved from extinction. There will be an optional field trip (Sept. 17 and 18, limit 10 people) to a Crane Festival in Wisconsin, including a visit to the site of a foundation that is fighting to preserve cranes by, among other things, leading the cranes by airplane to wintering areas to assure their safe arrival. The final session will continue the discussion including information learned on the trip. **BE-Limit: 40**

Gil Ward, emeritus professor of veterinary medicine, U of M, OLLI member

Thursdays, Sept. 9 & 23, 10–11:30 a.m.

Unity Unitarian Church, 732 Holly Ave, St. Paul

2158 Bookend: *Rosencrantz & Guildenstern Are Dead*

Tour Theatre in the Round, the oldest continuing theater in Minneapolis, with an overview of theater in the Twin Cities and a preliminary discussion of Tom Stoppard's most popular work, *Rosencrantz & Guildenstern Are Dead*, before attending a performance (Sept. 10–Oct. 3). In the final meeting, discuss the play in-depth with the show's director. Tickets: 612-333-3010, theatreintheround.org. **BE-Limit: 50**

Steven Antenucci, TRP executive director

John Gaspard, director, *R&G Are Dead*

Wednesdays, Sept. 15 & Oct. 6, 2:15–3:45 p.m.

Theatre in the Round, 245 Cedar Ave, Mpls

2159 Bookend: *Sleep Deprivation Chamber* After a college student is brutally beaten by the police, his mother begins a campaign to protect her son from the officer who claims the boy struck first. *Sleep Deprivation Chamber*, by Adam P. Kennedy and Adrienne Kennedy, is the harrowing autobiographical story of a mother fighting for her son's life at the risk of her own sanity. Play runs Sept. 16–Oct. 10. For tickets, call the Penumbra box office at 651-224-3180; mention OLLI for a student discount. Download the Penumbra study guide starting Aug. 15 at: penumbratheatre.org. **BE-Limit: 50**

Sarah Bellamy, Penumbra education director

Mondays, Sept. 20 & 27, 11 a.m.–12:30 p.m.

Penumbra Theatre, 270 Kent St, St. Paul

2160 Bookend: *The Great Game* Using Peter Hopkirk's book *The Great Game: The Struggle for Empire in Central Asia*, we will review the struggle between Victorian England and Tsarist Russia to control Central Asia. This history provides the springboard into the area's current situation and the context for the Guthrie Theater's presentation of *The Great Game: Afghanistan*, a three-part series running Sept. 29–Oct. 17. After seeing as much of the series as possible, we will meet to discuss the stage production on its own merits. Guthrie box office: 612-377-2224 or guthrietheater.org. **BE-Limit: 50**

Judy Hornbacher, education specialist, OLLI member

Thursdays, Sept. 23 & Oct. 14, 10–11:30 a.m.

The University Club, 420 Summit Ave, St. Paul

2161ABC Bookend: Purpose and Painters: Patronage in Russian Art

Using the art in the current exhibits at The Museum of Russian Art, participants will explore the complex relationship of art patronage to the artistic production of the times. The lecture serves as background and introduction to the museum tour. Museum admission: \$7 payable at the door.

BE-Limit: 75

Carol Rudie, docent trainer, The Museum of Russian Art

Lecture: Monday, Oct. 4, 10–11:30 a.m.

Mayflower Congregational Church, 106 E Diamond Lake Rd, Mpls

2161A Tour: Thursday, Oct. 7, 10:30 a.m.

2161B Tour: Thursday, Oct. 7, 12:30 p.m.

2161C Tour: Friday, Oct. 8, 10:30 a.m.

The Museum of Russian Art, 35W at Diamond Lake Rd, Mpls

2162 Bookend: *Gee's Bend* The Pettway women of Gee's Bend, Alabama, persevere through segregation, family turmoil, and the struggle for civil rights. Quilting brings them comfort, each firm stitch a reminder of their resilience. When a museum exhibits their quilts as art, these deeply personal stories become a celebration. Renowned quilt collector Bryce Hamilton will give historic background to the work of the quilters, and director Virginia McFerran will provide insights into the Park Square production. The play runs Oct. 15–Nov. 7 at Park Square Theater; call 651-291-7005 for tickets or go to parksquaretheatre.org. **BE-Limit: 50**

Virginia McFerran, theater director, Park Square theater educator advisory board member

Bryce Hamilton, Attic Workshop Quilts, collector

Mondays, Oct. 11 & Nov. 8, 12:30–2 p.m.

Park Square Theatre, 20 W 7th Place, St. Paul

2163 Bookend: *Jacques Brel is Alive and Well and Living in Paris* The poignant, passionate, profound songs of Belgian songwriter Jacques Brel are brought to life in this musical revue. Brel's legendary romance, humor, and moral convictions are evoked by four actors in this pioneering musical-without-a-book that had an evolutionary effect on Broadway. See the show between Oct. 22 and Nov. 20 at the Bloomington Civic Theatre; call 952-563-8575 or go to bloomingtoncivictheatre.org for tickets. **BE-Limit: 50**
Jon Cranney, director of *Jacques Brel*
Wednesdays, Oct. 27 & Nov. 10, 10–11:30 a.m.
Bloomington Civic Theatre, 1800 W Old Shakopee Rd, Bloomington

2164 Bookend: *Elmer Gantry—A New American Opera* Based on the Sinclair Lewis novel satirizing American evangelism, composer Robert Aldridge and librettist/composer Hershel Garfein have chosen for their opera a story already familiar to the broad public. The theme has provided the composer with opportunities to use characteristic American music genres within the emotion of grand opera. Edward Griffin will preview the School of Music's production of *Elmer Gantry* with a discussion of the novel and its place in 20th-century American literature. Following the performance, music-theater director David Walsh will discuss his creative concepts and answer questions about the production. Read the book or see the film before the first class. Production is Nov. 18–21; call 612-624-2345 or go to tickets.umn.edu. **BE-Limit: 50**
David Walsh, director, University Opera Theater
Edward Griffin, emeritus professor of English literature
Mondays, Nov. 15 & 22, 10–11:30 a.m.
280 Ferguson Hall, East Bank, U of M

ON THE WAY HOME (OTW) courses meet in the evenings or on weekends. These do not count toward LIMITED selections but they may have size limits.

2165 On The Way Home: Classic Silent Films As Gloria Swanson said, "In the silent days, we didn't need dialogue—we had faces." And what faces they were! Come see the likes of Louise Brooks, Mary Pickford, Douglas Fairbanks, Valentino, Garbo, Max Schreck, Buster Keaton, and Charlie Chaplin strut their stuff upon the screen. Each week we will watch and discuss a classic silent film. **OPEN**
Edward McPherson, author of *Buster Keaton: Tempest in a Flat Hat*, journalist, OLLI Scholar
Sundays, Sept. 19–Nov. 7, 1–3:30 p.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2166 On The Way Home: Marx and Marxism Explore the main themes of the Marxist tradition such as alienation, class-consciousness, praxis and revolution, economic structures, and political action. We will study the original works of Marx and Engels, as well as the main theorists of the classic Marxist tradition, from the First to the Third Internationals (Gramsci, Korsch, Kautsky) to Western Marxism and Post-Marxism. **OTW-Limit: 50**
Sergio Valverde, Ph.D. student in political science, licentiate in philosophy, Universidad de Costa Rica, OLLI Scholar
Tuesdays, Sept. 21–Nov. 9, 6–7:30 p.m.
The University Club, 420 Summit Ave, St. Paul

2167 On The Way Home: Exploring the "Me" in Memoir Memoir, writes acclaimed memoirist Patricia Hampl, is "an attempt. It is a try at the truth. . . . A single voice singing its aria in a corner of the crowded world." In this course we will "try at the truth," using examples of published memoir as templates for discussion. **OTW-Limit: 25**
Heather McPherson, former magazine editor, journalist, memoirist, OLLI Scholar
Thursdays, Sept. 16–Nov. 4, 6–7:30 p.m.
Guthrie Theater, 818 S 2nd St, Livingston Conference Room, Mpls

ONGOING groups meet weekly for outings specific to each group. Schedules are mailed or e-mailed to members upon registration. These do not count toward LIMITED selections.

2168 Ethnic Dining This group wanders near and far seeking interesting cuisine. Join them for lunch or dinner and good conversation. Group members take turns hosting events at local ethnic restaurants, usually on weekdays. Dining schedules are e-mailed or mailed to participants one week before the first event. **OPEN**
Ron and Marghe Tabar, 651-690-0604, rjtabar@comcast.net

2169 Twin Cities Theater and Dinner Have dinner and attend locally produced plays in the Twin Cities. Meet cast members or other theater personnel after the play for short discussions. Join us for dinner, the theater, and/or post-theater discussion. Schedules available at the planning session or call the office for one after Sept. 20. **OPEN**
Shirley Moore, theater maven, OLLI member, 952-941-2512
Planning session: Sunday, Sept. 19, 1 p.m.
Market BBQ, 1414 Nicollet Ave S, Mpls

MONDAY

2171 Opera as Drama For the fourteenth, and last, Opera as Drama class, the subject will be Wagner's *Der Ring des Niebelungen: Das Rheingold, Die Walkure, Siegfried*, and *Gotterdammerung*. We will listen to all of *Das Rheingold* during the first session (2 hrs, 22 mins.). In preparation, read the corresponding material found on operainfo.org. **Limit: 12**
Jim Dunn, opera buff, OLLI member

Mondays 9:30–11:30 a.m.
Dunn Residence, 1314 Marquette Ave #1802, Mpls

2172 Brazilian History and Culture Gain insight into the culture, history, and politics of this South American colossus and share the splendid world of Brazilian and Portuguese cultures with a Brazilian native. Course will include a visit to a Brazilian restaurant to savor the flavor of Brazilian food. This series is part of a year-long focus on Brazil, which will feature an optional summer 2011 trip to Brazil. **Limit: 50**
Ricardo Morreira, graduate student, Department of Spanish and Portuguese, U of M

Mondays 10–11:30 a.m.
235 McNamara Alumni Center, U of M East Bank Campus

2173 Minnesota in the Post-war Era: 1945–80 This course will examine political, cultural, and social life in Minnesota following the triumph of World War II, as the placid 1950s gave way to the tumultuous 60s and 70s. Topics will include the rise of the DFL party, the suburban boom, the emergence of the counter-culture, and the local impact of the civil rights and anti-war movements. **Limit: 40**

Eric Nathanson, author of *Minneapolis in the Twentieth Century*, OLLI member

6 sessions: Sept. 20–Oct. 25

Mondays 10–11:30 a.m.
Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls

2174 Music, the Mind, and Human Nature Music plays an essential role in our lives and brings further richness and intensity to experiences such as love, friendship, learning, and rituals marking key life events. We will explore some of the ways music has evolved right along with human nature, and helped to shape it. No musical background needed for this course, just a love of music! Texts: *The World in Six Songs: How the Musical Brain Created Human Nature*, Daniel Levitin (\$6.40); *Music and the Mind*, Anthony Storr (\$10.17). **Limit: 30**

Jenzi Silverman, Ph.D. educational psychology, U of M
No class Oct. 18; ends Nov. 15

Mondays 10–11:30 a.m.
The Kenwood, 825 Summit Ave, Mpls

2175 Themes in Dante This course gives an overview of Dante's *The Divine Comedy* and looks briefly at its general themes, ideas, and images. We will discuss the work's medieval context, meet a few of the more memorable inhabitants of Hell, Purgatory, and Paradise, and consider Dante's enormous influence in multiple domains during the last 700 years. Text: *The Divine Comedy* (Penguin Classics, three-volume paperback; translated by Mark Musa). **Limit: 25**

Walt Blue, emeritus professor of French and Italian, Hamline
Mondays 10–11:30 a.m.
Mount Zion Temple, 1300 Summit Ave, St. Paul

2176 Tudor-Stuart England The Tudors, who won their crown on the battlefield—a shaky beginning for any dynasty—brought power and unity to England, while their cousins, the hapless Stuarts, never quite achieved success. Or, did the Stuarts just get bad press? We will compare the two houses. Handouts will stimulate the discussion. **Limit: 40**

Winnifred Winkelman, emerita professor, College of St. Scholastica
Mondays 10–11:30 a.m.

Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley

2177 Unlock the Potential of Your Family Photos One photo collection can support many projects. Learn how to scan, organize, enhance, and express your family's history. We will coordinate projects using existing photo collections, digital cameras, DVD burners, scanners, PhotoShop Elements, and MS Word. **Limit: 30**

Nancy Martin, photographer, OLLI member

\$12 payable to the instructor

Late start: Sept. 27–Nov. 15

Mondays 10–11:30 a.m.

Incaration Lutheran Church, 4880 Hodgson Rd, Shoreview

2178 Art and Antiques Home Show Talk about and share antiques you know and love, then put them into a broader context in lively discussion. We will focus on paintings, prints, small antiques, Native American items, and objects d'arte with interesting stories. **Limit: 25**

Catherine Vesley, artist, art historian, antique generalist

6 sessions: Oct. 4–Nov. 8

Mondays 12:30–2 p.m.

Incaration Lutheran Church, 4880 Hodgson Rd, Shoreview

2179 Diane Ackerman: *Dawn Light* and *A Natural History of the Senses* This celebrated storyteller-poet-naturalist weaves together scientific fact with lore, history, and voluptuous description, offering a sequence of personal meditations through the cycle of seasons and the senses. We will discuss her views of how humans experience and savor the world. Read the section on spring in *Dawn Light* for the first session. **Limit: 25**
Bonnie Nelson, retired teacher, OLLI member
Mondays 12:30–2 p.m.
The Kenwood, 825 Summit Ave, Mpls

2180 Discover Nature and History in St. Paul Parks The Saint Paul Department of Parks and Recreation has many hidden gems within the park system. Through guided walking tours, learn about the natural and cultural history of a variety of city and regional parks including: Battle Creek Park, Upper Landing/City House, Shadow Falls, Meeker Island Dam, and Crosby Farm Park. Expect to stand or walk for 45 to 90 minutes, sometimes over uneven terrain. Complete schedule will be distributed at the first class meeting. **Limit: 30**
Walking tours will be led by Parks & Rec staff and volunteers
\$20 tour fee due with registration
5 sessions: Sept. 27–Oct. 25
Mondays 12:30–2 p.m.
First tour: Battle Creek Park (directions will be e-mailed)

2181 Great Decisions is a national program developed by the Foreign Policy Association, sponsored by the Minnesota International Center. Guest speakers will cover: “Special Envoys,” “Kenya,” “Global Crime,” “U.S.-China Security Relations,” “Global Financial Crises,” “Russia and its Neighbors,” “The Persian Gulf,” and “Peace Building and Conflict Resolution.” (\$17 course material fee at first class). **Limit: 50**
Ed Ferlauto, convener, retired chemist, OLLI member
\$5 course fee due with registration (in addition to materials)
Mondays 12:30–2 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2182 Justice for All? In a previous course we explored how the system and ideas of justice in the United States changed over the past 145 years. We will continue and deepen our conversation this fall by watching Harvard Professor Michael Sandel’s televised introductory course on justice. Recommended text: Sandel’s *Justice*. **Limit: 50**
Peter Blewett, retired associate professor of history, U of Alaska
Mondays 12:30–2 p.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2183 Karen Armstrong’s *A History of God* British religious commentator Karen Armstrong argues that the concept of a personal God found in Judaism, Christianity, and Islam can be helpful and yet dangerous. Starting with Armstrong’s *A History of God* as a guide, this course combines lecture and discussion for those seeking the right questions rather than the right answers. **Limit: 50**
Fr. Jogues Epple, retired Episcopal priest
Mondays 12:30–2 p.m.
Episcopal Homes, 1830 University Ave W, St. Paul

2184 The Revolutionary Generation We will use a biographical approach to examine the issues facing the United States in its precarious first decades. Required text: Joseph Ellis’s *Founding Brothers: The Revolutionary Generation* (available in libraries and paperback). Read its preface prior to the beginning of the course. Class discussions will focus on the various stories in this book. Volunteers will review some of the recent biographies of such leaders as Franklin, Jefferson, Adams, Hamilton, and Washington. **Limit: 40**
Mary Quinlivan, emerita professor and dean, University of Wisconsin-Whitewater, OLLI member
Mondays 12:30–2 p.m.
Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley

2185 The Symphony From Bach and sons to Messiaen and Shostakovich, this course utilizes a survey of the symphony delivered in Teaching Company DVD lectures with plenty of time for moderated participant discussion. Following introductory lectures, participants will help choose which of the remaining material we will hear. **Limit: 25**
Olive Jean Bailey, emerita professor of music
Al Trostel, retired management professor, OLLI member
Mondays 12:30–2 p.m.
Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls

2186 Voices From Around the World Engage in dialogue with scholars, students, and professionals from around the world. Each speaker presents an overview of the history, government, and culture of his/her home country, and shares impressions of the U.S. **OPEN**
Avigya Karki, U of M graduate student in urban and regional planning
Mondays 2:15–3:45 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

TUESDAY

2187 Creative Arts Sampler Stimulate your senses by dabbling in the arts. Immerse in hands-on activities and rediscover your experimental, playful, focused, expressive self. Participate in paper and paint crafts, creative drama, and oral interpretation of poems. No arts experience necessary. **Limit: 20**

Carolyn Papke, artist and retired teacher, OLLI member

No class Oct. 5

Tuesdays

10–11:30 a.m.

Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley

2188 From Class Warfare to Claus Warfare: How (and Why)

New York Invented Santa Claus New York has a long and sordid history of class conflict and gang violence. For 500 years, “Big Apple” patrician elites devised strategies to keep the lower class rabble quiet, complacent, and out of sight. Aptly, a gaggle of nineteenth-century, fat-cat Knickerbockers conspired to metamorphose the iconic St. Nicholas of Myra into a model of bog-trotter decorum and conformity—and failed. **Limit: 50**

Herb Cederberg, emeritus professor of art history, U of Wisconsin, OLLI member

Tuesdays

10–11:30 a.m.

235 McNamara Alumni Center, U of M East Bank Campus

2189 Global Warming: Real or Myth? We will study the chemistry of green-house gases and their energy sources and review data sources, climate science and the atmosphere, long-term climate trends, plus climate legislation and conferences. We may tour the Allen King coal plant in Bayport, Minn. **Limit: 50**

Rolf Westgard, professional member Geological Society of America and American Nuclear Society, OLLI member

\$5 materials fee due with registration

Tuesdays

10–11:30 a.m.

St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

2190 Homer’s *Odyssey* In 1996, Viking-Penguin published Robert Fagles’ translation of *The Odyssey* to universal critical acclaim: “Fagles does justice to the narrative velocity of the poem, to its economy, and he writes a supple English that’s especially pleasing when read aloud.” Through reading, lecture, and discussion we will experience (or re-experience) this masterpiece. Read Books 1-4 (in the Penguin Classics edition) for the first class. **Limit: 25**

Bob Solotaroff, emeritus professor of English, U of M

7 sessions: No class October 12

Tuesdays

10–11:30 a.m.

Edina Senior Center, 5280 Grandview Square, Edina

2191 Islam and Muslims Each week a different presenter will detail the basic aspects of Islam: Allah, the Quran, Mohamed the prophet, Islamic tenets, Sharia (the Islamic Law), the history of the faith, Sunni vs. Shi’a, Christians and Jews in the Quran, Muslims in America, and extremism among Muslims. The course will conclude with a panel discussion, “What Is in the Future for the Islamic World?” **Limit: 40**

Esam M. Aal, TV host, OLLI member

Tuesdays

10–11:30 a.m.

Main Street Village, 7601 Lyndale Ave, Richfield

2192 The Lincoln Lectures Let’s talk about lovely, laudable, and loathsome things concerning Lincoln—the realities and the myths. Topics will include: diseases, sexuality, assassination, Walt Whitman, grave robbery, Habeas Corpus, the Civil War; Lincoln’s patent, presidency, pocket watch, family (of origin and of marriage). More than you want to know. **OPEN**

J. B. Andersen, educator, writer, curator

Tuesdays

10–11:30 a.m.

The Commodore, 79 Western Ave, St. Paul

2193 Tuesdays with a Scholar Join local scholars and researchers for lecture and discussion in this on-going series. Fall topics include: “Dakota Uprising: a Pictorial History,” “The Legacy of Minnesota Main Streets,” “Minnesota Architects,” and U of M Regents Professor of American Studies and History Elaine Tyler May will discuss her new book, *America and the Pill: A History of Promise, Peril, and Liberation*. Co-sponsored by the Hennepin County Library-Southdale. **OPEN**

Dorothy Lamberton, convener, former U of M English instructor, OLLI member

Tuesdays

10–11:30 a.m.

Hennepin County Library-Southdale, 7001 York Ave S, Edina

2194 Afternoon with the Liberal Arts Star faculty from the University of Minnesota share their expertise and enthusiasm for topics that include: “Minnesota Archaeology Summer Dig: What We Found,” “*Elmer Gantry: A New Opera*,” “Finding Feisty Fungi in Archaeological Wood and Historical Structures,” “Clash of Civilizations: Habsburgs vs. the Ottoman Empire in the 16th Century,” and Robert Holt, professor emeritus of political science, discusses “Is Congress Dysfunctional? Has It Always Been So?” **OPEN**

Marie Goblirsch, convener, OLLI member

Tuesdays

12:30–2 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

2195 Eight Perspectives on Norway We will explore 300 years of Viking domination of the known world and Viking voyages and settlements in the new world; the importance of the Norwegian monarchy; the German occupation of Norway and the resistance during WWII; Norwegian artists such as Edvard Munch, Edvard Grieg, and various folk artists; and the Church of Norway. We also will learn why so many left Norway for Minnesota and where they settled. An optional trip to Norway will be offered in August 2011. **Limit: 40**

Odell Bjerkness, author, emeritus professor, Concordia College
\$5 materials fee due with registration

No class Oct. 5

Tuesdays 12:30–2 p.m.
Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley

2196 Love Triangles in Hebrew Novels by Agnon, Oz, and Yehoshua These novels feature bi-generational love triangles among individuals struggling with familial, communal, and political pressures. We will read the novels as windows into the emotional, cultural, and ideological contradictions felt by their authors. “In the Prime of Her Life” by S. Y. Agnon (in *Eight Great Hebrew Short Novels*, \$8.95), *A Perfect Peace* by Amos Oz (\$15.95), and *The Lover* by A. B. Yehoshua (\$9.45). **Limit: 30**

Ruth Wood, emerita professor of English and English education, University of Wisconsin–River Falls

Tuesdays 12:30–2 p.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2197 Practicing Practical Wisdom Do we see wisdom as something that only exceptional people possess? Actually we can all develop wisdom in ourselves, with a little attention and effort. In this course, we will explore what wisdom means and use this information to move intentionally towards wisdom. Some lecture, much discussion and interaction, readings and homework. **Limit: 25**

Carrie Bassett, director of The Wisdom Institute, faculty member at Capella and Walden universities

Tuesdays 12:30–2 p.m.
The Kenwood, 825 Summit Ave, Mpls

2198 Taking the Bible Seriously, But Not Literally How to interpret the Bible is one of the most divisive issues among people of faith. This class will examine the development of the Bible, the meaning of revelation, the nature of religious language, and the ongoing debate about religion and evolution. Required text: Marcus Borg’s *Reading the Bible Again for*

the First Time, available at most major book stores. Please read chapters 1 & 2 before first class. **Limit: 30**

Earl L. Johnson, retired minister, OLLI member

Tuesdays 12:30–2 p.m.
Vision Loss Resources, 1936 Lyndale Ave S, Mpls

2199 Why Publish? Not for Money Alone Guest authors will tell their publication stories and publisher Milt Adams will explain the publishing processes each author encountered.

Guest speakers will include Old Log Theater owner Don Stoltz, author of *The Old Log and Me*, and representatives from publishing houses Nodin Press and Tristan Press. **Limit: 25**

Milt Adams, founder and publisher, Beaver’s Pond Press

Tuesdays 12:30–2 p.m.
Edina Senior Center, 5280 Grandview Square, Edina

2200 Globe Trekking through Art: Reflections of Our World and Ourselves Explore the new photography exhibit depicting the embarrassment of wealth and materialism; examine personal identity in the world of portraiture; enjoy exotic, entrancing India; experience a visiting premier collection of North American Indian masterpieces; and be excited by exquisite decorative art—historical and contemporary. Join us on our continuing adventure at the MIA. **Limit: 40**

Pat Wuest, OLLI member, and Connie Nelson, MIA docents

6 sessions: Oct. 5–Nov. 9
Tuesdays 2:15–3:45 p.m.
Minneapolis Institute of Arts, 2400 3rd Ave S, Mpls

2201 Lakewood Cemetery: Haven and History in the Heart of the City Explore the history and architecture of Lakewood Cemetery. We will learn of the cemetery’s ties to the founding and development of Minneapolis and early industry in Minnesota. One session will be devoted to Lakewood’s architecture, including the century-old Memorial Chapel. Guided tours will explore Lakewood’s landscape and monuments, including those memorializing notable Minnesotans from the state’s political, sports, and business past. Two tours involve walking on moderate terrain; one tour will be via an accessible trolley. **Limit: 25**

Susan Mundale, former teacher and public relations consultant, OLLI member

5 sessions: Sept. 21–Oct. 19
Tuesdays 2:15–3:45 p.m.
Lakewood Cemetery, 3600 Hennepin Ave, Mpls

2202 U.S. Elections, Past and Present From 18th-century contests under the new Constitution to present-day elections, we will look at the changing fortunes of the major political parties over time. Focusing on the most recent elections, participants will follow online the 2010 congressional, gubernatorial, and other elections throughout the country and Minnesota, and predict results. **Limit: 50**

Don Ostrom, emeritus professor of political science, Gustavus Adolphus College, former Minnesota state legislator

7 sessions: Sept. 21–Nov. 2

Tuesdays 2:15–3:45 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

WEDNESDAY

2203 The Wisdom Journey: From Age-ing to Sage-ing This is a highly interactive, participatory course. Participants' life experiences are the major texts. As the portion of our lives-lived grows longer and the portion of our lives-to-be-lived shortens, we begin to move away from doing and accumulating toward being and understanding. Following the lead and concepts of Rabbi Zalman Schacter-Shalomi in his book, *From Age-ing to Sage-ing*, we will review our lives, embrace sorrow, celebrate successes, repair rends in life's fabric, assess where we are today, face our mortality, create a joyous future, and create an ethical will to leave to the next generation. **Limit: 12**

Parker Trostel, UCC minister, OLLI member

No class Oct. 13; ends Nov. 17

Wednesdays 9:30–11:30 a.m.
Kenwood Isles, 1425 W 28th St, Mpls

2204 African History: Origins to Colonialism This course offers an original overview of African history during the long period sparsely covered in most general histories of Africa. We will examine African cultures from about 16,000 years ago to about 200 years ago from south of the Sahara to the Cape of Good Hope. **Limit: 50**

Tom O'Toole, emeritus professor of anthropology, African Studies, and Global Studies, St. Cloud State University

Wednesdays 10–11:30 a.m.
235 McNamara Alumni Center, U of M East Bank Campus

2205 Ancient Egyptian Civilization Explore the impact of ancient Egyptian religion on modern religions. We will survey history, pyramids, art, science, technology, engineering, math, medicine, and life in ancient Egypt. **Limit: 40**

Osman Elhadary, Egyptology scholar, OLLI member

6 sessions: Sept. 22–Oct. 27

Wednesdays 10–11:30 a.m.
Main Street Village, 7601 Lyndale Ave, Richfield

2206 Computer Basics Designed with OLLI members in mind, and for anyone who has limited or no experience using a computer, we'll start at the beginning and create a solid foundation of skills upon which to expand. Learn how to effectively navigate online, work with files, basic trouble-shooting, and how to protect personal information. Gain the basic knowledge you need to feel confident when working with computers.

Limit: 20

Aja Wolfe, OLLI office assistant and tech expert

Wednesdays 10–11:30 a.m.
Wilson Library, Room S30C, West Bank, U of M

2207 Gravity: The Force of Destiny Gravity has forever influenced humanity and even determined its fate. Ancient Egyptian sun worship and Classical Greek fascination with celestial motion both implied gravity. Copernicus, Kepler, and Newton explained planetary orbits using gravity. Einstein's curved spacetime eclipsed gravity, opened the era of cosmic expansion, and led to a mysterious anti-gravity force: dark energy rumored to cause universal acceleration. References (not required): *The View from the Center of the Universe* by Primack and Abrams; *Before the Big Bang* by Brian Clegg. **Limit: 50**

Roger Jones, emeritus professor of physics and astronomy, U of M
7 sessions: Sept. 22–Nov. 3

Wednesdays 10–11:30 a.m.
Richfield Community Center, 7000 Nicollet Ave S, Richfield

2208 The Holocaust: Resistance and Rescue Examine the attempts by Germans and non-Germans to resist the Nazi regime and rescue its victims. After discussing what we mean by such terms as resistance and rescue, we will look at a different case study each week and examine how it fits into a larger historical context. **Limit: 50**

Edward Snyder, graduate student in history, OLLI Scholar

Wednesdays 10–11:30 a.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2209 Introduction to T'ai Chi Chuan T'ai Chi Chuan is an ancient Chinese, slow-motion exercise that people of all ages can practice for good health, balance, strength, awareness, and meditation. This course introduces the first part of the Yang-style solo form. Wear loose, comfortable clothing. Class size is limited; only sign-up if you can attend all sessions. **Limit: 10**

Sally Polk, T'ai Chi Chuan practitioner and instructor
5 sessions: Sept. 22–Oct. 20
Wednesdays 10 a.m.–noon
T'ai Chi Studio, 2242 University Ave #207, St. Paul

2210 Maps and Mapmakers in the Age of Discovery Explore the exciting world of maps from ancient Rome to 18th-century America. In this course, you'll take a tour through history using actual maps from the 15th–18th centuries. Each week you will see and discuss maps from the collection, learning how ideas about the world changed over time—not just on maps, but in the imagination as well. **Limit: 20**

Marguerite Ragnow, curator, James Ford Bell Library
Wednesdays 10–11:30 a.m.
James Ford Bell Library, 472 Wilson Library, U of M West Bank

2211 The Reformation and the Modern World It is commonly accepted that the scientific revolution was the chief historical/intellectual event that inspired the rise of modernity in the western cultural world. Without contesting this assumption, this course will examine the role of two other revolutions as major contributors to modern world outlook: the cumulative technological revolution traceable to the early Middle Ages, and the Reformation, a religious revolution contemporaneous with the Copernican revolution. **Limit: 50**

David Hopper, emeritus professor of religion, Macalester College
\$10 materials fee due with registration
Wednesdays 10–11:30 a.m.
West 7th Community Center, 265 Oneida St, St. Paul

2212 Sacred Doubt: A Search for Truth in Uncertainty If science is an attempt to extract order from confusion, then 1927 was the year it veered onto an unexpected path. Werner Heisenberg led a team of physicists through a wilderness of theory, finding in nature reality without a cause. Classical mechanics of Newton, Laplace, and others had failed in predicting atomic structure and spectra. Studying the thoughts of Socrates, Kierkegaard, physicists Niels Bohr, Heisenberg and others, the class will search for historic clues that led to this 20th-century surprise. **Limit: 50**

George Anderson, retired chemist, OLLI member
Wednesdays 10–11:30 a.m.
1666 Coffman St (enter on Larpeur) across from U golf course

2213 Extreme Partisanship in U.S. History Is partisanship today worse than other eras? Come ready to explore the reasons behind partisanship and compare today's partisans to those of other eras. How would Andrew Jackson get along with Karl Rove? Is Fox News so different from a Thomas Jefferson-owned newspaper? **Limit: 45**

Lonni Skrentner, retired AP social studies teacher
Wednesdays 12:30–2 p.m.
Lenox Community Center, 6715 Minnetonka Blvd, St. Louis Park

2214 The People and Culture of Jamaica The course will focus Jamaica's background, historical trends, and present landscape including geography, demography, language, religion, government and economy, entertainment, cuisine, and educational system. **Limit: 50**

Karen Johnson, Ph.D. student in Work and Human Resource Education, U of M
Wednesdays 12:30–2 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2215 Selected Topics in Physics and Technology Topics to be covered: Spectroscopy and the Birth of Astrophysics; Low Temperature Physics-Superfluidity and Superconductivity; selected biographies of American physicists: Millikan, Compton, Feynman, and Gell-Mann; Cosmology, Stellar Evolution, Dark Matter and Energy; and Nuclear Medicine. **Limit: 50**

Richard Fuller, retired professors of physics, Gustavus
Ed Tang, retired professor of physics, U of M
Wednesdays 12:30–2 p.m.
1666 Coffman St (enter on Larpeur) across from U golf course

2216 Sinners, Saints and Strangers: Early Explorations and Settlements of the English and French This class will examine the early exploration and settlement of North America by the British and French, the challenges they met in the "New World," and the different attitudes with which they encountered the native population—attitudes that influenced which nation would eventually claim the continent. **Limit: 50**

Joyce Black, artist, storyteller, American history buff
No class Oct. 6
Wednesdays 12:30–2 p.m.
Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley

2217 Supporting the World's Women in the 21st Century This course will look at the difficult circumstances in which women live around the world and at the organizations that provide assistance and support to improve their lives. Recommended text: *Half the Sky*, Kristoff and WuDunn. Guest speakers and video presentations will inform class discussion. **Limit: 30** Betty Roth and Connie Hickle, conveners, retired adult educators at Hubbs Center for Lifelong Learning
Wednesdays 12:30–2 p.m.
 St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2218 Books You Don't Have Time to Read/Ridgedale Discuss books presented by the people who have time to read them. OLLI members will present: *The Shock Doctrine* by Naomi Klein; *The Politics of Happiness: What Government Can Learn from the New Research on Well-Being* by Derek Bok; *The Authenticity Hoax: How We Get Lost Finding Ourselves* by Andrew Potter; *The Checklist Manifesto: How to Get Things Right* by Atul Gawanda, *Loving Frank* by Nancy Horan; *Frank Lloyd Wright: A Life* by Ada Louise Huxtable; *The Women* by T. C. Boyle; *True North* by Bill George; *The Age of Reagan: The Conservative Counter-Revolution Part 2* by Steven Hayward; *Free: The Future of a Radical Price* by Chris Anderson; and *Inside the Kingdom* by Robert Lacey. Co-Sponsored by Hennepin County Library-Ridgedale. **OPEN** Pat Greene, writer, editor, OLLI member
 Peter Sammond, management consultant, OLLI member
Wednesdays 2:15–3:45 p.m.
 Ridgedale Library, 1260 Ridgedale Dr, Minnetonka

THURSDAY

2219 Flicks on Thursday: Billy Wilder—Writer and Director One of the most successful of all Hollywood directors, Viennese émigré Billy Wilder was able to excel in comedy (*One, Two, Three*), drama (*Sunset Boulevard*), and even romance (*Love in the Afternoon*). His most celebrated film, *The Apartment*, defies easy classification. His career is notable for his co-authorship of the witty screenplays he filmed as well as the outstanding performances he elicited from his actors. **OPEN** Jack Stuart, emeritus professor of history, California State University–Long Beach
7 sessions: No class Oct. 21
Thursdays 9–11:30 a.m.
 Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

2220 Alert Eyes-Open Self-Hypnosis Alert, eyes-wide-open self-hypnosis is a safe, effective technique to increase performance. Athletes, musicians, actors and public speakers use it. Learners use it to improve reading, listening, attention, and memory. In this course participants will learn to enter and control their own alert self-hypnosis. Exercises will be practiced in class and at home. **Limit: 15** David M. Wark, emeritus professor of psychology, psychology consultant, hypnosis instructor, OLLI member
4 sessions: Sept. 23–Oct. 14
Thursdays 10–11:30 a.m.
 The Kenwood, 825 Summit Ave, Mpls

2221 America's Financial Future: Black Clouds On The Horizon World markets have recently been roiled due to debt excesses in Greece and other European countries. The sad fact is that the U.S. faces very similar problems though in a longer time frame. We will investigate the cause of our debt crisis, the consequences of an increasing federal debt, and potential policy actions that Congress might take. Unfunded mandates continue to grow even as the debt and interest payments reach new highs. We will consider how the system might be altered to allow us to cope with the situation. **Limit: 50** Irwin Boris, retired business executive, OLLI member
6 sessions: Sept. 23–Oct. 28
Thursdays 10–11:30 a.m.
 Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley

2222 Global History Part 3: The Rise of the West Why is the Christian calendar used all over the world? Why do most of the world's nations use parliamentary governments? Why do most nations claim to aspire to "people's rights"? These are all a part of the Western value system that has swept the world in the last 500 years. (\$15 materials fee payable to instructor if not already purchased for Global History 1 and 2). **Limit: 50** Mark Welter, global history instructor, St. Cloud State, OLLI member
Thursdays 10–11:30 a.m.
 235 McNamara Alumni Center, U of M East Bank Campus

2223 Great Books: Great Conversations 4 Join this stimulating, enriching, and enjoyable reading and discussion of the classics. Selections from Plato, Plutarch, Kant, Kleist, Thoreau, and William James are featured. Order required text from the Great Books Foundation at least two weeks before start of class: 1-800-222-5870; "Great Conversations 4," ADU-GC4, \$24.95. **Limit: 15**

Dorothy Lamberton, former U of M English faculty, trained Great Books leader, OLLI member

6 sessions: Sept. 23–Oct. 28

Thursdays

10–11:30 a.m.

Good Shepherd Lutheran Church, 4801 France Ave S, Mpls

2224 Have You Googled Today? Advanced Features in Google

Most people use Google to locate information on the Internet, but may not know about the special features hidden behind the basic screen. Learn about Google's tools for retrieving images, documents, scholarly articles, books, government information, patents, and news. Learn techniques for advanced Internet searches and gain familiarity with Google's free applications. Hands-on instruction will be held in a computer classroom so all participants will be able to try out the various Google features. Prerequisites: Basic knowledge of using a computer and searching the Internet. **Limit: 20**

Minitex Reference Services Librarians

No class Oct. 7; ends Nov. 18

Thursdays

10–11:30 a.m.

Wilson Library, Room S30C, U of M West Bank Campus

2225 Living Beyond War: A Citizen's Guide

Working with Winslow Myer's book *Living Beyond War: A Citizen's Guide*, participants will use small group discussion along with short presentations and DVDs to explore, model, and promote the possibility of human existence without war. The course is intended to help people converse with and listen patiently to others who still believe that war is a good idea, or at worst, a necessary evil. **Limit: 30**

Martha Roberts, retired educator, peace education facilitator, president of World Citizen

Peter Blewett, retired associate professor of history, U of Alaska

Thursdays

10–11:30 a.m.

Edina Senior Center, 5280 Grandview Square, Edina

2226 Darwin: The Man, the Naturalist Learn about Darwin's personal life, relationships with family and scientific colleagues, how he coped with illness and controversy, and his views on science and religion. Choose one biography to read: *Charles Darwin: Voyaging* by E. Janet Browne; *Darwin: The Life of a Tormented Evolutionist* by A. Desmond and J. Moore; or *Charles Darwin, A New Life* by John Bowlby. **Limit: 20**

Ted Greenfield, Ph.D. History of Science, OLLI member

6 sessions: Sept. 16–Oct. 21

Thursdays

12:30–2 p.m.

University Lutheran Church of Hope, 601-13th Ave SE, Mpls

2227 Fundamentals of Neuroscience Discoveries involving brain function are announced daily in newspapers, magazines, advertisements, health food stores, on TV programs, on the Web, and even on the sides of Metro Transit buses. This course will address basic embryology, anatomy, electrophysiology, chemistry, and pharmacology of the brain. This knowledge is essential not only to appreciate and understand current diagnostic and therapeutic techniques but also to evaluate new discoveries and claims. **Limit: 50**

Lawrence Lockman, emeritus professor and director Division of Pediatric Clinical Neuroscience, U of M Medical School

6 sessions: Sept. 23–Oct. 28

Thursdays

12:30–2 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

2228 Origins of the Moral Value System We set comparative values to desirable objects such as gold and jewelry but also to our own acts, decisions, and expressed desires. We call the scale of values for such choices "moral norms" and we call the study of the origin of these norms ethics. Human history is replete with value and ethical conflicts. What is the foundation of ethics: religious revelations, inherited traditions, Darwinian evolution, or scientific consensus? Join a discussion of these alternatives. **Limit: 50**

Andreas Rosenberg, emeritus professor of laboratory medicine and pathology, biophysics and biochemistry, OLLI member

Bob Tapp, emeritus professor of humanities, religious studies and South Asian studies, OLLI members

Thursdays

12:30–2 p.m.

1666 Coffman St (enter on Larpenieur) across from U golf course

2229 Poetry: Finding Your Creative Voice This course is for people who want to begin or continue writing poetry in various styles. The recommended text, *The Poet's Companion: A Guide to the Pleasures of Writing Poetry* (Addonizio and Laux,

Norton, 1997), focuses on the craft and process of writing poetry. It also contains a wide variety of poems for reading and discussion as well as intriguing exercises and clear discussions of the poetry we will be reading and writing. Students will write and discuss their poems with the class. **Limit: 30**

Donald Winters, poet, retired English and humanities teacher

Thursdays 12:30–2 p.m.

Edina Senior Center, 5280 Grandview Square, Edina

2230 Secret Societies and Their Influence on America Elite and secret societies have shaped history since the beginning of civilization. From the Crusades to the 21st century a handful of families have influenced the course of world events. These societies and their beliefs were imported to the American colonies and directly influenced America's founding. We will discuss the extent of this influence on the American scene from then until today and their ultimate goal. **Limit: 50**

Neil Anderson, former history teacher, OLLI member

\$5 materials fee due with registration

Thursdays 12:30–2 p.m.

Lenox Community Center, 6715 Minnetonka Blvd. St. Louis Park

2231 The Transformation of America: Modernism and the Gilded Age 1890–1915 The turn of the century produced many radical changes in all aspects of American life. Join us as we explore our turbulent political and economic situations; enjoy the exciting emergence of Jazz; and examine the cultural reflections of the age in the areas of art, theater, and literature. Delve into this transforming period of American history with leaders of expertise in these special fields. **Limit: 50**

Joan Delich and Larry Hickle, conveners, OLLI members

Thursdays 12:30–2 p.m.

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

2232 Western Culture Art Evolutionary Odyssey: Part 4 (Section 1) Part 4 of this survey of Western Culture Art will address the Italian and Northern European Renaissance, focusing on major art styles, movements, and schools, as well as landmark works of art and important artists of the Western canon. Additional information will also be covered such as: art terms; how to view/assess art; museums of the world; what is a masterpiece; art theft and who owns history; and interpreting specific masterpieces. (Also offered at 2:15; see **2237**.) **Limit: 50**

Gary Hanson, consultant, retired executive, OLLI member

\$5 materials fee due with registration

Thursdays 12:30–2 p.m.

Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley

2233 Tap Dancing Learn or improve your practice of tap dance in a supportive, non-threatening environment. Review basic steps and combinations and learn new dance routines. Bring tap shoes and an adventurous spirit. **Limit: 12**

Joan Davies, retired teacher, OLLI member

Thursdays 1–2 p.m.

Edina Senior Center, 5280 Grandview Square, Edina

2234 History of Pakistan Understanding medieval and modern Islam in South Asia is crucial in discussing Pakistan from an historical perspective. We will assess the contributions of poet Muhammad Iqbal—attributed with the idea of creating the nation of Pakistan—as well as the politician Muhammad Ali Jinnah, who was primarily responsible for establishing the nation-state of Pakistan. Suggested text: *Sources of Indian Tradition*, de Bary; *Poems from Iqbal*, John Murray publisher; *Scratches on Kali's Mind*, Kopf; *Cultural Heritage of Pakistan*, Pakistani Department of Archeology. **Limit: 50**

David Kopf, emeritus professor of history, U of M

\$5 materials fee due with registration

Thursdays 2:15–3:45 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

2235 Mexico and the U.S. since NAFTA Since adoption of the North Atlantic Free Trade Agreement we have seen increasing economic dislocations in Mexico (especially agricultural), increasing illegal immigration and tension in the U.S., increasing shipments of guns and ammunition from the U.S. to Mexico, and increasing shipments of drugs into the U.S. The course will examine the fallout of NAFTA from the perspectives of people on both sides of the border. There will also be an optional OLLI trip to San Miguel de Allende, Mexico, between winter and spring terms in 2011. **Limit: 50**

Charles Mundale, emeritus professor of political science, Mankato State, OLLI member

Thursdays 2:15–3:45 p.m.

The Commodore, 79 Western Ave, St. Paul



2236 The Supreme Court in American History We will consider the ways in which the U.S. Supreme Court has both responded to and influenced major events in our history. Starting with the 18th-century debates between the Federalists and the Republicans and the landmark opinions of the John Marshall Court establishing judicial review and a national bank, we will end with recent cases on elections, gun control, and the growth of Presidential authority in foreign policy. **Limit: 50**
Edward Schwartzbauer, former partner Dorsey & Whitney, OLLI member

Thursdays 2:15–3:45 p.m.
Edina Senior Center, 5280 Grandview Square, Edina

2237 Western Culture Art Evolutionary Odyssey: Part 4 (Section 2) See 2232 for description. Limit: 50

Gary Hanson, consultant, retired executive, OLLI member
\$5 materials fee due with registration

Thursdays 2:15–3:45 p.m.
Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley

FRIDAY

2238 Documentaries The series will show how documentary filmmakers treat a variety of subjects such as history, travel, and the environment. Discussion will follow screenings on the purpose of the film, writing, direction, cinematography, and editing. Several award-winning films will be shown, including *Man on Wire* and *March of the Penguins*. **Limit: 50**

John Nugent, documentary filmmaker

6 sessions: Sept. 24–Oct. 29

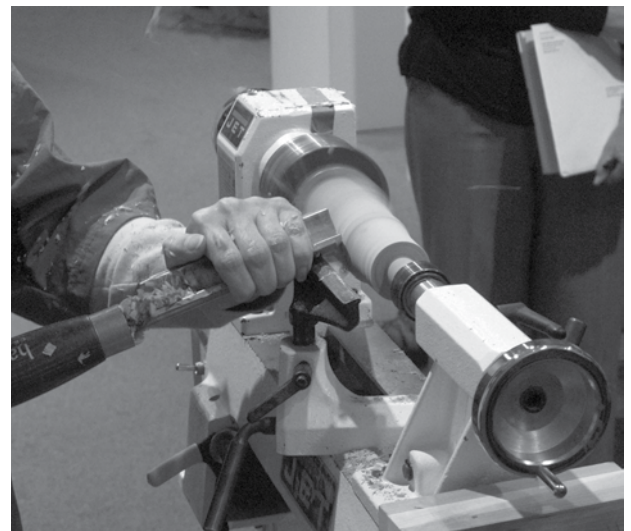
Fridays 10 a.m.–noon
Richfield Community Center, 7000 Nicollet Ave S, Richfield

2239 Meet the Art Directors Meet at a different Twin Cities' art gallery each week to explore how exhibitions are scheduled and the impact of economic and environmental issues on local galleries and artists. Visits are planned for Gallery 13, Clay Squared to Infinity, Blue Horse Farm Studio, the new Northeast sculpture installation, and others. Schedule will be available at the first class and by e-mail. **Limit: 25**

Liz Dodson & Vivian Steblay, artists, educators, OLLI members
Fridays 10–11:30 a.m.

First session: *Gallery 13, 811 LaSalle Ave, Mpls*

2240 Books You Don't Have Time to Read/Rondo Discuss books presented by the people who have time to read them. OLLI members will present a few favorites from past Ridgedale sessions, plus new offerings also offered this session in the west: *The Great Satan vs. the Mad Mullahs: How the United States and Iran Demonize Each Other* by William O. Beeman; *The Big Sort: Why the Clustering of Like-Minded America is Tearing Us Apart* by Bill Bishop; *Assassins Gate* by George Packer; *Here Bullet* by Brian Turner; *The Last True Story I'll Ever Tell* by John Crawford; *Generation Kill* by Evan Wright; *Origin of Wealth* by Eric Beinhocker; *The Good Soldier* by David Finkel; *Free: The Future of a Radical Price* by Chris Anderson; *Loving Frank* by Nancy Horan, *Frank Lloyd Wright: A Life* by Ada Louise Huxtable; and *The Women* by T. C. Boyle. Presenters are: Sue Jewell, Earl Johnson, Peter Sammond, Judy Schuck, Ed Schwartzbauer, Lonni Skrentner, Al Trostel and Ron Tabar. Co-sponsored by Rondo Community Outreach Library. **OPEN**
Pat Greene, writer, editor, OLLI member
Peter Sammond, management consultant, OLLI member
Fridays 12:30–2 p.m.
Rondo Community Outreach Library, 461 N Dale St, St. Paul



2239 Meet the Art Directors takes OLLIs to fascinating galleries throughout the metro. Last fall, the class toured a wood-arts gallery.

How to join OLLI or renew your membership

Online

To register online, you must use either Mozilla Firefox or Internet Explorer as your browser. If you are using another browser, please register by mail.

Visit cce.umn.edu/Osher-Lifelong-Learning-Institute

- ▶ At the bottom of the OLLI Home page, click on the “Join OLLI” or “Renew Now” link. A new window will open.
- ▶ Follow the step-by-step directions on how to join or renew. These directions are in a PDF file that you may keep open on your desktop while you follow them.
- ▶ You have successfully completed joining or renewing if:
 - ▶ You are asked for and enter a credit card number
 - ▶ You see a screen that says “Payment Accepted”
 - ▶ You receive an e-mail confirmation listing amount paid
- ▶ **If you do not receive a confirmation e-mail within one hour of completing registration, please contact the OLLI office at 612-624-7847 or olliregb@umn.edu.**

By mail

Mail your check for \$195, made out to the University of Minnesota, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

- ▶ Please include your full name (as you wish to be called), address, daytime phone number, and e-mail address.
- ▶ You may include your check to join or renew along with your fall course registration (**see next column**).
- ▶ You will receive confirmation by mail within one week. New members will receive a welcome packet including a name badge.

When am I due to renew? You are due to renew with fall registration if your mailing label on this newsletter says “Fall 2010 Due to Renew Now.”

To Request Scholarship: Please call the OLLI office at 612-624-7847 for information.

UMAA \$175 Membership is for UM Alumni Association first-time OLLI membership only. Go to www.minnesotaaalumni.org, click on “Benefits” and follow their links to join OLLI. This rate is good for your first year of OLLI membership only.

How to register for OLLI courses

Online (starts Sept. 1 for Fall 2010 session)

- ▶ Go to the OLLI home page: <http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>
- ▶ Click on the REGISTER link in the “Learn More” box on the right side of the screen.
- ▶ Follow the step-by-step directions on how to register. These directions are in a PDF file that you may keep open on your desktop while you follow them.
- ▶ You have successfully completed registering if:
 - ▶ You see and verify all courses you selected
 - ▶ You see a screen that says “Payment Accepted”
 - ▶ You receive an e-mail confirmation listing your courses
- ▶ **If you do not receive a confirmation e-mail within one hour of completing registration, please contact the OLLI office at 612-624-7847 or olliregb@umn.edu.**

By mail

Provide the information listed below and mail it, along with a check for any course fees, payable to the University of Minnesota, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

- ▶ PLEASE PRINT OR TYPE:
 - ▶ First and last name
 - ▶ Mailing address
 - ▶ Daytime phone
 - ▶ E-mail address
 - ▶ Course number and title of up to 2 LIMITED courses and as many Special, Bookend, and OPEN courses as you will attend
 - ▶ Course number and title of up to 2 alternative courses you would take, in order of preference, should your first two choices not be available
 - ▶ Number and title of course(s) you would like to assist

Waiting Lists To be added to a waiting list for any full course, e-mail your full name and the number and title of the course to olliregb@umn.edu.

Additions/Corrections If you have already registered, you may drop or add courses by e-mail to olliregb@umn.edu.