

# Insights

Winter 2012

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engage  
Osher Lifelong Learning Institute

## The French Connection

by Barbara Amram

This year, OLLI is making a French connection with courses, activities, and travel opportunities that focus on the culture, history, and language of France. The French Connection series began in OLLI's fall session, in which class participants explored French history, philosophy, literature, and medieval culture. Our winter session continues the exploration of the French Connection with **Pilgrimage: Normandy, Mont St. Michel, and Chartres**. Class participants will explore pilgrimage as an ancient practice experienced as an outward journey with inward meaning (see course **19004**, p. 21 for more details).

The class will be led by M. J. McGregor, who completed her PhD dissertation on walking the labyrinth at Chartres. Her interest in labyrinths began with the Wisdom Ways' Center labyrinth in St. Paul—a 77-foot diameter replica of the Chartres labyrinth mowed into the grass on the grounds of the Sisters of St. Joseph in 1997, and which has since been returned to the earth to make room for a senior living and health facility. Her journey culminated with her study of the well-known labyrinth at the Gothic cathedral in Chartres. The Chartres labyrinth, inlaid in the paving of the nave of the cathedral, is the largest and best preserved labyrinth from medieval France.

For those who choose to explore the French Connection further, McGregor will



Mont St. Michel is a stop on the tour to France planned for this spring. (photo: vegamaster)

lead an OLLI trip to northern France in May. Normandy will be the hub of the trip, with side trips to Omaha Beach; the 13th-century Benedictine monastery of Mont St. Michel; Bayeux, home of the famous 11th-century Bayeux tapestry; and St. Malo, a peninsula known for St. Vincent Cathedral.

Several days will be spent in the town of Chartres, where McGregor has a second residence. The Gothic cathedral Notre Dame de Chartres, consecrated in 1260, is famous for its stained glass windows, flying buttresses, sculptures, and a celebrated choir screen. Malcolm Miller, a guide who has been studying the cathedral and giving tours for 40 years, will lead the OLLI group through the cathedral.

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Tools of sculptor and stone-cutter Tony Caponi rest on the artist's bench at the Caponi Art Park in Eagan. Learn about Italian artisans and other aspects of *la cultura italiana* in course 22005 Italia in America, p. 20

The President's column

# The essence of OLLI: What do you think?

by Susan Mundale



Remember—not so long ago—when “text” and “friend” were nouns? When computers sat on a desk and we left messages for one another in voicemail or on answering machines? If you doubt the world is changing, ask your adult children or your grandchildren how they prefer to communicate. I know that in my family the telephone is so yesterday, and email is fast being replaced by Facebook, Twitter, and texting.

On a broader scale, notice the opportunities to participate in radio and TV programs via the Internet, or the role of cellular communication in shaping world events. Or the way technology is integrated into teaching and learning at every level, from elementary school to graduate and post-graduate study. Or the way news reaches us. In a recent visit to the Newseum in Washington, D.C., I learned that one in four Americans gets news on a cellphone. By 2015, according to the financial services firm Morgan Stanley, more people will be accessing the Internet via mobile devices than with desktop computers.

Six years ago the Board of Directors adopted a plan (OLLI 2005–2015 Long Range Plan) that articulated OLLI's mission and values and named 14 goals that continue to guide the year-to-year work of the board and staff. We won't discard that 10-year plan, but this year the current board is considering how the changes around us will affect OLLI as we move into the near future.

Remember—not so long ago—when “text” and “friend” were nouns? When computers sat on a desk and we left messages for

In November, the current board spent a day thinking about OLLI's next three to five years. We asked: What do we know, or need to know about the coming wave of potential members, and how can we shape our organization to be as welcoming to them as it has been to the rest of us? Between now and spring term we will look for answers to what we don't know and make plans to act on that knowledge. (By the way, you are invited to participate. Just let me know of your interest by email; my address is below).

But before we consider the next five years, we need to ask this: What of OLLI do we not want to lose? What is essential—the essence of OLLI?

To prepare, I interviewed Carol Daly, one of OLLI's founders and most enthusiastic members. Carol came to OLLI after 23 years as the Minnesota director of Elderhostel (now Road Scholar). She knows a thing or two about adult learning, and I wanted her perspective.

When I asked Carol what for her is essential, she exclaimed, “The classes! Challenging courses with skilled leaders!” She said she loves being able to explore topics or areas she didn't have time for in the past. “If I understand only 20 percent of it, well, that's 20 percent more than I knew before,” she said.

Carol remembered that *St. Paul Pioneer Press* writer Ann Daly Goodwin described OLLI as “brain food for the mind.” “I couldn't agree more,” Carol said. Each term, she continues to feed her mind and plans her days around OLLI courses.

Now it's your turn. What do you value most about OLLI? What, for you,

is essential? What must we not lose as we plan for the future? Let me know by email: [susan@mundales.com](mailto:susan@mundales.com).



**Sally Wherry, from the Minnesota Dept of Education spoke about challenges to the state and our changing demographics at a fall 2011 Tuesdays with a Scholar.**

## French cont'd from p. 1

OLLI's winter schedule also includes a class in French for travelers taught by Walter Blue (see p. 13, course 22003.) Participants in this class will learn words and phrases that are useful for shopping, ordering in restaurants, in hotels, and for travel. Blue, who taught French and Italian for 34 years at Hamline, has conducted study groups to France. He previously led an OLLI class on the history of the English language as well as a series on Dante.

To conclude The French Connection series, OLLI will offer a class on French films in the spring session.

# American founders in Paris

by Elizabeth Young

How the lives and ideas of John Adams, Benjamin Franklin, and Thomas Jefferson intersected in Paris and subsequently influenced American society is the theme of a new investigative, discussion-based course, entitled **Americans in Paris: Ben, John, and Tom in The City of Light**. OLLI instructor Peter Blewett will lead course participants in discovering what these three really thought about democracy as a system of government. After all, according to Blewett, Adams feared democracy; Franklin had mixed feelings about it; and Jefferson embraced it but struggled with the issue of slavery—he did not free his slaves and was criticized for this.

The three American founders had very different experiences in France. Adams was not at ease there, states Blewett. He was strongly attracted by the wealth, opulence, and ideas of the French but remained a puritan at heart. He was sent there to negotiate a peace treaty with France that would benefit the United States. However he won a favorable peace treaty with England instead. His son, John Quincy Adams, attended French and Dutch schools and became much more influenced by European ideas. John Quincy was a more enlightened president than his old-school father, Blewett reports.

Benjamin Franklin was revered in France. He was able to use diplomacy when the French foreign minister, Vergennes, and Adams did not get along. With his agreeable personality and brilliance in science, Franklin made a good impression.

Jefferson came to France after Franklin and Adams had left. He was the most aristocratic of the three, says

the instructor. He fit in and even supported the French Revolution, which alarmed Adams. The course will explore Jefferson's real views on revolutionary violence to determine whether he felt it was necessary.

Blewett is passionate about the past and its impact on our lives. This is his third year teaching for OLLI. A retired professor of European and American history and French from the University of Alaska, he was born in California and raised in Bremerton and Kennewick, Washington. He then went on to Salem, Oregon to attend Willamette University, where he majored in history and French. Later he won a Fulbright scholarship to study in France for two years and earned a masters degree in political science at Bordeaux University. This was followed by a masters in teaching American history from Johns Hopkins University in Baltimore.

When he relocated to Minneapolis, it was to do graduate course work in educational psychology at the University of Minnesota. Subsequently he taught French in the Minneapolis schools and now teaches classes for OLLI. He also serves on the board and the curriculum committee. See page 17 for a complete description of **15003 Americans in Paris: Ben, John, and Tom in The City of Light**. Blewett will also teach a special one-day session on leading an OLLI course **14000 Leading a DVD Course: Let Master Teachers Do the Work** (p. 11).



Somali author and philosopher Nurrudin Farah spoke to a Tuesdays with a Scholar group this fall at the Hennepin County Library–Southdale.

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# About OLLI finances: \$\$\$\$\$\$\$\$\$

by Ed Ferlauto

Have you ever wondered how the outstanding courses, SIGs, and events that make up the OLLI experience happen? Well, not surprisingly, it costs money, which requires budgeting, accounting, and reporting. So, what is the story?

First, to relieve any anxiety you might have, OLLI's financial standing is sound, according to our Finance Committee Chair Roger Meyer. In 1995, the newly-formed ElderLearning Institute was supported by the University with funds allocated by the University's Central Administration. Grants from the Minnesota Humanities Commission, with the additional support of the dues and gifts of our growing membership kept ELI in the black from its inception. In 2002, a task force applied for and received a \$100,000 grant from the Bernard Osher Foundation, which was followed with another \$100,000 grant the following year. It was a condition of the original Osher grant that ELI change its name to the Osher Lifelong Learning Institute.

In 2005 we were awarded a \$1 million endowment from the Osher Foundation in a surprise presentation by then U of M President Robert Bruininks at OLLI's tenth anniversary. We earned another \$1 million grant from the Osher Foundation in 2008, when our membership reached 1,000. The terms of the endowment mandate that we withdraw five percent of the earnings on the endowment to maintain the quality of our programs.

OLLI's fiscal year runs from July 1 through June 30. Each year OLLI board committees estimate expenditures for their projects for the coming year and make budget requests. Our executive director and program manager make recommendations, assure compliance

with University policy, and submit the budget for review by the Finance and Executive Committees. Once it has been approved by both committees, it is submitted to the full Board. The budget is managed throughout the year by the OLLI staff. You may request a copy of the budget from the OLLI office.

OLLI is an affiliate program of the University's College of Continuing Education, which monitors our finances. The Osher endowment is invested and managed by the University Office of Banking and Investment. And an annual report, signed by the Dean of the College of Continuing Education, is provided to the Osher Foundation. Monthly expense reports are compiled by Carol Starkey, CCE's finance officer assigned to our program.

The main components of the budget are revenues and expenses. The revenue sources are membership dues, course fees, and income from the Osher Endowment. Fortunately, OLLI membership remains strong. And our annual membership fee of \$195 has not been increased since 1998. The Board's intent is to hold the fee at the current level for as long as it is fiscally prudent.

Our course leaders, with the exception of the OLLI Scholars, are all volunteers. Still, course expenses are incurred. Other major expenses include mailing and printing (most of which is incurred by the printing and distribution of Insights), and special events such as the Info Fairs. The largest expense in our budget, the salaries and benefits for staff, are determined by the University Office of Human Resources.

The Osher Foundation must approve any disbursement of endowment funds,

and we must apply to the foundation each year if we wish to draw against the principal. The fund has been below its original principal amount for the past few years because of the decline in the financial markets. Today the endowment is valued at just slightly more than \$1.6 million.

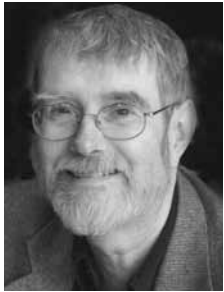
Two additional funds are administered by the University of Minnesota Foundation. The Miriam Seltzer Scholarship Fund, named for our first president, provides scholarships to members who request help to pay their annual membership fees. The OLLI Endowment Fund is a general operating account that is used to fund activities and expenses that may not be supported by the Seltzer Fund or the Osher endowment. This fund has the most flexibility, and can be tapped to transfer money into the scholarship fund should that account become depleted. OLLI mails a year-end solicitation to members and supporters for both of these funds, but donations can be made throughout the year. Should you wish to make a donation to OLLI, you may specify to which fund you would like to contribute.

A new OLLI development program, called OLLI into the Future, is an initiative designed to insure our sustainability and programming for years to come. If you wish to receive information on the OLLI into the Future legacy fund, contact Kathleen Davoli, Development Officer of the College of Continuing Education at 612-624-1253, [davol001@umn.edu](mailto:davol001@umn.edu) or Steve Benson at 612-625-3964, [benso006@umn.edu](mailto:benso006@umn.edu).

From the Executive Director

## Travel on the brain? You're in good company

by Steve Benson



“Intercultural dialogue is the greatest guarantor of understanding and peace on our planet.”

That paraphrase of a statement by Koichiro Matsuura,

Director-General of UNESCO, has been a guiding principal for ELI/OLLI since our inception. Courses on foreign issues and cultures have always been a mainstay of our curriculum. Early supporters of ELI—William Rogers, director of the World Affairs Center, and retired Foreign Service Officer Pat Quinlan—made sure that members were kept up to date on issues and ramifications that affected the US and the world.

The annual fall series *Great Decisions* continues in their spirit. And on-going series such as *Voices from Around the World* and *People and Culture of [...]* have introduced members to University foreign students and visiting fellows and faculty who share their perspectives on their home countries and offer perceptions of the US. The exchange is, of course, mutual and crosses all boundaries. Many OLLI members have kept in touch with foreign friends they have made. Occasionally OLLI makes international news: An article on this fall's presentation to *Voices from Around the World* by two Humphrey Institute fellows from Azerbaijan made the pages of the national newspaper *Azerbaiyan Xeberlari* published online with a photo of them and their OLLI class.

Films are a natural window into diverse cultures. Through the years *Flicks on Thursday/Friday* films and

special series have showcased Mexican, Scandinavian, Brazilian, French, Italian, and British films, among others. This winter we will introduce a new cross-cultural series *Exploring Cultures through the Lens* (p. 18). Foreign students will show and discuss films from their countries, and this winter session features films from Asia, North Africa, and the Middle East. In collaboration with the St. Paul Jewish Community center, we have hosted Israeli films and this winter participants will enjoy episodes from four different Israeli TV series.

Courses before OLLI international travel have been a distinguishing mark of our curriculum. OLLI participants expect an in-depth grounding in a country or culture before an OLLI-sponsored trip. For example, Andreas Rosenberg, a native of Estonia, presented a remarkable course on the fortunes of the Baltic States before hosting a trip to those countries. Charlie Mundale and Billie Young have presented a number of introductory courses on Mexico and Central America before leading acclaimed trips. And Cherie Hamilton delighted armchair travelers and seasoned travelers alike with courses on the history and culture of the Portuguese-speaking world before leading trips to the castles and vineyards of Portugal and to Brazil. Our new travel exchange SIG also has greatly expanded travel possibilities.

A recent curriculum innovation has developed an over-arching year-long series focused on the culture of one country and followed by an optional trip. Two years ago we highlighted the dynamic South American country of Brazil. This year France has been in the limelight

with a trip to Normandy planned for late spring. There are several prospects for our focus next year, including Cuba. In 2002 OLLI members had an in-depth course and trip to this controversial Caribbean nation before travel exchanges were cancelled. Relations between our countries have since improved and we are now considering a possible year-long series on the complex history and rich culture of Cuba that could be followed by a trip. As always, other suggestions are welcome.

It isn't even necessary to leave the boundaries of the metro area to get a literal taste of foreign cultures. This coming spring we will repeat the very popular ethnic market excursions. Some of the markets visited last year will likely be on this year's list and they include Latino-, Indian-, and Central European-focused markets. Another course on Hmong culture, which was conducted in the heart of the great Hmong market in St. Paul this fall, is also in the works. This winter a course on Danish culture will coincide with a traditional luncheon at the newly renovated Danish Center on West River Road in Minneapolis.

Many of us have had the experience of being intensely alive and attuned in a new or foreign environment. Seneca, the great Roman poet, could have inspired our motto of OLLI being a “Health Club for the Mind” when he wrote 2000 years ago, “Travel and change of scene and place impart new vigor to the mind.” The possibilities of expanding cross-cultural awareness are limited only by time and imagination.

# Special Interest Groups

OLLI Special Interest Groups (SIGs) meet regularly year around (except where noted) to provide enriching opportunities beyond the OLLI classroom. Members are encouraged to start new SIGs as a way to meet others who share a similar interest. For additional information, contact the co-chairs for guidelines: Cora Wortman, 763-493-4810, [crwortman@earthlink.net](mailto:crwortman@earthlink.net) or Florence Ostrom, 612-920-0589, [fostrom@gmail.com](mailto:fostrom@gmail.com).

**Contact the group coordinator(s) listed below to join or for more details on a specific SIG.**

**ARTS/The OLLI Artists** welcomes new members. The fall exhibit continues in the McNamara classroom through the winter session. Ed Ferlauto, 612-929-1004, [slfelicity@aol.com](mailto:slfelicity@aol.com).

**BIKING/The OLLI Questers:** Wednesdays, April through Sept. Nita Lussenhop, 612-968-0398, [femnat@comcast.net](mailto:femnat@comcast.net); Gerry Mooers, 952-939-8095, [dickandgerry@gmail.com](mailto:dickandgerry@gmail.com)

## BOOK CLUBS:

**Fiction/St. Paul East:** 3rd Monday, 2 p.m., Roseville Library, 2180 Hamline Ave N, Roseville. Janice Walsh, 651-483-4425, [beautifulmom77@comcast.net](mailto:beautifulmom77@comcast.net).

**Nonfiction/St. Paul:** 3rd Thursday, 2:30 p.m. St. Paul Jewish Community Center, 1375 St. Paul Ave. Connie Waterous, 651-291-1610, [conniew01@comcast.net](mailto:conniew01@comcast.net).

**Nonfiction/Bloomington:** Last Monday, 1 p.m. Creekside Community Center, 9801 Penn Ave S. Osman Eldahary, 952-831-0511, [usus32@hotmail.com](mailto:usus32@hotmail.com).

**American History Book Club:** 1st Thursday, 1:30 p.m. Black Bear Crossings, 1360 N Lexington Pkwy, St. Paul. Chuck Nelson, [nelso371@umn.edu](mailto:nelso371@umn.edu).

**Nature and Environment Book Club:** Environment-related reading, 4th Monday, 7 p.m., Edina. Jeannie Hanson, 952-913-1245, [hanson.jklit@gmail.com](mailto:hanson.jklit@gmail.com).

**Mortimer Adler Great Books Discussion:** Fridays, 1:30 p.m., Southdale Library, 7001 York Ave S, Edina. David Mesenbourg, 952-831-0768, [dabajome@msn.com](mailto:dabajome@msn.com).

**Women's Topics Book Club:** Fiction and nonfiction related to women's history and concerns. First meeting, Tuesday, Jan. 10, Southdale Library, 7001 York Ave S. Edina. Linda Feist, 651-457-5121, [linda.feist@comcast.net](mailto:linda.feist@comcast.net); Deborah Tabert, 952-831-1703, [ddtab7220@comcast.net](mailto:ddtab7220@comcast.net)

**BRIDGE/East Metro:** 2nd & 4th Tuesday, 6 p.m. Coffee Grounds, Falcon Heights. Kate Anderson, 651-488-9061, [anderson1466@msn.com](mailto:anderson1466@msn.com).

**BRIDGE/West Metro:** 1st & 3rd Monday, 2:30 p.m. Perkins, Hwy 394 at Louisiana, St. Louis Park. Dennis West, 612-377-5985, [one2avenue@hotmail.com](mailto:one2avenue@hotmail.com); Fran Felix, 612-378-5214, [gauthj@aol.com](mailto:gauthj@aol.com).

**DIGITAL PHOTOGRAPHY:** 1st & 3rd Mondays, 2 p.m. Loretta Gagnon room at Black Bear Crossings, 1360 N Lexington Pkwy, St. Paul. Phil Dahlen, 952-937-1856, [dahlenp@earthlink.net](mailto:dahlenp@earthlink.net).

**JAZZ APPRECIATION/The OLLI CATS:** 4th Friday, 1:15 p.m. University Lutheran Church of Hope, 601 13th Ave SE, Mpls. Joan Delich, 763-574-0409, [sokadel@earthlink.net](mailto:sokadel@earthlink.net).

*New!*

**KNITTING/East Metro:** 4th Wednesday, 1:30 p.m. Borealis Yarn, 1340 Thomas Ave, St. Paul. Jeanette Sobania, 651-295-0852, [sobaniaj@aol.com](mailto:sobaniaj@aol.com); Ginny Mahlum, 651-489-7750, [vmahlum@comcast.net](mailto:vmahlum@comcast.net).

**MEMOIR WRITING:** 3rd Thursday, 1 p.m. Franklin Avenue Library, 1314 E Franklin Ave, Mpls. Knowles Dougherty, 612-874-9357, [kdougherty22@earthlink.net](mailto:kdougherty22@earthlink.net).

**NORSK FJORDS, FOLKLORE, and FOOD:** Norwegian lunch group open to all interested in Norway, its food, customs, and cultural history. Odell Bjerkness, 952-842-8343, [objbjerkness@aol.com](mailto:objbjerkness@aol.com).

**OPERA:** 2nd Monday. Members view a complete opera on DVD. Jim Dunn, 612-333-2384, [dunnj42@gmail.com](mailto:dunnj42@gmail.com).

**PLAY READING:** 2nd Friday, 10:30 a.m. Franklin Avenue Library, 1314 E Franklin Ave, Mpls. Margaret Nelson, 952-938-4203, [gnelson.21@comcast.net](mailto:gnelson.21@comcast.net); Sue Zuriff, 612-332-2011, [s-zuri@umn.edu](mailto:s-zuri@umn.edu).

**SAINT PAUL CHAMBER ORCHESTRA:** Friday morning concerts, pre-concert Fanfare, and lunch at a St. Paul restaurant. David Ferrens, 612-720-8006, [ddjferrens@comcast.net](mailto:ddjferrens@comcast.net).

**SCIENTIFIC AMERICAN DISCUSSION GROUP:** 4th Friday, 2 p.m. Southdale Library Public Conference Room, 7001 York Ave. S., Edina. Jerry and Lois Edwards, 952-942-7232, [jerryled2003@yahoo.com](mailto:jerryled2003@yahoo.com).

**SIGs cont'd**

**SCRABBLE™:** Thursdays 1 p.m., Edina Senior Center, 528 Grandview Square. Marlyce Helm, 612-926-8178, tallertwin2@yahoo.com.

**SOCIAL DANCE:** Members are emailed a weekly calendar of local dances and special events, exchange interests and attend dance venues together. Yeun Chou, 651-738-1506, yeunchou77@hotmail.com.

**New!**

**SPANISH CONVERSATION/East:** 1st and 3rd Wednesday, 1 p.m., Roseville. Kathy Ball, 651-636-3972, kathyodessy@netzero.net.

**TWIN CITIES CHAMBER MUSIC:** Attend a concert (usually on Sunday) and enjoy a light meal at a nearby restaurant. Knowles Dougherty, 612-874-9357, kdougherty22@earthlink.net.

**TRAVEL EXCHANGE:** OLLI members exchange travel experiences and recommendations, and find travel partners by email. Ron Tabar, 651-690-0604, rjtabar@comcast.net.

**WEDNESDAY EVENING DISCUSSION:** Wide-ranging discussion, all viewpoints welcome. 1st Wednesday, 7 p.m. Minnetonka Community Center, 14600 Mtka. Blvd. Allen Starkey, 952-475-2977, rugbyref@prodigy.net.

The following groups are FULL and are not accepting additional members at this time:

**BOOK CLUBS:**

- ◆ Fiction/Mpls;
- ◆ Fiction/St. Paul;
- ◆ Fiction/Nonfiction/Arden Hills;
- ◆ Nonfiction/Mpls;

**Also:** *New Yorker* Discussion Group; Spanish Language Conversation; and When Memories Speak.

If any of these full SIGs represent your “Interests,” we encourage you to start a new group. For help or more information, contact Cora Wortman, 763-493-4810, crwortman@earthlink.net or Florence Ostrom, 612-920-0589, fostrom@gmail.com.



**Outgoing SIG chair Anne Morrow (left) and new chair Cora Wortman at this summer's SIG workshop and picnic**

# Minneapolis book group reads their 100th book

by Sylvia Johnson

OLLI's Special Interest Groups (SIGs) offer members the opportunity to enjoy a wide variety of activities, ranging from knitting to kayaking to memoir writing. Some of the most popular SIGs are book discussion groups. In December, the nonfiction group that meets monthly at the Franklin Avenue Library in Minneapolis will discuss its 100th book, *The Grace of Silence*, a memoir by Michelle Norris. (See course **16005 *The Grace of Silence***, p. 15, if you would like a chance to read this book in a discussion format.)

This very successful book club got its start in 2003, when Kate Anderson,

Karl Willson, and 15 other enthusiastic nonfiction readers met to lay down some ground rules. The group decided on general categories, including history, economics, biography, geography, and current events, and chose its first list of six books.

The first title that group members read was in the area of economics—*Nickled and Dimed* by Barbara Ehrenreich. Since that time, they have tackled other challenging topics, including *The Basque History of the World* by Mark Kurlansky, *A Brief History of Time* by Stephen Hawking, and *Longitude* by

Dava Sobel. Members say that the readings often take them out of their comfort zones. “Without the recommendation of the group, I would never have read the book,” said one member.

The Minneapolis nonfiction book group has been so successful that it is no longer open to new members, but there are several other nonfiction SIGs that do have room for newcomers. OLLI members can also establish new book discussion groups. The chairs of the SIG committee will be glad to help you get started.

## Give the gift of OLLI

Can't decide what to give the lifelong learner in your family or circle of friends? Know someone who has been curious about OLLI, but hasn't yet taken the plunge?

This holiday season, consider giving an OLLI gift certificate to someone who will appreciate a gift of learning. Certificates are available in any amount and can be mailed to the purchaser or directly to the recipient.

You also can purchase a gift certificate for a guest membership for only \$75 to encourage friends and family to try out OLLI without committing to full membership.

To purchase, contact the OLLI office at 612-624-7847 for more information.

## Winter Guest Membership

If you never have been a member, but would like to join OLLI on a trial basis, follow the instructions on "How to Join OLLI or Renew Your Membership" on page 22 of this newsletter. Simply write us a note that says "Guest Membership" and enclose your payment (by credit card or check) for \$75. Then list the courses you would like to take this winter session. We will send you a confirmation in the mail.

The Guest Membership option is not available online, so you must mail your registration to the OLLI office. After attending classes this winter, if you decide to join OLLI as a full member before the beginning of Fall session 2012, we will deduct \$75 from your annual membership fee of \$195. This offer is only available once per person.

Contact the OLLI office at 612-624-7847 or [olliregb@umn.edu](mailto:olliregb@umn.edu) for more information.

## Course assistants rule! (and register early)

With all of the new changes to how OLLI members register for courses and pay for membership, the staff would like to express our appreciation for your patience as we transition into new procedures and systems. We'd especially like to thank the many volunteers who helped out during the fall registration and in the office throughout the year. Volunteer Coordinator Gerry Mooers has adeptly kept us afloat with a cadre of talented and savvy helpers who field member questions and recruit course assistants.

We'd like to encourage everyone to take a turn at assisting an OLLI course, but know that not everyone has the time or inclination to serve this valuable role.

This winter, we are initiating a new policy that will allow course assistants to register for the course they will assist one week before registration begins. Course Assistant registration will begin on December 8 and remain open until all

courses have an assistant. To take advantage of this opportunity, access OLLIreg from the OLLI website homepage, sign in with your username and password, and click on the Course Assistant category in the right-hand column. There will be only one slot available in each class under this category. Once someone has taken the slot, no one else can register for it.

This early registration option is only available online. We will not take course assistant early registration by mail, email, or over the phone until this option has been exhausted. This option is open to all current OLLI members. Anyone using the early registration option is agreeing to assist a course. You will only be able to register for one course and will still need to register for your remaining choices during the regular registration period.



**New member reception at the Bakken Museum**

## Spring Course Preview

**Books You Don't Have Time to Read**

**How a City Works**

**Human Development**

**Intro to Classical Music**

**Jane Austen and Her Influence**

**Presidency of Woodrow Wilson**

**Science in the News**

**Tracing TV's Golden Age**

**Twin Cities International Markets**

**Western Culture Art Odyssey**

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# Registration clinic

Once again OLLI office staff and volunteers will offer walk-in hours to assist members with online registration for Winter 2012 courses. There will be someone to help you at a designated online registration station in the OLLI office at 235 McNamara Alumni Center on December 13 and 14.

Knowledgeable volunteers will be available to walk you through the new registration system, step-by-step. We will help you set up your new user account, if you haven't done so already, and show you the links to course registration. You will leave having registered for winter courses.

To take advantage of this clinic, you must have your own email account established before you will be allowed to register. Walk-in hours will be sent in an *Up-to-Dater* the week of Dec. 5.

# Winter 2012 Course Guide January 9–February 17, 2012

Register online starting December 13 at [www.cce.umn.edu/Osher-Lifelong-Learning-Institute](http://www.cce.umn.edu/Osher-Lifelong-Learning-Institute)

All information in this catalog is subject to change. Please check the OLLI website for course closures and cancellations.

## COURSES ARE LISTED BY CATEGORY:

Special and Bookend courses may meet outside of the regular 6-week schedule; please pay particular attention to meeting dates listed. All other courses, listed by day of the week, meet for the entire 6-week session starting the week of Jan. 9, *unless otherwise noted at the end of the description.*

See How to Register on page 22.

**SPECIAL CLASSES (SP) DO NOT count toward LIMITED selections, though they may have size limits. Courses are listed by start date.**

**22002 Exploring Danish Culture** This series will look at the past and present cultural and historic achievements of this southernmost Scandinavian country. Topics include Denmark during WWII, Danish architecture, education, design, costumes, and music. This course meets every other week, an optional Danish lunch is available at noon for \$13. Reservations for lunch must be made by Friday preceding the luncheon at 612-729-3800. **SP-Limit: 50**

Staff and Volunteers of the Danish American Center  
**3 sessions:** *Wednesdays, Jan. 11 & 25, Feb. 8, 10–11:30 a.m.*  
*Danish American Center, 3030 West River Pkwy S, Mpls*

**12002 Family Flicks: Studying Family Dynamics through Cinema** Film families are more talkative, more problem-prone, richer or poorer, and lead more dramatic lives than the average American family. Cinema, with a relentless focus on conflicts, may not give a realistic picture of a genuinely healthy family. Come each week to discuss a major motion picture's depiction of family life. We'll begin with an Academy Award winner. Then, class members will choose films for the remaining four sessions from the likes of *Ordinary People*, *My Big Fat Greek Wedding*, *Kramer vs. Kramer*, *Father of the Bride*, *Who's Afraid of Virginia Wolf*, *Guess Who's Coming to Dinner*, *East of Eden*, and many more. **SP-Limit: 35**

Marty Rossmann, professor emerita of family education, U of M, and Jack Rossmann, professor emeritus of psychology, Macalester College, OLLI members

**5 sessions:** *Sundays, Jan. 15–Feb. 12, 1–3:30 p.m.*  
*Macalester College, Rm 352 Olin Rice Hall, St. Paul*  
*(Enter parking lot at Osceola off Snelling. Go east to 1st building.)*

**12003 Israeli Prime Time Television** Join Saint Paul's Israeli Shlichah (emissary) for a look inside Israeli living rooms! Watch two episodes of each of four popular Israeli television shows. They are great entertainment, and a great way to learn about and experience Israeli culture. "A Touch Away" focuses on two families representing two distinct parts of Israeli society. The Mintz family, immigrants from Russia, and the ultra-Orthodox Berman family, share an apartment house in the heart of Orthodox Bnei Brak. "She Knitted" ("Srurem") offers a look at the lives of young, single people from different populations living in rented apartments in the heart of the Katamon neighborhood, called the "Jerusalem Swamp". The series "Mesudarim" ("settled [for life]" in Israeli slang) starts when four friends sell their gaming startup company to an American corporation for 217 million dollars. The series shows how the friends deal with their new-found wealth. "Light" tells the story of three childhood friends whose lives are like traffic lights: red light Itsik, is married, his life has stopped. Amir is a flashing orange light; he lives with his girlfriend Tali and is on the inevitable path toward marriage. Hefer, the eternal bachelor, is green and always moving. **SP-OPEN**

Beth Gendler, Adult Program Supervisor, St. Paul JCC  
St. Paul Jewish Community Center  
**6 sessions:** *Sundays, Jan. 15–Feb. 19, 1–3:30 p.m.*  
*St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

## 14000 Living Life to the Hilt

Are there parts of you that went undeveloped or unfulfilled when your job and/or family responsibilities took most of your time? In this workshop we will help you look at your satisfaction with various areas of your life, emphasizing the non-work/non-volunteering parts. Through individual and group exercises, you will identify your basic values and judge for yourself how your present life measures up to those values. **SP-Limit: 20**

Gerald Semmler, psychologist and personal coach  
**1 session:** *Friday, Jan. 20, 12:30–2:30 p.m.*  
*Walker Place, 3701 Bryant Ave S., Minneapolis*

**14004 AARP 55-Alive/Mature Drivers Training** As a service to members, OLLI and the Kenwood will cosponsor a one-day, four-hour refresher course for mature drivers. **55-Alive** has been designed to provide motorists aged 55 and older with the information to prevent accidents, retain mobility, and live independently. This four-hour course updates the eight-hour training session that is required to initiate automobile insurance discounts. This refresher course must be taken within three years of the initial eight-hour series. **SP-Limit: 50**

**Fee: \$14 (\$12 for AARP members—must present membership card) collected by the instructor**

**1 session:** *Friday, Jan. 27, 12–4 p.m.*

*The Kenwood, 825 Summit Ave, Mpls*

**18006 VocalEssence: Witness** This year's *Witness* program will feature a new work by Hannibal Lokumbe, "In The Spirit Of Being." To present the work and talk about *Witness* will be VocalEssence founder and artistic director Philip Brunelle and his special guests, jazz pianist Sanford Moore and vocalist Tonia Hughes (most recently featured in Penumbra's production, "Mahalia"). Tickets to the concert may be purchased at 651-224-4222 or [www.vocalescence.org](http://www.vocalescence.org). Use the code OSHER to receive a discount. **SP-Limit: 50**

Philip Brunelle, VocalEssence director

Ann Buran, convener, OLLI member

**Class:** *Monday, Jan. 30, 10–11:30 a.m.*

*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**Concert:** *Sunday, Feb. 19, 4 p.m.*

*Ordway Center, 345 Washington St, St. Paul*

**20004 Leading a DVD Course: Let Master Teachers Do the Work—You Just Help Out!** Do you have a passion for a particular subject or topic that you would enjoy sharing with other OLLI members, but feel hesitant about presenting yourself as an expert? There are DVDs available on virtually every topic imaginable and that can be used as the basis of discussion or interest groups. In this one-day workshop, OLLI members with experience leading DVD courses will explore a variety of possible approaches to using these resources. **SP-Limit: 20**

Peter Blewett, retired associate professor of history, University of Alaska, experienced DVD course leader, OLLI member

**1 session:** *Friday, Feb. 24, 9 a.m.–3 p.m.*

*235 McNamara Alumni Center, U of M East Bank Campus*

**BOOKENDS (BE)** promote local performances and exhibits with pre- and post-show discussions. Participants are expected to see the show (or read the text) before the last class. These **DO NOT** count toward **LIMITED** selections.

**18007 Bookend: *Cat on a Hot Tin Roof*** Acclaimed director Lisa Peterson directs the Guthrie Theater production of *Cat on a Hot Tin Roof*, one of the most produced of Tennessee Williams' works. *Cat* is regarded as one of the greatest plays dealing with family conflict in the American theater. The first meeting will focus on the background, themes, and structure of the play as well as the career of Tennessee Williams. The second meeting will continue the discussion of the merits of the play in today's society and cover elements of the production. Play runs Jan. 14–Feb. 26. For tickets call the Guthrie Theater box office,

612-377-2224. **BE-Limit: 40**

Jon Cranney, local theater director

**2 sessions:** *Mondays, Jan. 9 and Feb. 13, 12:30–2 p.m.*

*Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls*

**13002 Bookend: The Mormon Quest for the Presidency** In three sessions we will meet to discuss the founding and development of the Mormon Church and its initiative to present candidates for the presidency of the United States. The first class will focus on the origins of the Mormon Church, we will watch a film at the second class, and a member of the Mormon community will speak at the final session. **BE-Limit: 50**

Billie Young, author, Latin American history scholar, world traveler, OLLI member

**3 sessions:** *Mondays, Jan. 9, 16, 23, 12:30–2 p.m.*

*St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

**18004 Bookend: *Ragtime*** Join us as we turn back the clock to 1906 when the air was filled with the sounds of a syncopated new music called ragtime. A WASP family living the good life, a Jewish artist bent on achieving success, and a handsome black piano man courting the woman he loves find their lives colliding against the backdrop of "the American century." Harry Houdini, Evelyn Nesbitt, Emma Goldman, Booker T. Washington, Henry Ford, and J.P. Morgan make cameo appearances in a sweeping musical that features the largest cast ever seen on the Park Square stage. For tickets, call the boxoffice:

651-291-7005. **BE-Limit: 50**

Marcia Aubineau, arts consultant

Gary Gisselman, show director

**2 sessions:** *Mondays, Jan. 16 & Feb. 20, 12:30–2 p.m.*

*Park Square Theatre lobby, 20 W 7th Place, St. Paul*

**10002 (A/B/C/D) Bookend: Through Different Eyes: Dissident Artists in the Soviet Era** In preparation for tours of Oleg Vassiliev's retrospective exhibit at The Museum of Russian Art, this lecture will discuss the groups of artists whose work was different from the official Socialist Realism patronized by the Soviet state. Artists had varying motives for pursuing alternative artistic visions; they were unified only in the inability to do that work within the environment of the Soviet artist's union system. Explore the results and tour an internationally recognized creator of one of those alternative visions for Soviet art. **BE-Limit: 80/20 per tour (register for only 1 tour)**

Carol Veldman Rudie, docent trainer, The Museum of Russian Art  
**2 sessions: Lecture: Monday, Jan. 16, 10–11:30 a.m.**

*Mayflower Congregational Church, 106 E Diamond Lake Rd, Mpls*

**Tour A: Thursday, Jan. 19, 10–11 a.m.**

**Tour B: Thursday, Jan. 19, 12:30–1:30 p.m.**

**Tour C: Friday, Jan. 20, 10–11 a.m.**

**Tour D: Friday, Jan. 20, 12:30–1:30 p.m.**

*The Museum of Russian Art, 35W at Diamond Lake Rd, Mpls*

**18002 Bookend: You're a Good Man, Charlie Brown** Join music director Anita Ruth and director Joe Chvala for two fun-filled sessions celebrating a day in the life of Charlie Brown and the rest of the beloved *Peanuts* characters in *You're A Good Man, Charlie Brown*. Learn about the director's vision, Minnesota's own Charles Schultz, and why this musical's life lessons on friendship, fitting in, and first love capture the hearts of adults and children alike. Take a backstage tour at the end of the second session. For tickets, call 952-563-8588. **BE-Limit: 50**

Anita Ruth and Joe Chvala, Bloomington Civic Theatre

**2 sessions: Monday, Jan. 23 & Feb. 6, 10–11:30 a.m.**

*Bloomington Civic Theatre, 1800 W Old Shakopee Rd, Bloomington*

**18000 Bookend: Werther** Goethe's classical novel *The Sorrows of Young Werther* inspired French composer Jules Massenet's romantic opera, *Werther*. Discover Goethe's true story of unrequited love for the beautiful Lotte Kestner, and learn how Massenet made operatic history in Vienna and Paris by transforming this classic German novel into a French musical jewel. The production, sung in French with English supertitles, will be directed by Kevin Newbury and stars James Valenti and Roxana Constantinescu. The opera runs Jan. 28–Feb. 5 at the Ordway (group discount for 10 or more). For tickets, call the box office: 612-333-6669, or go to [mnopera.org](http://mnopera.org). **BE-Limit: 50**

Mary Dibbern, Head of Music at Minnesota Opera, author

**2 sessions: Tuesdays, Jan. 24 & Feb. 7, 10–11:30 a.m.**

*Kenwood Isles, 1425 W 28th St, Mpls*

**16008-1 Bookend: Celebrate a Literary Birthday I—Lewis Carroll** Come for the first in a series of literary events to learn about and to applaud a birthday not your own. After an introduction to the author's background, participants are encouraged to read a favorite short excerpt by the author. Those who bring their favorite piece of the author's writing (100-200 words) get first dibs on birthday cake! **BE-Limit: 80**

Jeannie Hanson, convener, OLLI member

**1 session: Friday, Jan. 27, 12:30–2 p.m.**

*235 McNamara Alumni Center, U of M East Bank Campus*

**18003 Bookend: Dial M for Murder** Frederick Knott's classic mystery thriller is perhaps THE iconic play of its genre. The play is Mozartean in the complexities of its plot and the nuanced dynamic of character development. *Dial M* has taken on the stature of a true classic—the play never fails to horrify and mystify, and resolves in the most unforeseeable of ways. The plot is a miraculous marriage of the simple and the complex. Director Bain Boehlke will discuss the directorial and scenic design process that guided this production. Participants are encouraged to attend a performance sometime between the first and second sessions in order to inform their perspective and enhance their discussion during the second session. The play runs Feb. 3–March 18 at the Jungle Theater (group discount for 10 or more), contact the box office: 612-822-7063, [boxoffice@jungletheater.com](mailto:boxoffice@jungletheater.com).

Bain Boehlke, Artistic Director of The Jungle Theater, director and scenic designer of *Dial M for Murder*

**2 sessions: Thursdays, Feb. 2 & 16, 10–11:30 a.m.**

*Jungle Theater, 2951 Lyndale Ave S, Mpls*

**22001 Bookend: A Glimpse into the Czech World** Hear about the intriguing cultural differences the speaker experienced during the three years she taught at a university in Prague. Learn about the history of Bohemia that influenced the Czech national character, and how modern Czechs live in their stunning capital city. Beautiful photos will enhance the presentations at the first and third class sessions and include plenty of time for discussion. The second session we will view *Kolya*, the 1996 Czech film that won "Best Foreign Film" at the Golden Globes and the Academy Awards. This fascinating drama is set in 1988, one year before the "Velvet Revolution." **BE-Limit: 50**

Pat Deckas Becerra, retired French teacher, OLLI member

**3 sessions: Fridays, Feb. 3, 10, 17, 12:30–2 p.m.**

*Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley*

**16008-2 Bookend: Celebrate A Literary Birthday II—**

**James Joyce** Come for the second in this series of literary events to learn about and to applaud a birthday not your own. After an introduction to the author's background, participants are encouraged to read a favorite short excerpt by the author.

Those who bring their favorite piece of the author's writing (100-200 words) get first dibs on birthday cake! **BE-Limit: 50**

Jeannie Hanson, convener, OLLI member

**1 session:** *Friday, Feb. 3, 12:30–2 p.m.*

*235 McNamara Alumni Center, U of M East Bank Campus*

**ONGOING** groups meet weekly for outings specific to each group. Schedules are mailed or emailed to members upon registration. These do not count toward LIMITED selections.

**9000 Ethnic Dining** This group wanders near and far seeking interesting cuisine. Join them for lunch or dinner and good conversation. Group members take turns hosting events at local ethnic restaurants, usually on weekdays. Dining schedules are emailed or mailed to participants one week before the first event. **OPEN**

Ron and Marghe Tabar, 651-690-0604, rjtabar@comcast.net

**9001 Twin Cities Theater and Dinner** Have dinner with fellow theatergoers before attending at least eight locally produced plays in the Twin Cities. Meet cast members and production staff after the show for short discussions. Schedules available at the planning session or by email after Jan. 9. **OPEN**

Shirley Moore, theater maven, OLLI member, 952-941-2512

**Planning session:** *Sunday, Jan. 8, 1 p.m.*

*Market BBQ, 1414 Nicollet Ave S, Mpls*

**LIMITED AND OPEN COURSES** Limited courses are identified by the word "Limit:" followed by a number (ex: Limit: 50); you may register for two (2) of them per session. Choose as many courses marked "OPEN" as you wish. Some OPEN courses have size limits.

**MONDAY****10003 Architectural Landmarks in Downtown Minneapolis**

Many of the Twin Cities' most significant architectural landmarks are located in Downtown Minneapolis. This course will visit and tour a number of key architectural sites including Minneapolis City Hall, the IDS Building, the Wells Fargo Tower, the Orpheum and State theaters and the new Cowles Center for the Dance. Class discussions will continue during lunch at downtown restaurants. **Limit: 30**

Eric Nathanson, local historian, author of *Minneapolis in the Twentieth Century*, OLLI member

**5 sessions:** *Mondays, Jan. 9–Feb. 6, 10–11:30 a.m.*

**First session:** *Mill City Museum, 710 S 2nd St. Mpls*

**20001 Chemistry of Cooking** This course will serve as a brief introduction to science in the kitchen. Topics will include, but are not limited to, the roles of sugars, fats, starches, and proteins in cooking, caramelization and browning, emulsifications, leavening, and foams. Students will gain an appreciation for what makes a recipe a recipe, why and how cooking techniques work, and uses of chemical reactions and molecular gastronomy in modern cuisine. **Limit: 50**

Nuala Bobowski, graduate student and coordinator of the Sensory Center in the Department of Food Science and Nutrition, U of M, OLLI Scholar

**No class Jan. 16:** *Mondays, Jan. 9–Feb. 20, 10–11:30 a.m.*

*235 McNamara Alumni Center, U of M East Bank Campus*

**22003 French for Travelers** The class will present a few very basic grammatical structures (forming sentences, asking questions, making requests) and will give students essential vocabulary for dealing with the practical situations tourists encounter in Francophone countries: ordering food/drink in a cafe or restaurant, shopping, traveling by train, bus or subway, securing lodging, and sightseeing. Format includes: large and small group work, grammatical and pronunciation exercises, role-playing. **Limit: 20**

Walter Blue, emeritus professor of Romance Languages, Hamline University

*Mondays*

*10–11:30 a.m.*

*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**22004 People and Culture of South Africa** This course will focus on the history, environment, and traditional and contemporary culture of this dynamic multicultural society. This series is cosponsored by Culture Corps of the University of Minnesota. **Limit: 40**

Arthur Brown, graduate student in Organization, Leadership, Policy and Development, U of M

*Mondays*

*10–11:30 a.m.*

*Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls*

**19007 Structuralism in Six Easy Steps** The structuralist and semiotic movement of the second half of the 20th century profoundly changed how people think about culture, art and society. Learn about and discuss this critical school's approach. Each week we'll examine a film, short story, poem, painting, Bible episode, work of architecture, or oral myth, and use these to learn how a structural approach can function to analyze and understand the layered meanings of these elements of our culture. As we consider our examples, we'll evaluate the strengths and faults of this critical viewpoint. **Limit: 20** Larry Crawford, OLLI member with an interest in philosophy and literature

*No class Jan. 16: Mondays: Jan. 9–Feb. 20, 10–11:30 a.m.*  
*University Lutheran Church of Hope, 601-13th Ave SE, Mpls*

**16000 Absalom, Absalom!** "Faulkner is the greatest artist the South has produced. [...] Indeed, through his many novels and short stories, Faulkner fights out the moral problem which was repressed after the nineteenth century [yet] for all his concern with the South, Faulkner was actually seeking out the nature of man. Thus we must turn to him for that continuity of moral purpose which made for greatness of our classics."—Ralph Ellison. *Absalom, Absalom!* (1936) is Faulkner's epic tale of Thomas Sutpen, an enigmatic stranger who comes to Jefferson, Mississippi, in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness. He was a man, Faulkner said, "who wanted sons and the sons destroyed him." **Limit: 15**

Bonnie Nelson, retired teacher, OLLI member  
**3 sessions: Mondays, Jan. 9–23, 12:30–2:30 p.m.**  
*The Kenwood, 825 Summit Ave, Mpls*

**18005 African-American and Women Contributors to the Great American Songbook, Part I: Beginnings to the 1930s** Many highly talented composers, lyricists, and performers who contributed to American popular song in the 20th century were either African American, female, or both. These artists played an integral part in making the Great American Songbook the beautiful, enduring work it is, but because of rampant sexism and racism, these contributors too often did not get the recognition they deserved. We will devote this course to them. This term, we will explore the works of artists who flourished in the first decades of the 20th century, such as W. C. Handy, Thomas "Fats" Waller, Eubie Blake and Noble Sissle, Bessie Smith, Ethel Waters, Duke Ellington, and Louis Armstrong. For those of you interested in the history of the blues, we WILL touch on that in the beginning of the course! **Limit: 50**

Jenzi Silverman, PhD educational psychology, U of M, ATCL, Great American Songbook "superfan," OLLI member  
*Mondays 12:30–2 p.m.*  
*Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park*

**16007 Fasten Your Seat Belts: It's a Farce!** Popular theater always thrives when laughter holds sway on stage. And farces count among the most entertaining comedies, prized and served by many dramatists—Shakespeare, Molière, Goldoni, Gogol, Wilde, Michael Frayn, Mike Leigh—to name a few. The participants will discuss their favorite farces, the conventions of the genre, the topsy-turvy plots, and the skills of the authors. The English farce *Charley's Aunt*, which is part of the Guthrie season, will form a starting point. **Limit: 25** Michael Lupu, senior dramturg, Guthrie Theatre  
**4 sessions: Mondays, Jan. 9–30, 12:30–2 p.m.**  
*The Kenwood, 825 Summit Ave, Mpls*

**18009 Playing the Recorder** This lively series will focus on playing one of the world's favorite instruments. Contact instructor at 612-825-4362 to determine your level of playing ability and what kind of recorder to bring (the instructor has some available for loan). **Limit: 8** Lionel Davis, musician, recorder teacher  
*Mondays 12:30–2 p.m.*  
*Davis residence, 4421 4th Ave. S., Mpls*

**19006 Religion in the Roman World** As Roman armies conquered lands across three continents, diverse peoples were thrust together into this powerful new empire. This course will examine the beliefs and practices of Roman religion, and will then explore how these traditions merged with those from newly conquered lands in Europe, Asia, and North Africa. Case studies will focus on archaeological evidence from sites such as sacred springs in France, cult centers in Tripoli, and temples on Hadrian's Wall and in London. We will also explore the effects of Roman religious practices on the medieval and modern worlds. Recommended text: *Religion in the Roman Empire*, James B. Rives, 2007 (Blackwell Publishing, Oxford, UK). Available Amazon.com for \$31.37, or partially available for free on GoogleBooks. **Limit: 50** Katherine M. Erdman, PhD student, Department of Anthropology, OLLI Scholar  
*No class Jan. 16: Mondays, Jan. 9–Feb. 20, 2:15–3:45 p.m.*  
*University Lutheran Church of Hope, 601-13th Ave SE, Mpls*

**18008 The Violin Concerto and Its Artists** This course will survey violin concertos from their inception to contemporary times. We will examine not only the best known, but also forgotten works that deserve our appreciation. A comparison of renditions by different violinists will be featured. Opportunities to attend performances will enhance our discussions. **Limit: 30**

Alan Kagan, retired professor of ethnomusicology, U of M, professional violinist and fiddler

**No class Jan. 16:** Mondays, Jan. 9–Feb. 20, 12:30–2 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

**9100 Voices from Around the World** Engage in dialogue with scholars, students, and professionals from around the world. Speakers present overviews of the history, government, and culture of their respective home countries, and share their impressions of the US. **OPEN**

**5 weeks: No class Jan. 16,** Mondays, 2:15–3:45 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

## TUESDAY

**16005 The Grace of Silence** Participants will read and discuss this award winning and enthralling meditation on family, society, and the journey of Michelle Norris, author, National Public Radio host, and Twin Cities native. This course will use a study guide prepared by Norris. Purchase or borrow the book before the first class. **Limit: 25**

David Jones, community activist, OLLI member

Tuesdays 10–11:30 a.m.

Sabathani Community Center, 310 E 38th St, Mpls

**15006 The Great Depression and Conservation: The Civilian Conservation Corps in Minnesota** This course will cover the origins of the CCC as an early 20th-century conservation program developed during the Great Depression, and the organization and work of the CCC in Minnesota. It will include information about Black and American Indian involvement in Minnesota's CCC and CCC-ID camps. We will refer to the text: *Hard Work and a Good Deal: The Civilian Conservation Corps in Minnesota*, \$27.95. **Limit: 25**

Barbara W. Sommer, public and oral historian, author, coleader of the CCC oral history project

Tuesdays 10–11:30 a.m.

St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

**15004 The Presidents: William Howard Taft** William Howard Taft, our largest president, was a whale of a guy. He was also the only person to serve in the two highest offices of the land: President and Chief Justice of the Supreme Court. He was one of our most humorous presidents and believed corporations were big enough to fail and that only the rich should pay income tax. And he was a Republican! He coined the phrase “Dollar Diplomacy.” The Pinchot Affair concerning conservation was part of his administration. Much more will be discussed. Questions are welcome in this course. **OPEN**

J. B. Andersen, educator, writer, curator

Tuesdays

10–11:30 a.m.

Lakeview Lutheran Church, 1194 East County Road C, Maplewood

**9101 Tuesdays with a Scholar** Join local scholars for lecture and discussion in this on-going series. Topics include: History and Architecture of Nicollet Island, Sustainable Bio-Fuels: Fact or Fiction?, and Art Theft and Who Owns History. Peg Meier, author and former *Star Tribune* writer, discusses her latest book, *Through No Fault of My Own: A Girl's Diary of Life on Summit Avenue in the Jazz Age* (with Coco Irvine). This series is cosponsored by Hennepin County Library—Southdale. **OPEN**

Tuesdays

10–11:30 a.m.

Hennepin County Library-Southdale, 7001 York Ave S, Edina

**9102 Afternoon with the Liberal Arts** Star faculty from the University of Minnesota share their expertise and enthusiasm for topics that include: Life in Colonial South Africa, Rivalry of the Ottoman and Habsburg Empires in the 16th Century, and Companion and Service Animals in Everybody's Lives. Assistant Professor of Medicine Cari Jo Clark will discuss “Neighborhoods, Neighborliness, and Positive Aging.” **OPEN**

Tuesdays

12:30–2 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

**19002 Bill Moyers: A World of Ideas—Writers** In this PBS series, celebrated journalist Bill Moyers speaks with some of the world's leading literary voices—from science-fiction writers to Broadway playwrights—in this collection of articulate and insightful interviews. We will watch and discuss at least one interview each class. **Limit: 30**

Pat Kridler, retired Unitarian minister, counselor, OLLI Member

Tuesdays

12:30–2 p.m.

The Kenwood, 825 Summit Ave, Mpls

### 16004 Coleridge, Wordsworth, and Imagination in the

**Romantic Movement** Samuel Taylor Coleridge and William Wordsworth launched the Romantic Movement in English literature in 1798 with imagination permeating their works. This course traces Coleridge’s use of imagination in “Kubla Khan” and the “Rime of the Ancient Mariner.” It also examines Wordsworth’s application of imagination in “Tintern Abbey,” “We Are Seven,” and several other of his poems. Text: *Wordsworth and Coleridge Lyrical Ballads and Other Poems*, Wordsworth Poetry Library 2003, Wordsworth Editions Limited, (Amazon.com, used for less than \$5). **Limit: 50**  
Dennis Kane, retired business, high school English, and career exploration teacher, OLLI member

*Tuesdays* 12:30–2 p.m.  
*St. Edwards Catholic Church, 9401 Nesbitt Ave S, Bloomington*

**16002 Engaging Black Women’s Literature** This course will explore how African American novelists and academics from the 1940s to the present explore the struggles of race, class, gender, sexuality, and politics through fiction and non-fiction. We will read Ann Petry’s *The Street*, Alice Walker’s *Meridian*, and Tricia Rose’s *Longing to Tell*. These critically acclaimed texts will assist the class in exploring the fine line between imaginative fiction and the lived material reality of Black womanhood in America. Black feminist theory and politics will help guide our reading of the texts. Purchase or borrow the books before the first class. **Limit: 30**

Brittany Lewis, CLA graduate student in Gender, Women & Sexuality, U of M, OLLI Scholar  
*Tuesdays* 12:30–2 p.m.  
*Urban Research and Outreach Center, 2001 Plymouth Ave N, Mpls*

**13003 Privacy versus Transparency** A computer company CEO tells us: “Privacy is dead. Get over it.” These days, we are assured that institutions will be more transparent. Is transparency an “accomplice” in the death of privacy? If privacy is at death’s door, what, if anything, can we do about it? We will explore these and other issues in legal, political, and social contexts and, in the process, grapple with what technology is doing to us as individuals and to our society, civil and otherwise. Suggested text: *All the King’s Men* by Robert Penn Warren, 1984 by George Orwell, and the Report of the Secretary’s Advisory Committee on Automated Personal Data Systems, Department of HEW, 1973. **Limit: 50**

Don Gemberling, human/technology interface expert  
*Tuesdays* 12:30–2 p.m.  
*St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

### 17000 Your Own Yard: An Economical and Ecological

**Approach** Homeowners are under pressure to do more with less, overcome invasive species, meet City ordinances, maintain property values and a beautiful landscape, while spending less money and hours on their yard. Through understanding Minnesota’s native plants, homeowners can transition to a sustainable landscape with reduced mowing, fertilizers, and irrigation. This “green” approach is mutually beneficial to songbirds and pollinators. Handouts and How-Tos from existing texts: *Roadside Use of Native Plants, Vegetation Management, Weed Management, An Ecological Approach*, by Bonnie L. Harper-Lore. **Limit: 50**

Bonnie Harper-Lore, retired restoration ecologist, U of M  
*Tuesdays* 12:30–2 p.m.  
*Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park*

**10000 Drawing from Life** This introductory drawing course will help students learn fundamental skills necessary for drawing from life. The course will focus on a variety of techniques and media and will cover concepts in composition, space, volume and shape, line and contour, value and contrast. Students will gain a basic knowledge of formal concepts and a working vocabulary about drawing. They will enhance skills of observation, improve technical ability, and develop personal expression and creativity. We will cover still-life, portraiture, figure drawing, and landscape. No drawing experience is required. Materials list will be emailed to participants one week before class. **Limit: 18**

Rowan Pope, MFA, drawing instructor and fine artist, OLLI Scholar  
*Tuesdays* 2:15–3:45 p.m.  
*Richfield Community Center, 7000 Nicollet Ave S, Richfield*

**10001 A Winter Get Away (While Staying At Home)** Travel to warm, sunny vacation spots around the world, sail azure seas, relax on welcoming beaches, enjoy exotic ports and cultures -- all at the Minneapolis Institute of Arts. Join us as we cruise the galleries, visually transporting ourselves to exciting destinations and immersing ourselves in art and understanding of other lands. **Limit: 40**

Pat Wuest and Connie Nelson, MIA docents, OLLI members  
**5 sessions:** *Tuesdays, Jan. 10–Feb. 7, 2:15–3:45 p.m.*  
*Minneapolis Institute of Arts, 2400 3rd Ave S, Mpls*

**15002 The Story of Coffee, Tea, and Scotch** How did the three most popular beverages of the British Isles develop throughout history? We will explore the social and economic background of each of their distinct histories and taste varieties of each drink as well. Participants may bring their own tea cup to class for tea and coffee sampling. Cosponsored by the University of Minnesota Campus Club. **There may be a fee for some food and beverages sampled in class. Limit: 20**

Harriet Mednick, MBA, MPA, lived in England and Scotland for ten years.

*Tuesdays* 2:15–3:45 p.m.  
Campus Club, Dale Shephard Room, 4th Floor Coffman Union,  
U of M East Bank Campus

## WEDNESDAY

**12000 Contemporary Scandinavian Film: Outsiders** This course will feature two 3-film series that are among the most popular ever produced in Sweden and Norway. *House of Angels* follows the same characters over a 20-year period that chronicles what happens when a drowsy Swedish village is suddenly confronted by outsiders who shake village complacency and reveal long covered up secrets. *Elling*, the quirky main character of this Norwegian classic series, must confront the challenges of both his past and present with a little help from his friends. The *Elling* series has been acclaimed as a modern saga of “anonymous voices in quiet streets.” **Limit: 50**

Steve Benson, film buff, OLLI Executive Director  
*Wednesdays* 9:30 a.m.–noon  
235 McNamara Alumni Center, U of M East Bank Campus

**12004 Other Voices: Other Images of Blacks in Movies** In this series we will continue our viewing and discussion of Blacks in key Hollywood films that are noted for their evocation of place, time, and universality. We will watch classics such as *To Kill a Mockingbird*, *Driving Miss Daisy*, *The Green Mile*, and the films *Bamboozled* and *Rosewood*, directed by Black directors Spike Lee and John Singleton respectively. **OPEN**

David Jones, community activist, OLLI member  
*Wednesdays* 9:30 a.m.–12:30 p.m.  
Sabathani Community Center, 310 E 38th St, Mpls

**15003 Americans in Paris: Ben, John, and Tom in The City of Light** We will look at the lives and thoughts of three of our “Founding Brothers” as they represented the United States during the American and French Revolutions. We will read about their experiences and their views of human nature and politics in this formative period and apply their experiences and ideas to present day issues in the United States. What would Ben, John, and Tom do? **Limit: 50**

Peter Blewett, retired associate professor of History and French, University of Alaska, Anchorage, OLLI member  
*Wednesdays* 10–11:30 a.m.  
The Woman’s Club of Minneapolis, 410 Oak Grove St, Mpls

**19005 Beyond Freud and Jung: The Psychology of Wolfgang Giegerich** Although he is a Jungian analyst, Wolfgang Giegerich has articulated his own vision of psychology that goes beyond both Freud and Jung. His focus is not so much on the psychology of individuals, (i.e., our thoughts, feelings, and personal problems), but rather on the movement of the cultural mind or “soul” as it has evolved through history and that constitutes the horizon within which we as individuals live our lives. Some of the topics that he has addressed include the World Wide Web, the nuclear bomb, and the advent of a truly psychological consciousness. **Limit: 35**

John Robertson, emeritus professor of psychology, North Hennepin Community College, OLLI member  
*Wednesdays* 10–11:30 a.m.  
Richfield Community Center, 7000 Nicollet Ave S, Richfield

**20000 ELM: Discover Better Information** The Electronic Library for Minnesota (ELM) contains 48 electronic databases offered at no cost to Minnesota residents. This course will take you in-depth into three of those resources to locate consumer health information, news information (from 250+ full-text newspapers including the *StarTribune*), and consumer information like product reviews and buyers’ guides. This course will cover some of the advanced features of the databases like advanced searching and creating search and journal alerts.

**Limit: 20**  
Beth Staats, Reference Outreach & Instruction Librarian,  
Minitex, U of M  
*Wednesdays* 10–11:30 a.m.  
Wilson Library, Room S30C, West Bank, U of M



**19000 Film and Spirituality: Movies that wrestle with life's challenges** This course will use film scenes that wrestle with our experiences of intense friendships, loss, powerful memories, transformative moments, and atonement. These themes will be examined using short film clips, small group discussion, and lecture. Participants should plan on renting/viewing films: *Dead Poets Society*, *Terms of Endearment*, *Hope and Glory*, *Out of Africa*, *The Kite Runner*, *Atonement*, and *Scent of a Woman*. We will use the “arts of access” discussion method developed by Richard McKeon, which begins with the question, “What did you notice?” The final class will include spiritual insights from this year’s Oscar nominated films. **Limit: 50**  
 Doug Wallace, writer and lecturer on spiritual insights and contemporary film, community and environmental activist  
*Wednesdays 10–11:30 a.m.*  
*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**19008 The Five Scrolls of the Hebrew Bible (Old Testament)**  
 There are five seldom-used gems from the Bible called the Five Scrolls--Ruth, Esther, Lamentations, Song of Solomon, and Ecclesiastes. After an introduction, we will spend a session on each one. The only required text is the Bible. Other reading may be suggested. Questions will be raised concerning their theological value, inclusion in the Bible, current relevance, and lack of use in our churches. **Limit: 30**  
 Daniel J. Simundson, emeritus professor of Old Testament, Luther Seminary  
*Wednesdays 10–11:30 a.m.*  
*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**22000 Exotic Armchair Travels** Participants will “travel” to other continents while sitting in an OLLI classroom in the Twin Cities! Our first trip will take us to Chile and Bolivia. We will then vote for our other destinations. The possibilities are: Antarctica, Australia, China, Easter Island, Egypt, Ethiopia, Galapagos Islands, Iceland, Japan, Kenya, Madagascar, Nepal, Norway, and Peru. Slide shows will be narrated live (no canned talks). We can talk about photography and travel in addition to viewing the slide shows, but emphasis will be on the presentations. **Limit: 30**  
 Richard Kain, emeritus professor of engineering, U of M, world traveler  
*Wednesdays 12:30–2 p.m.*  
*Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park*

**12005 Exploring Cultures through the Lens** This series will feature films from diverse cultures which will be chosen and discussed by international students at the University. Countries and cultures that will be highlighted via the lens include China, Korea, North Africa, and the Middle East. Cosponsored by Minnesota English Language Program, U of M. **OPEN**  
*Wednesdays 12:30–3 p.m.*  
*235 McNamara Alumni Center, U of M East Bank Campus*

**16006 The Legacy of Shakespeare** Explore the richness of Shakespeare’s works with emphasis on *Julius Caesar*, *As You Like It*, *Richard III*, and *King Lear*. First class will focus on the Bard, his life and times. Final class will focus on Shakespeare’s “Sonnets” and his lasting merit. Bibliography and filmography will be provided. Recommend individual plays by The Folger Library Shakespeare (cost between \$5.99 and \$9.99). **Limit: 25**  
 Mary DesRoches, former finance officer and lover of Shakespeare  
*Wednesdays 12:30–2 p.m.*  
*The Woman’s Club of Minneapolis, 410 Oak Grove St, Mpls*

## THURSDAY

**12001 Cinema, Emotion, Passion—Max Ophuls and Douglas Sirk** Sirk and Ophuls, two émigré directors to America, created several of the most moving, and best crafted films in the 1940s and 1950s Hollywood era. We’ll look at *Letter from an Unknown Woman*, *Written on the Wind* and a selection of their other films, considering their filmic styles, their effect on audiences then and now, and their representation of women, men and families. **Limit: 30**  
 Larry Crawford, film buff, OLLI member  
*Thursdays 9–noon*  
*235 McNamara Alumni Center, U of M East Bank Campus*

**9103 Flicks on Thursday: Postwar British Films** The British film industry continued to function amidst the privations of World War II but then moved into high gear with established directors making their contributions along with a whole host of newcomers who portrayed a more gritty form of social realism than had been seen previously. We will sample some films from both groups including such films as *Odd Man Out*, *Look Back in Anger*, and *Room at the Top*. **OPEN**  
 Jack Stuart, emeritus professor of history, California State University–Long Beach  
*Thursdays 9:30–noon*  
*The Woman’s Club of Minneapolis, 410 Oak Grove St, Mpls*

**21001 Anti-Intellectualism in American Life** This course will examine the recurring phenomenon of anti-intellectualism in American culture. We will begin by exploring the definitions of “intellectual,” “intelligence,” and “anti-intellectualism,” and the role of the “public intellectual.” We will read and discuss Richard Hofstadter’s Pulitzer Prize winning book, *Anti-Intellectualism in America* to understand the roots of this phenomenon. Purchase or borrow the book before class (about \$12, new at Amazon.com). **Limit: 50**

Neala Schleuning, American studies writer, educator  
*Thursdays 10–11:30 a.m.*  
*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**19001 Christianity in Crisis** The modern era has given rise to serious differences in understanding the Christian message. This class will examine such issues as the meaning of God, the Bible, Jesus, faith, and the Christian life as understood by both conservatives and liberals. We hope to shed light on both sides of the cultural war. *The Heart of Christianity* by Marcus Borg is required text. Read chapter 1 before the first class. **OPEN**

Earl Johnson, religion scholar, OLLI member  
*Thursdays 10–11:30 a.m.*  
*Valley Comm. Presbyterian Church, 3100 N Lilac Dr, Golden Valley*

**14003 Have You Met Your Other Mind?** This series will introduce participants to the workings of the unconscious mind. We will explore how your mind takes care of you without your willing it— i.e., breathing, walking, dreaming. The reservoir devoted to feeling and remembering will surprise you with its power in daily life. This course will enhance understanding of yourself and your motivations. Topics include how a child constructs its world and world view and how our lives and perceptions are formed by earliest developments. **Limit: 30**

Pat Torrey, retired psychologist and psychoanalyst  
*Thursdays 10–11:30 a.m.*  
*Walker Place, 3701 Bryant Ave S., Minneapolis*

**13001 Understanding Criminal Justice in America** Most people understand the criminal justice system on an anecdotal basis and from what they see and read in the media. This limited contact causes confusion and raises questions. This course presents an overview of the components of the system, and examines the issues within system decision-making and their consequences. We will discuss the weaknesses in the criminal justice system and how they can be improved. Suggested text: *Criminal Justice*, by Joel Samaha. **Limit: 40**

Manuel P. Guerrero, retired defense lawyer, state trial judge  
*Thursdays 10–11:30 a.m.*  
*St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

**11001 Current Economic Issues** No need for any particular background, just curiosity about how the economy works and how economists believe it works. The course will focus primarily on the recent great recession, its causes, its effects, and how to climb out of it. It will look at parallels and make comparisons, while looking at the big picture and the global marketplace. It also utilizes some of the insights from behavioral economics. **Limit: 50**

Don Renner, emeritus professor of economics, Minnesota State University, Mankato  
*Thursdays 12:30–2 p.m.*  
*Edina Senior Center, 5280 Grandview Square, Edina*

**16003 Family in American Literature** The history of American attitudes toward family life can be traced in key images in our literature. We will read and discuss writings that reflect (and refract) the tensions and celebrations of ongoing family roles in the 19th and 20th centuries. We will read selections from social history, autobiography, fiction, and, especially, drama.

Purchase or borrow plays *A Raisin in the Sun* by Lorraine Hansberry, and *All My Sons* by Arthur Miller. **Limit: 50**  
 Tom Scanlan, retired professor of rhetoric, U of M  
*Thursdays 12:30–2 p.m.*  
*235 McNamara Alumni Center, U of M East Bank Campus*



OLLI is committed to providing equal access to its programs. If you have vision, hearing, or mobility problems that may interfere with your full participation in our courses and/or activities, please call the OLLI office at 612-624-7847, to request accommodations.

**20002 Five Physics Concepts That Changed the World** While modern physics is new and exciting, “olde time” physics forms the basis of many of the great advancements of the present: GPS, airplanes and cars, radio and TV, and much else. In addition, the religious and cultural ideas of the past are reflected in the scientific discoveries of those eras. Finally, we meet great characters such as Ptolemy, Kepler, Galileo, Newton, Faraday, Maxwell, and Einstein. Math is kept to a minimum and other ways of expressing physical ideas are stressed. **Limit: 25**  
Tom O’Dea, adjunct professor of medical physics, U of M  
*Thursdays 12:30–2 p.m.*  
*St. Christopher’s Episcopal Church, 2300 Hamline Ave N, Roseville*

**15000 From Canoes to Light Rail: Transportation in Minnesota** The history of transportation in Minnesota will be the focus of this course. The class will cover birch bark canoes traveling the Great Lakes continuing with steamboats, overland wagons, railroads, airplanes, interstate highway system, the Space Age, and light rail. **Limit: 40**  
Ruth Bauer Anderson, retired archivist, Minnesota Historical Society  
*Thursdays 12:30–2 p.m.*  
*The Woman’s Club of Minneapolis, 410 Oak Grove St, Mpls*

**22005 Italia in America** Explore the culture, people, and art of Italy and learn about the Italian influence in America. Guest presentations will include “Italian Immigrants and Their Children and the Struggle with Assimilation”; “Italian Artistry in Stone” including research on Italian artisans who worked on the MN and WI state capitols; and a travelogue through the diverse regions of Italy with recommendations for places to see, foods, and wines to taste. The final session will be a visit to a local Italian restaurant and a mini-lesson on ordering food in Italian. **Limit: 50**  
John Andreozzi, Randy Croce, JoAnne Makela, Cinzia Gallia Schlicksup, Elizabeth Venditto, presenters  
*Thursdays 12:30–2 p.m.*  
*Walker Place, 3701 Bryant Ave S., Minneapolis*

**15001 The Impact of WWII on Norway: 1940–1945** Lecture and discussion will cover the Blitzkrieg; Nazi planning and invasion of Norway; the role of Vidkun Quisling; roles of Sweden and Denmark; King Haakon VII as symbol of resistance; the underground movement; and the Norwegian Army. **Limit: 30**  
Odell Bjerckness, author, emeritus professor, Concordia College  
**\$5 materials fee due with registration**  
*Thursdays 12:30–2 p.m.*  
*Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park*

**14001 Journeywell** Guided by her book, *Journeywell: A Guide to Quality Aging*, author Trish Herbert, with Joanne Kendall, will encourage you to give some careful thought to being the person you want to be during your later years. You will be given questions to ponder, information and suggestions that have worked well for others, and discussion time to think about what might work best for you. The 3 Ups of Aging—Wake Up, Show Up, and Lighten Up—will be discussed and modeled. The class will be highly interactive. Book is available at Amazon, Barnes & Noble, or at the first class for \$20. **Limit: 35**  
Trish Herbert, retired psychologist/gerontologist, OLLI member  
Joanne Kendall, retired educator/gerontologist, OLLI member  
*Thursdays 12:30–2 p.m.*  
*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**10004 Landscape Painting** Make those photos of your family home, cabin, or any beautiful place into a painting you can enjoy for years to come. You will learn composition, color-mixing, brush strokes, and how to incorporate light, shadow, and detail. Materials list will be sent to students the week before class. Please bring six photos of landscapes you’d like to paint to the first class. **Limit: 10**  
Judith Johnson, Design Department, U of M  
*Thursdays 12:30–2:30 p.m.*  
*Incarnation Lutheran Church, 4880 Hodgson Rd, Shoreview*

**14002 Tap Dancing** Learn or improve your practice of tap dance in a supportive, non-threatening environment. Review basic steps and combinations and learn new dance routines. Bring tap shoes and an adventurous spirit. **Limit: 12**  
Joan Davies, retired teacher, OLLI member  
*Thursdays 1–2 p.m.*  
*Edina Senior Center, 5280 Grandview Square, Edina*



**19004 Pilgrimage: Normandy, Mont St. Michel, and Chartres**

Pilgrimage is an ancient practice experienced as an outward journey with inward meaning. This workshop explores concepts of making travel sacred; walking a Chartres labyrinth pattern can symbolize the path. Northern France holds intriguing connections to sacred sites including Normandy (the Bayeux Tapestry), Mont St. Michel, and Chartres Cathedral. Suggested texts: *The Art of Pilgrimage The Seeker's Guide to Making Travel Sacred*, Phil Cousineau, \$13.34; *Mont St. Michel and Chartres*, Henry Adams, \$12.75; and *Praying the Chartres Labyrinth*, Jill Kimberly Hartwell Geoffrion, \$18. This course is a precursor to an optional trip to France being planned for spring 2012. **Limit: 50**

M. J. McGregor wrote her PhD dissertation on walking the Chartres labyrinth

*Thursdays* 2:15–3:45 p.m.  
Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

**18001 Radical American Music before WWII** This course will introduce students to the tradition of American experimental music from circa 1910 through 1945, focusing primarily on the work of Charles Ives, Henry Cowell, Ruth Crawford Seeger, and John Cage. Listening assignments will be more common than readings (which will be biographical and historical rather than technical). **Limit: 50**

Colin Holter, doctoral student in music composition, OLLI Scholar

*Tuesdays* 2:15–3:45 p.m.  
235 McNamara Alumni Center, U of M East Bank Campus

**FRIDAY****15005 African History from Human Origins to European**

**Occupation** This course offers an original overview of African history during the long period sparsely covered in most general histories of Africa. We will examine African cultures from about 16,000 years ago to about 200 years ago from south of the Sahara to the Cape of Good Hope. **Limit: 50**

Thomas O'Toole, professor emeritus of anthropology, African Studies, and Global Studies, St. Cloud State University

*Fridays* 10–11:30 a.m.  
235 McNamara Alumni Center, U of M East Bank Campus

**20003 At the Center/At the U: Research Frontiers** Hear experts in the field talk about cutting-edge research at the University of Minnesota in cancer research, hearing, vision impairment, apple breeding, and infrared astronomy. Dr. Robert Washabau, director of the Comparative Medicine Program in the Department of Veterinary Medicine, will discuss “Animal Anthropomorphisms: Dogs are Democrats—Cats are Republicans.” All sessions are open and participants are invited to stay for lunch in the Campus Club for further discussion. Cosponsored by the University of Minnesota Campus Club. **OPEN**

*Fridays* 10–11:30 a.m.  
Campus Club, Dale Shephard Room, 4th Floor Coffman Union,  
U of M East Bank Campus

**10005 OLLI About Town** Wear comfortable shoes to take guided tours of Twin Cities art, cultural, and historic places. Sites include the newly renovated American Swedish Institute, the Basilica of Mary, and the expanded Weisman Art Museum. Lunch at a nearby restaurant after the tour. Complete schedules will be sent to registrants. Some sites charge a small entrance fee. **Limit: 30**

Kathleen and Tom Martin, conveners, OLLI members  
*Fridays* 10–11:30 a.m.

**First meeting:** American Swedish Institute, 2600 Park Ave S, Mpls

**13000 Fixing Congress: Turning R's and D's into Americans**

Mickie Edwards, former Congressman from Oklahoma and current vice president of the Aspen Institute, recently wrote an article with six concrete steps to improving the US Congress. This course will focus on his article, published in the July/August 2011 issue of *The Atlantic*, and invite remarks and discussions with members of Congress. Other fixes will also be considered. **Limit: 30**

Bill Weir, former elected public servant, producer of *Real Progress TV*, OLLI member

*Fridays* 12:30–2 p.m.  
St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul



# How to register for OLLI courses

## Online (starts Dec. 13 for Winter 2012 session)

To register using the **OLLIreg** system:

▶ Go to the OLLI home page:

<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>

(OR Google search: OLLI Minnesota)

▶ Click on the **OLLIreg** link in the box on the far right side of the screen.

▶ Follow the step-by-step directions on how to register.

▶ **If you do not receive a confirmation email within one hour of completing registration, please contact the OLLI office at [olliregb@umn.edu](mailto:olliregb@umn.edu).**

**By mail:** Provide the information listed below **on an 8.5 x 11 sheet of paper**, and mail it, **along with payment for any course fees**, to: Osher Lifelong Learning Institute,

200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

▶ **PRINT OR TYPE on an 8.5 x 11 sheet of paper:**

◀ First and last name

◀ Mailing address

◀ Daytime phone

◀ Email address

◀ **Course number and title** of up to two (2) LIMITED courses, and/or as many OPEN/Special/Bookend courses as you like

◀ **Course number and title** of up to two (2) alternative courses you would take, in order of preference, should your first choices not be available.

◀ **Course number and title** of course(s) you would assist.  
(Contact the OLLI office for Course Assistant Guidelines.)

***Mail-in registrations are processed in the order received.***

***Failure to follow any of these directions could result in a delay in processing your registration. You will receive course rosters by email for each of your courses; a limited number of paper copies will be available in class.***

**Waiting Lists:** Click on “Add to Waiting List” in the online registration system. When registering by mail, the office will add you to the waiting list of any course you don’t get into. Check your confirmation form for this designation.

**Additions/Corrections:** If you have already registered, you may drop courses by email to [olliregb@umn.edu](mailto:olliregb@umn.edu). You may add courses yourself online at OLLIreg (follow the instructions for Online registration) or call the office at 612-624-7847.

# How to join OLLI or renew your membership

***OLLI is a membership organization. Your membership must be current to register for courses.***

**Online (you may pay your membership fee at any time)**

To join or renew online:

▶ Go to the OLLI home page:

<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>

(OR Google search: OLLI Minnesota)

▶ Read the instructions in the column/box labeled “Join or Renew Membership” and follow the step-by-step directions on how to join or renew.

**By mail:** Mail your **credit card number and expiration date** or a check for \$195, made out to the University of Minnesota, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

▶ Please include your full name (as you wish to be called), address, daytime phone number, and email address.

▶ You will receive confirmation by mail within one week.

New members will receive a welcome packet including a name badge. Please allow up to three weeks to receive your New Member Packet.


**When am I due to renew?** You are due to renew with registration if the mailing label on this newsletter says “Due to Renew Now.”

**To Request Scholarship:** Please call the OLLI office at 612-624-7847 for information.

**Alumni Association/UMRA/Campus Club Members: Never been an OLLI member, but are an active U of M Alumni Association member?** You may join OLLI at a special introductory rate of \$175. Please visit the Alumni Association website for information on how to take advantage of this offer. **UMRA and Campus Club** members may also take advantage of this one-time offer. Call OLLI at 612-624-7847 for details.

**\$75 Guest Membership: Never been a member, but considering joining?** Try out OLLI during our winter session for only \$75. If you join as a full member before September 1, we will deduct \$75 from the annual membership fee of \$195. Gift certificates are available. Call 612-624-7847 for more information.

# OLLI Course Calendar: Winter 2012

	Monday	Tuesday	Wednesday	Thursday	Friday
10am	<input type="checkbox"/> 10003 Architectural Landmarks <input type="checkbox"/> 20001 Chemistry of Cooking <input type="checkbox"/> 22003 French for Travelers <input type="checkbox"/> 22004 People/South Africa <input type="checkbox"/> 19007 Structuralism  <input type="checkbox"/> 18006SP: Witness <input type="checkbox"/> 10002BE: Through Different Eyes <input type="checkbox"/> 18002BE: Charlie Brown	<input type="checkbox"/> 16005 The Grace of Silence <input type="checkbox"/> 15006 CCC in MN <input type="checkbox"/> 15004 Presidents <input type="checkbox"/> 9101 Tuesdays with a Scholar  <input type="checkbox"/> 18000BE: Werther	9:30–noon <input type="checkbox"/> 12000 Scandinavian Film <input type="checkbox"/> 12004 Other Voices 10am <input type="checkbox"/> 15003 Americans In Paris <input type="checkbox"/> 19005 Beyond Freud & Jung <input type="checkbox"/> 20000 ELM: <input type="checkbox"/> 19000 Film and Spirituality <input type="checkbox"/> 19008 Five Scrolls  <input type="checkbox"/> 22002SP: Danish Culture	9:30 <input type="checkbox"/> 12001 Ophuls & Sirk <input type="checkbox"/> 9103 Flicks 10am <input type="checkbox"/> 21001 Anti-Intellectualism <input type="checkbox"/> 19001 Christianity in Crisis <input type="checkbox"/> 14003 Have You Met Your Other Mind? <input type="checkbox"/> 13001 Criminal Justice  <input type="checkbox"/> 18003BE: Dial M	<input type="checkbox"/> 15005 African History <input type="checkbox"/> 20003 At the Center <input type="checkbox"/> 10005 OLLI About Town  <input type="checkbox"/> 20004SP: Leading a DVD course
12:30pm	<input type="checkbox"/> 16000 Absalom! <input type="checkbox"/> 18005 Great American Songbook <input type="checkbox"/> 16007 It's a Farce <input type="checkbox"/> 18009 Playing the Recorder <input type="checkbox"/> 18008 Violin Concerto  <input type="checkbox"/> 18007BE: Cat on a Hot Tin Roof <input type="checkbox"/> 13002BE: Mormon Quest <input type="checkbox"/> 18004BE: Ragtime	<input type="checkbox"/> 9102 Afternoon with the Liberal Arts <input type="checkbox"/> 19002 Bill Moyers <input type="checkbox"/> 16004 Coleridge <input type="checkbox"/> 16002 Black Women's Lit <input type="checkbox"/> 13003 Privacy vs Transparency <input type="checkbox"/> 17000 Your Own Yard	<input type="checkbox"/> 22000 Exotic Armchair Travels <input type="checkbox"/> 12005 Exploring Cultures <input type="checkbox"/> 16006 Legacy of Shakespeare	<input type="checkbox"/> 11001 Economic Issues <input type="checkbox"/> 16003 Family in Lit <input type="checkbox"/> 20002 Five Physics Concepts <input type="checkbox"/> 15000 From Canoes to Light Rail <input type="checkbox"/> 15001 Norway/WWII <input type="checkbox"/> 22005 Italia in US <input type="checkbox"/> 14001 Journeywell <input type="checkbox"/> 10004 Landscape 1pm <input type="checkbox"/> 14002 Tap Dancing	<input type="checkbox"/> 13000 Fixing Congress <input type="checkbox"/> 14004SP: 55-Alive <input type="checkbox"/> 14000 Living Life to the Hilt <input type="checkbox"/> 16008-1BE: Literary Birthday I <input type="checkbox"/> 22001BE: Czech World <input type="checkbox"/> 16008-2BE: Literary Birthday II
2:15pm	<input type="checkbox"/> 9100 Voices from Around the World	<input type="checkbox"/> 10000 Drawing <input type="checkbox"/> 10001 MIA <input type="checkbox"/> 15002 Coffee, Tea, Scotch	<input type="checkbox"/> 19006 Religion in the Roman World	<input type="checkbox"/> 19004 Pilgrimage <input type="checkbox"/> 18001 Radical Music	

- 12002SP: Family Flicks, Sundays, 1-3:30pm
- 12003SP: Israeli Prime Time Television, Sundays, 1–3:30pm

**Keep track of your OLLI schedule.** Check off the courses for which you have registered and post this calendar someplace handy. Refer back to this issue of *Insights* for classroom locations. Find maps on OLLIreg; just search for your course in 'Find Classes' and click on the location name for a Google map.

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250 McNamara Alumni Center  
200 Oak Street SE  
Minneapolis, MN 55455

UNIVERSITY OF MINNESOTA

# Insights

engage  
Osher Lifelong Learning Institute



OLLI students tried on traditional Hmong ceremonial attire at the Hmong Market in St. Paul during the fall course Exploring Hmong Culture.

## Important dates *Winter 2012*

**Winter Party:** Dec. 6, Murzyn Hall, Columbia Heights

**Winter Session 2012:** Jan. 9–Feb. 17 [Registration begins Dec. 13]

**Walk-in Registration Clinic:** Dec. 13–14 [see p. 9]

**Spring Session 2012:** March 19–May 11