

# Winter 2010 Course Guide

January 4–February 12, 2010

Register online starting December 7 at [www.cce.umn.edu/olli](http://www.cce.umn.edu/olli) or mail in registration as soon as you receive this catalog

## IMPORTANT INFORMATION! PLEASE READ

- ▶ Members may choose **two (2) LIMITED** courses and as many OPEN courses as they wish.
- ▶ Please respect enrollment limits set by the instructor; only those registered may attend classes.
- ▶ Registration is required for OPEN courses.
- ▶ Those registered later than one week before classes may not appear on course rosters.
- ▶ Waiting lists will be taken for full courses by request from those wishing to be on the list. Course leaders will contact those on the waiting list to admit them. If you do not receive a call one week before classes begin, you did not get into the class.
- ▶ All classes for which you are registered will appear on your printed confirmation sheet.
- ▶ Do not attend classes for which you are not registered or have not received confirmation.
- ▶ **When registering online, choose only 2 limited classes. Do not choose alternates.**
- ▶ You will receive immediate e-mail confirmation of your online registration. If you do not receive confirmation, please call the office as your registration may not have gone through.
- ▶ As classes fill, they are removed from the queue; if a class in this catalog does not appear online, it is full.
- ▶ **We do not take registration by phone.**
- ▶ **Courses meet once per week for 6 weeks beginning the week of January 4 unless otherwise indicated.**

We do not encourage e-mail registrations. However, if online or surface mail registration methods are not available to you, you may send your registration request to [olliregb@umn.edu](mailto:olliregb@umn.edu). You must include in the body of the e-mail your first and last name plus the number and title of the courses for which you wish to register (please also include alternate selections). You will not receive confirmation by e-mail. Surface mail is processed before e-mail. **Mailed and e-mailed registrations are confirmed by surface mail only.**

All information in this catalog is subject to change. Please check the OLLI Web site for up-to-date information on closures and cancellations at [www.cce.umn.edu/olli](http://www.cce.umn.edu/olli).

## SPECIAL CLASSES (SP) DO NOT count toward LIMITED selections, though they may have size limits.

**1993 Peru and Amazon River Environmental Studies** This class will include a brief history of the culture and people of Peru. Emphasis will be on the Amazon River including a video by Jean-Michel Cousteau. The class is preparation for an educational, environmental trip to the Amazon in April 2010. This trip will include stays at three different and comfortable lodges. Brochures and registration for the trip will be available.

### SP-Limit: 50

Ramsis Gobran, OLLI Travel Committee chair

*Tuesdays, Jan. 5 & 12, 10–11:30 a.m.*

*665 McNamara Alumni Center (6th Floor Regent's East Room),  
U of M East Bank Campus*

**1994 AARP 55-Alive/Mature Drivers Training** As a service to members, OLLI and the Kenwood will co-sponsor a one-day, four-hour refresher course for mature drivers. **55-Alive** has been designed to provide motorists aged 55 and older with the information to prevent accidents, retain mobility, and live independently. Completion of this four-hour course updates the eight-hour training session that is required to initiate automobile insurance discounts. This refresher course must be taken within three years of the initial eight-hour series.

### SP-Limit: 50

**Fee: \$14 (\$12 for AARP members—must present membership card) collected by the instructor**

*Friday, Jan. 29, 12–4 p.m.*

*The Kenwood, 825 Summit Ave, Mpls*

## Give the gift of OLLI

This holiday season, consider giving an OLLI gift certificate to someone who will appreciate a gift of learning. Certificates are available in any amount and can be mailed to the purchaser or directly to the recipient. Friends and family who have never been members can sample OLLI this winter session with a one-time trial membership of \$75 for the session. Call the OLLI office at 612-624-7847 for more information.

**BOOKENDS (BE)** promote local performances and exhibits with pre- and post-show discussions. Participants are expected to see the show (or read the text) before the last class. These **DO NOT** count toward **LIMITED** selections.

**1995 Bookend: *Romeo & Juliet*** The Acting Company, in association with the Guthrie Theater, presents *Romeo & Juliet* by William Shakespeare, directed by Penny Metropulos. Perhaps one of Shakespeare’s most widely-known works, *Romeo and Juliet* recounts the tragedy of star-crossed teenage love ensnared in a family feud. Bounding between soaring romanticism and battles of wit, festive celebrations and bloody duels to the death, the play runs on high energy throughout, as impulsive and emotional as its hot-blooded characters. The show runs Jan. 6–31, 2010. Tickets may be purchased online at guthrietheater.org, by phone at 612-377-2224 or in person at the Box Office. Bring a copy of the script to the first session.

**BE-Limit: 30**

Robert Foy, emeritus professor of English, U of St. Thomas  
*Wednesdays, Jan. 6 & 27, 12:30–2 p.m.*  
*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**1996 Bookend: *Yellow Face*** David Henry Hwang delivers head-spinning comedy that packs poignancy with a punch. Through Hwang’s alter ego, DHH, *Yellow Face* takes us from the pinnacle of his Tony Award-winning *M. Butterfly* downward through the *Miss Saigon* controversy and a landscape of missteps, broken relationships, and political investigations. As the play that made Hwang a 2008 Pulitzer Prize finalist, *Yellow Face* is teeming with humorous insights that remind us that good intentions do not always win out in the end. Come to the class either before or after you see the play, which runs February 6–21, 2010 at the Guthrie Theater Dowling Studio. Call 612-377-2224 to order your tickets. **BE-Limit: 50**

Rick Shiomi, artistic director, Mu performing arts  
*Monday, Feb. 8, 12:30–2 p.m.*  
*University Lutheran Church of Hope, 601–13th Ave SE, Mpls*

**1997 Bookend: The University of Minnesota: History and Heroes** This course will present, in the first session, an overview of the history of the University from its beginnings to the present. The second session will focus on heroes and challenges. There will be opportunity for questions and input from class members. Co-sponsored by the Pratt Community Education Program. **BE-Limit: 40**

Ann Pflaum, U of M Historian  
*Tuesdays, Feb. 9 & 16, 1–2:30 p.m.*  
*Prospect Park United Methodist Church, 22 Orlin Ave SE, Mpls*

**1998 Bookend: Women and Water Rights: Rivers of Regeneration** OLLI members who attended the Nobel Conference in October learned that the world-wide crisis in water availability has people everywhere thinking about water as the earth’s most valuable resource. OLLI members will have an opportunity to consider the significance of water at the U of M’s Nash Gallery, Feb. 23–Mar. 25, 2010. “Women and Water Rights: Rivers of Regeneration” is a multi-media event including art, dance, music, poetry, video, and more, coordinated by OLLI member Liz Dodson. Participants in this bookend will meet once before the exhibit begins, attend two or more activities during the exhibit, and follow up with a class in the spring session. **BE-Limit: 30**

Kay Jaglo-Joseph, convener, OLLI member  
**First session: Wednesday, Feb. 10, 10–11:30 a.m.**  
*Follow-up in Spring session, TBA*  
*235 McNamara Alumni Center, U of M East Bank Campus*

**ONGOING** groups meet weekly for outings specific to each group. Schedules are mailed or e-mailed to members upon registration. These do not count toward **LIMITED** selections.

**1999 Ethnic Dining** This group wanders near and far seeking interesting cuisine. Join them for lunch or dinner and good conversation. Group members take turns hosting events at local ethnic restaurants, usually on weekdays. Dining schedules are e-mailed or mailed to participants one week before the first event. **OPEN**

Ron and Marghe Tabar, 651-690-0604, rjtabar@comcast.net

**2000 Twin Cities Theater and Dinner** Have dinner and attend locally produced plays in the Twin Cities. Meet cast members or other theater personnel after the play for short discussions. Join us for dinner, the theater, and/or post-theater discussion. Schedules available at the planning session or request one from the office after Jan. 4. **OPEN**

Shirley Moore, theater maven, OLLI member, 952-941-2512  
**Planning session: Sunday, Jan. 3, 1 p.m.**  
*Market BBQ, 1414 Nicollet Ave S, Mpls*



## MONDAY

**2001 Following the Economy** Since the official beginning of the recession in December 2007, the economy has taken a front seat to other issues in the news, but the official accounting of economic trends is often littered with figures that carry such acronyms as CPI and GNP. This class will try to demystify what these figures measure and mean, with a particular focus on the trends both before and after the beginning of the so-called Great Recession. Suggested text: *Guide to Economic Indicators: Making Sense of Economics*, 6th ed., by The Economist.

**Limit: 25**

Benjamin Arda Doty, MBA, MFA candidate, OLLI Scholar  
*Mondays* 10–11:30 a.m.  
*University Lutheran Church of Hope, 601–13th Ave SE, Mpls*

**2002 The Language of Food** We will talk about how we talk about food. Topics include the culinary lexicon, food labels and politics, and metaphors used to describe food. Readings are from linguists, food writers, and journalists. Although we will discuss food primarily from a U.S. perspective, we will draw on other cultures, such as France, China, Japan, and ancient Rome and Greece. **Limit: 50**

Paula Chesley, PhD candidate in linguistics, OLLI Scholar  
**5 sessions: No class Jan. 18**

*Mondays* 10–11:30 a.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2003 Understanding Criminal Justice in America** Most people understand the criminal justice system on an anecdotal basis from what they see and read in the media. This limited contact causes confusion and raises questions. This course presents an overview of the components of the system and examines the issues within system decision-making and their consequences. We will explore answers to these questions: what are the weaknesses and how can we improve the system? Suggested text:

*Criminal Justice*, by Joel Samaha. **Limit: 40**

Manuel P. Guerrero, retired defense lawyer, state trial judge  
*Mondays* 10–11:30 a.m.  
*Becketwood/Kensington Square, 4300 W River Pkwy, Mpls*

**2004 Watercolor Basics** Get started in watercolor techniques, use of color, values, and composition. Experience with drawing will be helpful. Supplies: 8-color Prang-type watercolor paint box; 3 synthetic brushes, size 3, size 8, size 12 or 14, and 1 flat brush, size ¾ inch; 1 (one) 9x12 inch 140 weight cold pressed block, paintbook or pad of 15–20 sheets; 2 containers for water;

and paint rag. Contact the instructor, 763-545-8072, to place a discounted order at least 2 weeks prior to class. **Limit: 14**  
 Carolyn Papke, retired teacher, artist, OLLI member  
*Mondays* 10–11:30 a.m.  
*Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley*

**2005 New Perspectives in Science** U of M experts and researchers discuss their work and offer broader perspectives on the latest advances in scientific knowledge. Topics include: “Breakthroughs in Nano-technology,” “Child Development,” “Renewable Energy for Minnesota,” and new advances in cancer research. **OPEN**

Ed Ferlauto, retired chemist, OLLI member

**5 sessions: No class Jan. 18**

*Mondays* 12:30–2 p.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2006 Voices From Around the World** Engage in dialogue with scholars, students, and professionals from around the world. Each speaker presents an overview of the history, government, and culture of his/her home country, and shares impressions of the U.S. **OPEN**

**5 sessions: No class Jan. 18**

Avigya Karki, graduate student, U of M  
*Mondays* 2:15–3:45 p.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

## TUESDAY

**2007 Introduction to the Music of Bach** What’s the big deal? Why is Bach one of the greats of Western music? The purpose of this course will be to introduce participants to his music. We will listen to choral, keyboard, and orchestral works, examining them in light of Bach’s career and times. We will look at some of the principal forms he used (fugue, concerto, dance, aria) and how he synthesized German, French, and Italian musical styles. **Limit: 40**

Woody Andrews, music lover, OLLI member

*Tuesdays* 9:45–11:15 a.m.  
*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**2008 The African Adventure: From Lucy to Colonization** From human origins through the great civilizations to the slave trades, we will come to see how the African continent and peoples have embraced triumph and tragedy over millions of years in a panoramic study of Africa from anthropological, histori-

cal, geographic, cultural, and religious perspectives. Suggested text: *A History of Sub-Saharan Africa*, Collins and Burns.

**Limit: 50**

Thomas O’Toole, emeritus professor of anthropology and global studies

**Late start: Jan. 12–Feb. 16**

*Tuesdays* 10–11:30 a.m.  
235 McNamara Alumni Center, U of M East Bank Campus

**2009 Dostoevsky’s Demons** We will discuss Dostoevsky’s masterful study of the flawed hero, anarchy, generational struggle, and a good deal more. The instructor will provide a fairly full historical and biographical background. For the first class read pages 7–104 of the assigned text: Fyodor Dostoevsky, *Demons*, translated by Pevear and Volokhonsky, Vintage Classics, Random House. This specific translation is recommended.

**Limit: 25**

Bob Solotaroff, emeritus professor of English, U of M, OLLI member

*Tuesdays* 10–11:30 a.m.  
Edina Senior Center, 5280 Grandview Square, Edina

**2010 The Presidents: Part 7** We will cover the presidencies of Rutherford B. Hayes through Chester A. Arthur. You need not have taken a previous Presidents course in order to take Part 7. Class members are invited to lunch, at their expense, at a local restaurant following class. **Limit: 50**

J. B. Andersen, educator, curator, writer

*Tuesdays* 10–11:30 a.m.  
The Commodore, 79 Western Ave, St. Paul

**2011 Tuesdays with a Scholar** Join local scholars and researchers for lecture and discussion in this ongoing series. Topics include: Renewable Energy for Minnesota, Bandits and Pirates, Minneapolis in the 20th Century, and Rainforest Conservation. Author and public broadcaster Connie Goldman will discuss her latest book, *Who Am I . . . Now That I’m Not Who I Was?* This series is co-sponsored by the Hennepin County Library–Southdale. **OPEN**

Dorothy Lamberton, convener, OLLI member

*Tuesdays* 10–11:30 a.m.  
Hennepin County Library–Southdale, 7001 York Ave S, Edina

**2012 Afternoon with the Liberal Arts** Star faculty from the University of Minnesota share their expertise and enthusiasm for topics including: Socrates, Understanding Biological Reasoning, and Imperial Archaeological Digs in Israel.

Associate professor of philosophy Traci Mann will discuss the Psychology of Eating and Body Image. **OPEN**

Marie Goblirsch, convener, OLLI member

*Tuesdays* 12:30–2 p.m.  
235 McNamara Alumni Center, U of M East Bank Campus

**2013 Macbeth** We will do a careful reading of the text and watch excerpts from the production directed by Roman Polanski as well as a BBC production starring Judi Dench and Ian McKellan. Purchase or borrow a copy of the text. Read Acts I and II for the first session. **Limit: 30**

Bonnie Nelson, retired teacher, OLLI member

**4 sessions: Jan. 5–26**

*Tuesdays* 12:30–2:30 p.m.  
The Kenwood, 825 Summit Ave, Mpls

**2014 Public Relations: A to Z** Learn what public relations is, and what it is not. We will emphasize the practical tools of public relations—the press release, photography, the press conference—and how to use these tools effectively. Guest lecturers will relate their expertise in the field. **Limit: 50**

Lou Lachter, retired 3M public relations manager

*Tuesdays* 12:30–2 p.m.  
St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

**2015 Why Publish?** This class will focus on the history of publishing, publishing today, the proliferation of publishing, what it means to be a writer, and the writing process. **Limit: 45**

Milton Adams, publisher, Beavers Pond Press

*Tuesdays* 12:30–2 p.m.  
Edina Senior Center, 5280 Grandview Square, Edina



**2016 Energy: from Fossil Fuels to Yucca Mountain** We will review the chemistry of hydrocarbons, oil, gas, and coal, how they are formed, and their BTU capacity. We will do the same for biofuels, wind and solar energy, the physics of nuclear energy, and Iran's potential as a nuclear power. We'll follow with a summary of climate change and global warming. Possible field trip to the Monticello nuclear plant. **Limit: 50**

Rolf Westgard, Geological Society member, OLLI member  
*Tuesdays 2:15–3:45 p.m.*  
*St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

**2017 Anthropological Perspectives on Global Controversies**

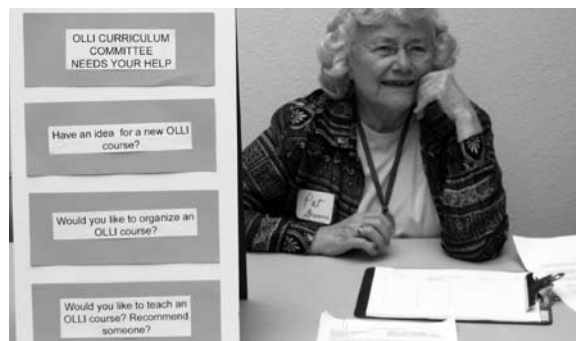
Explore cross-cultural perspectives on controversial topics, such as ethnic cleansing, African-American English, female-dominated societies, polygamy, promiscuity, transexuality, the culture of poverty, inner-city crime, medical tourism, modern slavery, multiculturalism, de-industrialization in America, cannibalism, the black market in kidneys, and female circumcision. Running like threads through these topics will be complex concepts such as inequality, social structures, cultural change, and globalization. **Limit: 50**

John Champe, PhD candidate in anthropology, OLLI Scholar  
*Tuesdays 2:15–3:45 p.m.*  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2018 Winter Art Explorations: Enlightening, Enriching, and Appreciating**

Travel with us through the galleries of the Minneapolis Institute of Arts. We'll examine American art from the Native Americas into the New World, explore ancient and modern Japan, endeavor to understand African culture, enter the styles of Modernism, and more. **Limit: 40**

Pat Wuest, OLLI member, and Connie Nelson, docents  
*Tuesdays 2:15–3:45 p.m.*  
*Minneapolis Institute of Arts, 2400 3rd Ave S, Mpls*



## WEDNESDAY

**2019 Beyond Freud and Jung: The Psychology of Wolfgang**

**Giegerich** Though a Jungian analyst, Wolfgang Giegerich has articulated his own vision of psychology that departs radically from Jung. His focus is not on the psychology of individuals—our thoughts, feelings, and personal problems—but rather on the movement of the cultural mind as it has evolved through history. His intellectual forbearers include many major Western philosophers and the topics that he addresses include the world wide web, the atomic bomb, and Islamic terrorism.

**Limit: 20**

John Robertson, emeritus professor of psychology, North Hennepin Community College

*Wednesdays 10–11:30 a.m.*  
*Main Street Village, 7601 Lyndale Ave, Richfield*

**2020 Exotic Armchair Travels** Participants will “travel” to other continents while sitting in an OLLI classroom in the Twin Cities! Our first trip will take us to Japan. We will then vote for our other destinations. The possibilities are Antarctica, Australia, China, Egypt, Ethiopia, Galapagos Islands, Iceland, Kenya, Madagascar, Nepal, Norway, and Peru. The shows will be narrated live (i.e., no canned talks). We can talk about photography and travel in addition to viewing the slide shows, but the emphasis will be on the slide shows. **Limit: 50**

Richard Y. Kain, emeritus professor of engineering, U of M, world traveler

*Wednesdays 10–11:30 a.m.*  
*Richfield Community Center, 7000 Nicollet Ave S, Richfield*

**2021 Film and Spirituality: Movies that Wrestle with Life's Challenges**

The best directors explore life's challenges refracted through film stories. This course will use short film scenes that wrestle with our experiences of suffering, healing, reconciliation, hope, our demons, and love. These themes will be examined using short film clips, focused discussion, and lecture. All films to be discussed are new this session. The course will use an “arts of access” discussion method that begins with the question, “What did you notice?” The final class will draw upon some of this year's Oscar nominated films. Participants are urged to consult film critic Roger Ebert's Web site as preparation for class; it contains many reviews of the films cited in the course: <http://rogerebert.suntimes.com>. **Limit: 50**

Doug Wallace, theologian, writer on the meaning of film

*Wednesdays 10–11:30 a.m.*  
*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**2022 Let's Design a Utopia** This interactive discussion will start with a look at the principles, practices, and limitations of real and fictional Utopias in human society. We will then design our own Utopia. A recommended reading list will be sent to those registered before classes begin. **Limit: 20**

Karl Willson, OLLI member

*Wednesdays* 10–11:30 a.m.

*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**2023 Looking Inside the Body: The Physics of Medical**

**Imaging** We will look at five advances in physics—quantum theory, relativity, nuclear theory, atomic theory, and computing—and their application to medical imaging. **Limit: 50**

Tom O'Dea, former director of engineering and professor of radiology

**Materials fee: \$5 due with registration**

*Wednesdays* 10–11:30 a.m.

*1666 Coffman, Falcon Hts, across from U of M golf course*

**2024 Out of the Cavern** Did you know there is a treasure trove of unique and rare materials stored 80 feet below ground on the West Bank Campus? Curators from the University Libraries Department of Archives and Special Collections will discuss the importance of archives and show a selection of materials from a wide array of collections, including rare books, maps, manuscripts, illustrations, posters, and artifacts. A tour of the cavern will be included. **Limit: 30**

Kris Kiesling, librarian, U of M Archives and Special Collections

*Wednesdays* 10–11:30 a.m.

*120 Andersen Library, U of M West Bank*

**2025 The Twisted Road to Auschwitz: Germany and the**

**Holocaust, 1933–1945** When Hitler came to power in 1933, did he plan to exterminate all of Europe's Jews? Can we pinpoint the beginning of the genocide of the Jews? How did the Nazis move from discrimination to the extermination? Over the course of this session we will deal with these questions as we attempt to better understand the evolution of the Holocaust. In addition to examining the major turning points on the road to genocide, this course will also explore some of the major historical debates on the explanation of the Holocaust.

**Limit: 50**

Edward Snyder, PhD candidate in history, OLLI Scholar

*Wednesdays* 10–11:30 a.m.

*St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

**2026 Varieties of Religion in Colonial America**

Who were those Pilgrims and Puritans anyway? Why did the civil authorities of Massachusetts expel religious dissidents such as Roger Williams and Anne Hutchinson and hang Quakers on Boston Commons? What impact did evangelism have on the American social and political fabric? What were the religious beliefs and practices of the Founding Fathers? We will examine these and other questions in this lecture-discussion course. **Limit: 40**

Mary Quinlivan, emerita professor and dean, U Wisconsin–Whitewater

*Wednesdays* 10–11:30 a.m.

*University Lutheran Church of Hope, 601–13th Ave SE, Mpls*

**2027 The Book of Job: A Sufferer, His Counselors, & God**

The biblical Book of Job wrestles with the dilemma of human suffering. Job and his friends try to understand why a good person like Job should suffer so severely. After much fruitless dialogue, God finally speaks. The only required reading will be the Book of Job, though other reading may be suggested. **Limit: 25**

Daniel J. Simundson, emeritus professor of Old Testament literature, Luther seminary

*Wednesdays* 12:30–2 p.m.

*1666 Coffman, Falcon Hts, across from U of M golf course*

**2028 Five Flags Over Norden: Public Policy in the Nordic**

**Nations** Course participants will roam geographically from Iceland to Finland, politically from the social democrats to the bourgeoisie coalitions, and internationally from membership in the European Union and NATO to independence from those bodies. The goal of the course is to disabuse people of the idea that the Nordics are “five peas in a pod.” We will look at what large nations such as the U.S. can learn from the social experiments for which Denmark, Finland, Iceland, Norway and Sweden have been so long noted. Course members must be willing to communicate by e-mail with one another about policy issues raised in the class and to access articles e-mailed from such sources as *Wall Street Journal*, *New York Times*, and *The Economist*. **Limit: 35**

David Johnson, former chancellor and emeritus professor of sociology, U of M–Morris

*Wednesdays* 12:30–2 p.m.

*Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley*



**2029 Have you Googled Today? Discovering Advanced Features in Google** Most people use Google to locate information on the Internet, but not many know about the special features hidden behind the basic screen. Join us to learn about Google’s tools for retrieving images, documents, scholarly articles, books, government information, patents, and news. We will learn advanced Internet search techniques and gain familiarity with Google’s other free applications. Staff members of the U of M Minitex Reference Services will introduce and demonstrate all that Google has to offer. Classes will be held in a computer lab so all participants will be able to try their hand at using the various Google features. Wilson Library can be accessed from the 19th Ave. parking ramp via tunnel. **Limit: 20**  
Minitex Reference Services staff  
*Wednesdays* 12:30–2 p.m.  
*Wilson Library Room S30C, U of M West Bank Campus, Mpls*

**2030 Minnesota Poets** Why do writers choose to create poetry? What should readers of poetry bring to the experience? Whether you are intimidated or exhilarated by poetry, you’ll appreciate this course. Six local poets (among them Phebe Hanson, Michael Dennis Browne, and Heid Erdrich) will present readings and commentary, and offer time for Q&A. Books will be available. **Limit: 50**  
Jean Brookins, convener, OLLI member  
*Wednesdays* 12:30–2 p.m.  
*St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

**2031 Victoria: From Virgin Queen to Grandmother of Europe** An analysis of Queen Victoria’s relationship to European royalty and her impact on the historical age that bears her name will be the focus of this lecture-discussion course. There will be handouts and a list of suggested readings. **Limit: 40**  
Winnifred Winkelman, emerita professor, College of St. Scholastica  
**5 sessions: No class Jan. 20**  
*Wednesdays* 12:30–2 p.m.  
*University Lutheran Church of Hope, 601–13th Ave SE, Mpls*

**2032 Books You Don’t Have Time to Read**  
Among the books to be discussed are: *A Sustainability Revolution: Portrait of a Paradigm Shift* by Andrew R. Edwards and David Orr; several books on Spinoza; *The Bridge at the End of the World: Capitalism, the Environment and Crossing from Crises to Sustainability*; and *Moral Clarity: A Guide for Grown-Up Idealists* by Susan Nieman. Presenters include Chuck

Grimsrud, Roger Jones, Lonni Skrentner, Judy Schuck, Charlie Mundale, and Peter Bluett. **OPEN**  
Pat Greene and Peter Sammond, conveners, OLLI members  
*Wednesdays* 2:15–3:45 p.m.  
*Hennepin County Library–Ridgedale, 1260 Ridgedale Dr, Mtka*

**2033 Wine, Women, and Song** Although often overshadowed by their male counterparts, woman have played a significant role in the development of music throughout history. This course will focus on the work of female composers and performers from across the past ten centuries of music and their acceptance in society. Possible field trip to the Minnesota Orchestra. **Limit: 35**  
Mary Beth Huttlin, graduate student in music, OLLI Scholar  
*Wednesdays* 2:15–3:45 p.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

## THURSDAY

**2034 Flicks on Thursday: Directed by Howard Hawks** Often thought of as a “masculine” director who specialized in mysteries, westerns, and adventure films, Hawks made films across a broad spectrum and pioneered the “wacky” comedy genre that boosted the careers of such stars as Rosalind Russell and Barbara Stanwyck. We will sample such films as *His Girl Friday*, *The Big Sleep*, and *Rio Bravo*. **OPEN**  
Jack Stuart, emeritus professor of history, California State University, film buff  
**5 sessions: starts Jan. 14**  
*Thursdays* 9–11:30 a.m.  
*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**2035 Contemporary Scandinavian Films** This series will look at ways in which current film makers capture and comment on their societies and human issues with insight and often with humor. Films include: *Everlasting Moments*, a masterful Swedish film about the effect of photography on the life of an early 20th-century woman; *Italian for Beginners*, a light-hearted Danish film of coincidences; *O’Horten*, a droll Norwegian film about a train engineer whose life of routine is about to be transformed by his retirement; and *Cold Light*, a haunting film of memory and redemption set in the spectacular landscapes of Iceland. **Limit: 50**  
Steve Benson, film buff, OLLI Executive Director  
*Thursdays* 9:30 a.m.–noon  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2036 Alert, Eyes-Open Self Hypnosis** Alert self-hypnosis is a technique to increase attention and performance. Athletes, musicians, actors, and public speakers use it increasingly. Learners use it to increase reading, listening, attention, and memory. In this course, participants will learn to enter and control their own alert, eyes wide-open self-hypnosis. They will apply their skill for better reading, listening, health, and memory. **Limit: 20**

David Wark, emeritus professor of psychology, practicing counselor, OLLI member

**4 sessions: Jan. 7–28**

*Thursdays* 10–11:30 a.m.  
The Kenwood, 825 Summit Ave, Mpls

**2037 The Civilian Conservation Corps (CCC) in Minnesota** The CCC was a New Deal relief program now recognized as the greatest conservation program in U.S. history. This course will focus on the CCC in Minnesota, including the participation of Native and African Americans. Suggested text: *Hard Work and a Good Deal: The Civilian Conservation Corps in Minnesota*, Barbara Sommer (\$27.95), supplemented by handouts and CCC alumni guest speakers. **Limit: 50**

Barbara Sommer, public historian, specialty in oral history  
*Thursdays* 10–11:30 a.m.  
St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

**2038 Conservation, Culture, and People of Kenya** This course will focus on tourism and community conservation in Kenya, cultural diversity (ethnic diversity), the Swahili culture, and unique Kenyan textiles. Emphasis will be given to historical perspectives on the evolution of the Swahili culture and “kanga” textiles. **Limit: 30**

Elizabeth Mumia, PhD candidate in conservation biology, U of M  
*Thursdays* 10–11:30 a.m.  
1666 Coffman, Falcon Hts, across from U of M golf course

**2039 Editing Digital Photos: A Few Good Prints** Our objective is to provide a foundation for the editing of digital images. We will cover both the art and the technology of editing. With this foundation, you will be able to make great prints from good images using any editing program and any printing source. The only prerequisite is the desire to make a few good prints. **Limit: 30**

Charlie Turpin, OLLI member, *Insights* photographer  
*Thursdays* 10–11:30 a.m.  
Edina Senior Center, 5280 Grandview Square, Edina

**2040 Extinction** Why and how have many species gone extinct since the formation of the earth? (Examples include “Lucy” and other hominids and megafauna such as dinosaurs and mammoths.) Why and how are scientists trying to prevent the extinction of whooping cranes, black-footed ferrets, California condors, and other species from occurring in the 21st century? A reading list will be provided but no reading will be required. **Limit: 50**

Gilbert E. Ward, emeritus professor of veterinary medicine, OLLI member  
*Thursdays* 10–11:30 a.m.  
Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley

**2041 The Presidents: Part 1** This course has been offered previously and will cover the presidencies of George Washington and John Adams. **Limit: 50**

J. B. Andersen, educator, curator, writer  
*Thursdays* 10–11:30 a.m.  
The Commodore, 79 Western Ave, St. Paul

**2042 Disease and History Part 2** Topics include: human activities that promote disease, smallpox and its eradication, influenza, the mosquito, bio-warfare, and selection for genetic diseases. **Limit: 50**

Sylvia Kerr, emerita professor of biology, Hamline University  
*Thursdays* 12:30–2 p.m.  
1666 Coffman, Falcon Hts, across from U of M golf course

**2043 Global History Part 1: Origins of Life on Earth** There are over 2,000 years of recorded history before Genesis was written. Who are we? Where do we come from? This course will explore the scientific origins of the universe, of pre-historic human fossils, and of the earliest human migrations out of Africa 50,000 years ago. We will investigate pre-Biblical sources of the Apocalyptic religions—Judaism, Christianity, and Islam. (\$15 materials fee payable to instructor). **Limit: 50**

Mark Welter, instructor of global history, St. Cloud State, OLLI member  
*Thursdays* 12:30–2 p.m.  
235 McNamara Alumni Center, U of M East Bank Campus



**2044 OLLI About Town** Take professionally guided tours of some of the most innovative cultural places in the Twin Cities with. Wear comfortable shoes to enjoy hands-on tours of the Bakken Museum of Electricity, The Pavek Museum of Broadcasting, Louvre It or Leave It gallery, an exhibit of Ben Franklin’s amazing inventions at the Minnesota History Center, and the Bureau of Criminal Apprehension. Nominal entrance fees (\$5 to \$8) at some venues. Schedules will be sent to those registered by Jan. 4. The first meeting will be at the 3M Innovation Center. **Limit: 30**

Caroline Gilbert, convener, OLLI member  
*Thursdays* 12:30–2 p.m.  
*Various sites*

**2045 Tap Dance 101** Exercise for your body and brain. This is a beginner’s level class for those who have had little or no experience tapping. We will learn a whole dance routine (which will be different from fall quarter) by the end of six weeks. Bring tap shoes and a sense of adventure. Men are encouraged to join this class. **Limit: 12**

Joan Davies, retired teacher, OLLI member  
*Thursdays* 1–2 p.m.  
*Edina Senior Center, 5280 Grandview Square, Edina*

**2046 Marriage: The Short Story** How does literature deal with the concept of marriage? Short stories are a great way to examine this topic because their structured, yet intimate, form provides a glimpse into marriage’s possibilities. We will read some great short stories that start with marriage by authors Taeko Kono, Jhumpa Lahiri, Barbara Wilson, Gregory Croso, and others. We will investigate some diverse literary attitudes while we think about marriage’s key literary ingredients.

**Limit: 50**  
**\$5 materials fee due with registration**  
George Hoagland, PhD candidate in comparative literature, OLLI Scholar  
*Thursdays* 2:15–3:45 p.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2047 Supreme Court in U.S. History** We will consider the ways in which the U.S. Supreme Court has both responded to and influenced major events in our history. We start with the eighteenth-century debates between the Federalists and the Republicans and the landmark opinions of the John Marshall court establishing judicial review and the national bank, and end with the growth of Presidential authority in foreign policy.

**Limit: 50**

Edward J. Schwartzbauer, former partner Dorsey & Whitney, OLLI member  
*Thursdays* 2:15–3:45 p.m.  
*Calvary Lutheran Church, 7520 Golden Valley Rd, Golden Valley*

## FRIDAY

**2048 African Women in Film** This film discussion class will focus on portrayals of women in Africa, examining their struggles, courage, wisdom, humor and ferocity. Viewing films from South Africa, Togo, Senegal, and Zimbabwe by a variety of filmmakers, we will unpack the diverse ways in which the lives of African women of many races and ethnicities are depicted on film. All new film offerings—repeat students are welcome.

**Limit: 50**  
Megan Lewis, assistant professor of theater arts U of M, owner Virgo Visions  
*Fridays* 9 a.m.–noon  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2049 Cultural Journey to China** Experience a cultural journey to China, its people, food, and festivals. Learn about the modern Chinese family, one-child policy, and the education system from the perspective of a Chinese student with real life examples. **Limit: 40**

Xiaoji Zhang, graduate student, College of Education and Human Development  
*Fridays* 12:30–2 p.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

# Spring Course Preview

- African Adventures: Part 2**
- Dickens’ *Great Expectations***
- Ecology of Minneapolis Parklands**
- Frontier Life at Fort Snelling**
- Günter Grass’ *The Tin Drum***
- History of Atheism**
- Islam in the Modern World**
- Mozart’s *The Magic Flute***
- Ornithology and Birding**
- Psychology of the Individual**
- Well-Being and the Power of Music**
- Women and Water Rights: Part 2**

# Winter 2010 Registration (fill out front and back)

**To Register by Mail:** Fill in this form completely and mail back to the OLLI office. You must include payment for any materials/ tour fees (highlighted on list). Pay by credit card or check for the exact amount due payable to: University of Minnesota. PLEASE mail back the ENTIRE FORM. You will receive registration confirmation by mail. If a course you register for does not appear on your confirmation, it has either been filled or cancelled. **Do not check more than 2 LIMITED courses as checking more will delay your registration.** List **ALTERNATES** (should your first 2 choices not be available) in the spaces provided—attach an extra sheet if needed.

**To Register for Courses Online:** Go to [www.cce.umn.edu/olli](http://www.cce.umn.edu/olli) and click on the link “Online course registration.” You will be redirected to a different site with instructions on how to register. Please read all online instructions carefully. Courses that are full or cancelled will not appear in the course queue. You will receive confirmation of your registration on the last page of online registration **and** by e-mail. If you do not receive a confirmation e-mail within one hour of registering, call the OLLI office at 612-624-7847. **WE DO NOT TAKE REGISTRATION BY PHONE.**

**To Pay Membership Fees Online:** Go to [www.cce.umn.edu/olli](http://www.cce.umn.edu/olli) and click on the links to Join OLLI or Renew your membership. This will lead you to a secure site separate from course registration. **(You are due to renew if your mailing label says: W10 Due to Renew Now.) To Request Scholarship:** Please call the OLLI office at 612-624-7847 for instructions.

**Guest Membership is for NEW Members only. UMAA Membership is for first-time UMAA/OLLI members only.** OLLI is a membership organization. You pay membership fees only once per year. **Registration is not final until all fees are paid.**

Courses are filled on a first-come/first-served basis. If a course is full, you must request to be added to a waiting list for a class. You may do so by e-mailing [olliregb@umn.edu](mailto:olliregb@umn.edu). Please include in the body of the e-mail your full name and the number and title of the course for which you want to be added to the waiting list. To make a change to an existing registration, please e-mail your full name and the number and title of the course you wish to add or drop to [olliregb@umn.edu](mailto:olliregb@umn.edu). **This course schedule is subject to change. Please check the OLLI Web site and Up-to-Dater e-newsletter for course updates.**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Day phone \_\_\_\_\_ E-mail \_\_\_\_\_

\$195 Annual Membership   
  New   
  Renewal (due to renew Winter 2010)   
  Guest Member (\$75)  
 Check for \$195 enclosed   
  Guest Membership: check for \$75 enclosed   
  New UMAA Membership: \$175 enclosed

Make checks payable to: University of Minnesota (all of the above categories may be paid for by credit card)

Charge my credit card (course fees will be charged if applicable):  Visa     MasterCard     Discover     American Express

Card# \_\_\_\_\_ Expiration Date \_\_\_\_\_

- I would like to assist course # \_\_\_\_\_
- I would like to volunteer; please call me.
- I would like to make a donation to OLLI; please call me.
- Omit my name from the OLLI directory.
- Omit my name from course lists.

cont. next page

Office use only:		Mail to: Osher Lifelong Learning Institute	
Rec'd _____	CHK # _____	200 Oak St. SE	612-624-7847
Ent _____	CCC _____	250 McNamara Alumni Center	<a href="mailto:olliregb@umn.edu">olliregb@umn.edu</a>
ID _____	Init _____	Minneapolis, MN 55455	<a href="http://www.cce.umn.edu/olli">www.cce.umn.edu/olli</a>

# Register online starting Dec. 7 at [www.cce.umn.edu/olli](http://www.cce.umn.edu/olli)



**LIMITED courses (in the two columns below). Check 2 only (more than 2 will delay your registration).**

## MONDAYS

10–11:30

- 2001 Following the Economy
- 2002 Language of Food
- 2003 Understanding Criminal Justice
- 2004 Watercolor Basics

## TUESDAYS

9:45–11:15  2007 Intro to Bach

10–11:30

- 2008 African Adventure
- 2009 Dostoevsky's Demons
- 2010 Presidents: Part 7

12:30–2

- 2013 Macbeth
- 2014 Public Relations: A to Z
- 2015 Why Publish?

2:15–3:45

- 2016 Energy: Fossil Fuels/Yucca Mtn
- 2017 Anthropological Perspectives
- 2018 Winter Art Explorations

## WEDNESDAYS

10–11:30

- 2019 Beyond Freud and Jung
- 2020 Exotic Armchair Travels
- 2021 Film and Spirituality
- 2022 Let's Design a Utopia
- 2023 Looking Inside the Body \$5
- 2024 Out of the Cavern
- 2025 Twisted Road to Auschwitz
- 2026 Varieties of Religion

12:30–2

- 2027 Book of Job
- 2028 Five Flags over Norden
- 2029 Have You Googled
- 2030 Minnesota Poets
- 2031 Victoria

2:15–3:45

- 2033 Wine, Women, and Song

## THURSDAYS

9:30–noon  2035 Scandinavian Film

10–11:30

- 2036 Alert, Eyes Open Self Hypnosis
- 2037 CCC

2038 People of Kenya

- 2039 Editing Digital Photos
- 2040 Extinction

2041 Presidents: Part 1

12:30–2

- 2042 Disease and History: Part 2
- 2043 Global History Part I
- 2044 OLLI About Town

1–2  2045 Tap Dance 101

2:15–3:45

- 2046 Marriage: The Short Story
- 2047 Supreme Court in U.S. History

## FRIDAYS

9–noon  2048 African Women in Film

12:30–2  2049 Journey to China

### SPECIAL/BOOKEND courses (check as many as you will attend)

- 1993 SP: Peru and Amazon River
- 1994 SP: AARP 55-Alive
- 1995 BE: Romeo and Juliet
- 1996 BE: Yellow Face
- 1997 BE: U of M: History and Heroes
- 1998 BE: Women and Water Rights

### OPEN (check as many as you will attend)

- 1999 Ethnic Dining
- 2000 TC Theater and Dinner
- 2005 New Perspectives in Science
- 2006 Voices from Around the World
- 2011 Tuesdays with a Scholar
- 2012 Afternoon with the Liberal Arts
- 2032 Books You Don't Have Time ...
- 2034 Flicks on Thursday

You may write in two (2) alternate LIMITED courses should your first two choices be full—in order of preference

Course number \_\_\_\_\_ Course title \_\_\_\_\_

Course number \_\_\_\_\_ Course title \_\_\_\_\_

If your first two choices from the check-off list are not available, would you like to be placed on a waiting list?  No

Yes, put me on the waiting list for course number(s) \_\_\_\_\_

# OLLI Course Calendar—Winter 2010

	Monday	Tuesday	Wednesday	Thursday	Friday
10–11:30 a.m.	<input type="checkbox"/> 2001 Following the Economy <input type="checkbox"/> 2002 Language of Food <input type="checkbox"/> 2003 Understanding Criminal Justice <input type="checkbox"/> 2004 Watercolor Basics	9:45–11:15 <input type="checkbox"/> 2007 Intro to Bach 10–11:30 <input type="checkbox"/> 2008 African Adventure <input type="checkbox"/> 2009 Dostoevsky's Demons <input type="checkbox"/> 2010 Presidents: Part 7 <input type="checkbox"/> 2011 Tuesdays with a Scholar  <input type="checkbox"/> 1993 SP: Peru and Amazon River; Jan. 5 & 12	<input type="checkbox"/> 2019 Beyond Freud and Jung <input type="checkbox"/> 2020 Exotic Arm-chair Travels <input type="checkbox"/> 2021 Film and Spirituality <input type="checkbox"/> 2022 Let's Design a Utopia <input type="checkbox"/> 2023 Looking Inside the Body \$5 <input type="checkbox"/> 2024 Out of the Cavern <input type="checkbox"/> 2025 Twisted Road to Auschwitz <input type="checkbox"/> 2026 Varieties of Religion  <input type="checkbox"/> 1998 BE: Women and Water Rights; Feb. 10	9:30–noon <input type="checkbox"/> 2035 Scandinavian Film 10–11:30 <input type="checkbox"/> 2036 Alert, Eyes Open Self Hypnosis <input type="checkbox"/> 2037 CCC <input type="checkbox"/> 2038 People of Kenya <input type="checkbox"/> 2039 Editing Digital Photos <input type="checkbox"/> 2040 Extinction <input type="checkbox"/> 2041 Presidents: Part 1	9–noon <input type="checkbox"/> 2048 African Women in Film
12:30–2 p.m.	<input type="checkbox"/> 2005 New Perspectives in Science  <input type="checkbox"/> 1996 BE: Yellow Face; Feb. 8	<input type="checkbox"/> 2012 Afternoon with the Liberal Arts <input type="checkbox"/> 2013 Macbeth <input type="checkbox"/> 2014 Public Relations: A to Z <input type="checkbox"/> 2015 Why Publish?  <input type="checkbox"/> 1997 BE: U of M: History and Heroes; Feb. 9 & 16; 1–2:30 p.m.	<input type="checkbox"/> 2027 Book of Job <input type="checkbox"/> 2028 Five Flags over Norden <input type="checkbox"/> 2029 Have You Googled <input type="checkbox"/> 2030 Minnesota Poets <input type="checkbox"/> 2031 Victoria  <input type="checkbox"/> 1995 BE: Romeo and Juliet; Jan. 6 & 27	<input type="checkbox"/> 2042 Disease and History: Part 2 <input type="checkbox"/> 2043 Global History Part I <input type="checkbox"/> 2044 OLLI About Town 1–2 <input type="checkbox"/> 2045 Tap Dance 101	<input type="checkbox"/> 2049 Journey to China  <input type="checkbox"/> 1994 SP: AARP 55-Alive; Jan. 29; 12-4 p.m.
2:15–3:45 p.m.	<input type="checkbox"/> 2006 Voices from Around the World	<input type="checkbox"/> 2016 Energy: Fossil Fuels/Yucca Mtn <input type="checkbox"/> 2017 Anthro Perspectives <input type="checkbox"/> 2018 Winter Art Explorations	<input type="checkbox"/> 2033 Wine, Women, and Song	<input type="checkbox"/> 2046 Marriage: The Short Story <input type="checkbox"/> 2047 Supreme Court in U.S. History	

**Keep track of your OLLI schedule.** Check off the courses for which you have registered and post this someplace handy. Refer back to this issue of *Insights* for classroom locations. Or find them on the OLLI Web site at <http://www.cce.umn.edu/Osher-Lifelong-Learning-Institute/Courses/Location-and-Maps/index.html>