

Spring 2011 Course Guide

March 21–May 13, 2011

Register online starting February 24 at www.cce.umn.edu/Osher-Lifelong-Learning-Institute

All information in this catalog is subject to change. Please check the OLLI Web site for course closures and cancellations.

COURSES ARE LISTED BY CATEGORY: Special and Bookend courses may meet outside of the regular 8-week schedule; please pay particular attention to meeting dates listed. All other courses, listed by day of the week, meet starting the week of March 21, for the entire 8-week session, *unless otherwise noted at the end of their description.*

See How to Register on page 22.

SPECIAL CLASSES (SP) DO NOT count toward LIMITED selections, though they may have size limits.

2314 Ramsey County Sheriff's Department Citizen Academy Understand the roles and responsibilities of the Sheriff's Department along with the myths and realities of situations and issues that deputies face daily. Learn aspects of law enforcement from Sheriff personnel, both sworn deputies and non-sworn members of the department; discuss citizen's perceptions of crime and safety issues; hands-on participation in selected role-play experiences; opportunities to apply your skills and knowledge to assist police; and learn the reasons why legal and policy procedures are what they are. Course includes a graduation celebration. **SP-Limit: 40**
Allan Rossman, convener, OLLI member

6 sessions: Tuesdays, March 15–April 19, & Thursday, March 31, 9:30 a.m.–noon

Public Works Building, Marsden Room, 1425 Paul Kirkwood Dr, Arden Hills

Register by Feb. 28 at olliregb@umn.edu or 612-624-7847

2315 Pilgrimage: A Journey of Soul and Sole This three-part course will explore the concept of pilgrimage and its various stages from preparation to homecoming. A labyrinth, such as the one at Chartres cathedral in France, represents a symbolic journey. The middle session of this course includes the opportunity to walk a large canvas labyrinth on site. Recommended text: *The Art of Pilgrimage—The Seeker's Guide to Making Travel Sacred* by Phil Cousineau and *Praying the Chartres Labyrinth: A Pilgrim's Guidebook* by Jill K. H. Geoffrion. **SP-Limit: 25**

M. J. McGregor, seasonal resident of Chartres, researcher

\$5 facility fee due with registration

3 sessions: Thursdays, March 10, 17, 24, 2:15–3:45 p.m., Hennepin Avenue United Methodist, 511 Groveland Ave, Mpls

2316 Ingmar Bergman: Rhetoric, Religion, and Cinema Ingmar Bergman is regarded as one of the great European directors of the 20th century. This course will provide historical background on Bergman and explore the religious and existential questions posed in three of his most important films: *The Seventh Seal*, *Winter Light*, and *Cries and Whispers*. Particular attention will be paid to the rhetoric of the film image and how he creates meaning cinematically. Recommended text: *Ingmar Bergman: Magician and Prophet*, Marc Gervais; \$29.95. **SP-Limit: 50**

Stephen Brasher, graduate student instructor in rhetoric and writing, OLLI Scholar

Sundays, March 20–May 8, 1–3 p.m., St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2317 Modern Electronic Gadgets Ever wonder what all those new-fangled electronic gadgets do? Are they useful for you or not? Grandchild not available to explain them? This course will provide hands-on explanations by Geek Squad experts of such items as iPads, smart phones, GPS, e-books and more. **SP-Limit: 20**

Shawn Lundin, Best Buy's Geek Squad & Ron Tabar, coordinator, OLLI member

5 sessions: Tuesdays, March 22, April 5 & 12, May 3 & 10 2:15–3:45 p.m., St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2318 Contemporary Art at the Walker Walk on the cutting edge of art at the Walker Art Museum. Tour *Event Horizon* (the Walker's permanent collection), *50/50: Audience and Experts Curate the Paper Collection*, and upcoming exhibitions *Sol LeWitt*, *Midnight Reverie*, and *The Spectacular of Vernacular*. For a summary of the permanent collection and upcoming activities, visit www.walker-art.org. **SP-Limit: 25**

Walker Art Center tour guide

\$20 tour fee due at registration

4 sessions: *Wednesdays, March 23–April 13, 10–11:30 a.m., Walker Art Center, 1750 Hennepin Ave, Mpls*

2319 Restoring Civility to Civic Discourse We will discuss civility and how important it is to civil discourse. Participants are encouraged to read recent articles, opinion pieces, and blogs, and form their own opinions on what might reduce threats to elected public servants. Read the first two chapters of *Talking to the Enemy* by Scott Atran. **SP-Limit: 20**

Bill Weir, retired Unitarian minister, producer of *Real Progress TV*, OLLI member

4 sessions: *Fridays, March 25, April 8 & 22, May 6, 1:30–3 p.m., Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley*

2320 North Shore Natural History In this overview of Lake Superior's North Shore, we'll discuss the most common natural history phenomena that visitors encounter up north: volcanics, glaciology, astronomy, lake dynamics, mammals, birds, wildflowers, trees, butterflies, rocks, berries, mosses, and lichens. This course will encourage participants to see things more richly on trail, roadside, and shore. **SP-Limit: 35**

Jeannie Hanson, natural history author, OLLI member

4 sessions: *Fridays, April 1–22, 12:30–2 p.m., 235 McNamara Alumni Center, U of M East Bank Campus*

2321 VocalEssence: Bach Mass in B minor Johann Sebastian Bach's immortal Mass in B minor will be presented by the VocalEssence Ensemble Singers, accompanied by a full Baroque orchestra. Savor the majestic beauty of Bach's Mass in B minor, as you have never experienced it before, with a simultaneous screening of German director Bastian Clevé's film *The Sound of Eternity*, a lavish visual interpretation of Bach's magnum opus, constructed of 27 short dialogue-free films that correspond to the 27-part musical structure of the Mass. Maestro Philip Brunelle will introduce the class to this unique musical/visual experience. Participants may order concert tickets at http://www.vocalescence.org/b_minor_mass or call 612-371-5656 and use discount code OSHER. **SP-Limit: 50**

Ann Buran, convener, OLLI member

Lecture: *Wednesday, April 6, 10–11:30 a.m., Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

Concert: *Friday, April 8, 8 p.m. or Saturday, April 9, 8 p.m.*

St. Olaf Catholic Church, 215 8th St S, Mpls [For directions: <http://www.vocalescence.org/node/1484>]

2322 Heart of Clay: Tea Party From China's YiXing ware to the Japanese tea ceremony to European teapots to contemporary studio pottery in the U.S., teapots have a long and rich history of use and ceremony. With ceramic artist Ursula Hargens as your guide, see a visual catalogue of historical and contemporary teapots and learn how the import/export market fueled their evolution and popularity. Later, under the direction of studio potter Kevin Caufield, discover the qualities that make pots functional and how to integrate these properties into the visual aesthetics of pouring vessels. Try the potter's wheel and create your own functional teapot—from body to handle to spout. Designed for those with and without previous clay experience. **SP-Limit: 15**

Ursula Hargens, Jerome emerging artist, McKnight Fellow

Kevin Caufield, professional potter, represented at local and national galleries

\$20 materials fee due with registration

Lecture: *Tuesday, April 12, 9:30–11 a.m.* **Hands-on:** *April 19 & 26, 9–11 a.m.*

Northern Clay Center, 2424 Franklin Ave E, Mpls

2323 Spring Wildflowers Gain a greater understanding of spring wildflowers and their woodland ecosystems at Eloise Butler Wildflower garden and the Minnesota Arboretum's Grace Dayton Wildflower Garden. Learn to identify spring wildflowers and blooming woody plants. Discover wild Minnesota areas you may not have seen previously. A complete schedule of outings will be e-mailed to registered participants. **SP-Limit: 25**

Greg Lecker, Hennepin County Master Gardener, naturalist

3 sessions: *Thursdays, April 21, May 5 & 19, 4:30–6:30 p.m.*

April 21 & May 5: *Eloise Butler Wildflower Garden, meet at Wirth Lake Beach Parking lot, just east of Wirth Parkway*

May 19: *Meet at Minnesota Landscape Arboretum Oswald Visitor Center Lobby*

2324 Shifting Sands of Education This course will examine education shifts against legal and financial requirements and cultural traditions. Topics include: school turnaround; firing underachieving teachers; bonuses for exemplary teaching; teacher layoffs; hiring of uncertified experts; "Race to the Top" winners and losers; ethical decision-making; and the 24/7 school day. Suggested reading: *Assessing What Really Matters in Schools: Creating Hope for the Future*, Newell and Van Ryzin, 2009. **SP-Limit: 20**

Brian Boettcher, retired educational administrator, educational leadership department chair, MN State University

Donald Christensen, retired educator, adjunct faculty MN State University and Saint Mary's University, corporate trainer

4 sessions: *Fridays, April 22–May 13, 10 a.m.–noon, Main Street Village, 7601 Lyndale Ave, Richfield*

BOOKENDS (BE) promote local performances and exhibits with pre- and post-show discussions. Participants are expected to see the show (or read the text) before the last class. These DO NOT count toward LIMITED selections.

2325 Bookend: *Arms and the Man* Join us as we explore George Bernard Shaw's satire on the military, war, social classes, and hypocrisy—to name just a few of his targets. The comedy, whose title comes from the opening lines of Virgil's *Aeneid*—"Of arms and the man I sing"—could also be called "All's fair in love and war" as Shaw exposes the vacuity of his society's notions of romantic love and courtship. Come to the pre-play session for an in-depth background study, see the play at the Guthrie Theatre in Minneapolis, and then process what you saw during the follow-up session. **Limit: 40**

Marcia Aubineau, arts and education consultant

Thursdays, March 17 and April 14, 12:30–2 p.m., Mount Zion Temple, 1300 Summit Ave, St. Paul

2326 Bookend: *Little Shop of Horrors, Mu Performing Arts* Love, deception, murder, and aliens! The classic musical comedy has it all, and Mu serves it up with a new twist: an all Asian American cast. Down-and-out florist Seymour Krelbourn seeks fame and love by keeping a rare plant, which turns out to be a bloodthirsty man eater. Call 612-436-1129 for tickets for the performances at Mixed Blood Theatre, 1501 South 4th St., Minneapolis. Play runs March 18–April 3. **BE-Limit: 30**

Randy Reyes, Mu Artistic Associate, plays the part of Seymour

Mondays, March 21 and 28, 10–11:30 a.m., University Lutheran Church of Hope, 601–13th Ave SE, Mpls

2327 Bookend: *Naked Darrow* Although Clarence Darrow died in 1938, most of us remember him as the lawyer for John Thomas Scopes, the school teacher prosecuted in Tennessee for teaching the theory of evolution. That trial was dramatized in the play and movie *Inherit the Wind*. But why was Darrow chosen for the Scopes trial and why was he known at that time as the "attorney for the damned?" And why did some regard him as a hero, while others saw him as a criminal? Park Square Theatre will premiere a new one-man play *Naked Darrow*, April 11–17. See the play on your own. Call the Ticket Office: 651-291-7005. **BE-Limit: 40**

Richard Cook, artistic director

Gary Anderson, playwright and actor

Ed Schwartzbauer, attorney, OLLI member

Thursdays, March 24 and April 14, 12:30–2 p.m., Park Square Theatre, Hamm Building, 20 W 7th Place, St. Paul

2328 Bookend: Turning Red: Soviet Art in the Making

The evolution of Soviet art was a process that involved the Russian art world of the 1920s and 1930s. Explore the variety of artistic visions that made the art scene of that time and place so rich and varied. The lecture is preparation for the tour of the exhibits at The Museum of Russian Art. Fee for the museum is \$7 at the door; library passes are not valid for tours. **BE-Limit: 75 (25 per tour)**
Carol Rudie, docent trainer, The Museum of Russian Art

Lecture: Monday, April 4, 10–11:30 a.m.

Mayflower Congregational Church, 106 E Diamond Lake Rd, Mpls

2328A Tour: Thursday, April 7, 12:30 p.m.

2328B Tour: Friday, April 8, 10:30 a.m.

2328C Tour: Friday, April 8, 12:30 p.m.

The Museum of Russian Art, 35W at Diamond Lake Rd, Mpls

2329 Bookend: The Central Liberal Truth: How Politics Can Change a Culture and Save It from Itself by Lawrence E. Harrison. For more than a decade, scholars have been collaboratively comparing societies empirically. Harrison reports on this project and discusses ways that culture can be changed. Using U.N. Millennium Development Goals as a yardstick, he compares more than 100 countries on 25 measures. We will read the book and examine its sustained critique of cultural relativism as well as an exploration of science-and-values relationships. **BE-Limit: 50**

Robert Tapp, emeritus professor of humanities, religious studies, and South Asian studies, U of M

Wednesdays, April 13 and May 11, 2:15–3:45 p.m., 1666 Coffman St (enter on Larpenieur) across from U golf course

2330 Bookend: Kiss Me, Kate The course will explore the various design aspects of creating Cole Porter's *Kiss Me, Kate*. The significance of adapting the musical version of Shakespeare's *The Taming of the Shrew* will also be discussed. Students are encouraged to attend a production of *Kiss Me, Kate* prior to attending the final lecture. Show runs April 29–May 29. Box office: 952-563-8575, www.bloomingtoncivictheatre.org. **BE-Limit: 50**

Music Director Anita Ruth, Costume Designer Ed Gleeman, Scenic Designer/Technical Director Robin McIntyre

Mondays, April 25 & May 9, 10–11:30 a.m., Bloomington Civic Theatre, 1800 W Old Shakopee Rd, Bloomington

2331 Bookend: Next Fall Luke believes in God. Adam believes in everything else. When a Christian gives an atheist the Heimlich Maneuver, love sparks and lives change in this award-winning Broadway hit about two men in love, two parents in denial, and two friends on speed-dial. *Next Fall* is a serious drama that is seriously funny, taking a witty and provocative look at what it means “to believe,” and what it may cost us not to. Join director Joel Sass for an in-depth discussion of the show and a behind-the-scenes tour at the follow-up. Show runs April 8–May 22 at the Jungle Theater (group discount for 10 or more), call the box office: 612-822-7063, boxoffice@jungletheater.com. **BE-Limit: 50**

Joel Sass, director of *Next Fall*

Wednesdays, April 6 & 27, 10–11:30 a.m., Jungle Theater, 2951 Lyndale Ave S, Mpls

2332 Bookend: I Wish You Love In 1957, Americans were falling in love to the sweet sounds of Nat “King” Cole. His carefully manicured image distracted an entire generation of white viewers from the reality of racial violence raging in the streets. Still, Cole believed that with enough talent and persistence he would be judged on the content of his character as opposed to the color of his skin. Join us for an intimate portrait of one man, his music, and the dreams of a nation. *I Wish You Love*, written by Dominic Taylor and directed by Lou Bellamy, will have its world premiere at the Penumbra Theatre, April 21 to May 22. For tickets call the Penumbra box office at 651-224-3080; mention OLLI for a student discount. www.penumbratheatre.org. **BE-Limit: 50**

Sarah Bellamy, Penumbra education director

Mondays, May 2 & 16, 12:30–2 p.m., Penumbra Theatre, 270 Kent St, St. Paul

2333 Bookend: Remembering Warsaw This new oratorio by Roger Ames chronicles *Kristallnacht* and the Warsaw Rebellion. Commissioned by the Oratorio Society of Minnesota, it will be performed at Temple Israel, May 15. The first session will present background on the music and its story. After attending the concert, participants will meet for a final discussion. Purchase tickets at <http://oratorio.org> or call 866-811-4111 or get them at the first session. **BE-Limit: 50**
Matthew Mahaffey, associate professor of music, artistic director of the Oratorio Society of Minnesota
Wednesdays, May 11 & 18, 10–11:30 a.m., 235 McNamara Alumni Center, U of M East Bank Campus

ONGOING/OPEN These classes meet every session with different weekly presenters or topics or are groups that meet weekly for outings. Some have schedules that are mailed or e-mailed to members upon registration. These do not count toward LIMITED selections.

2334 Ethnic Dining This group wanders near and far seeking interesting cuisine. Join them for lunch or dinner and good conversation. Group members take turns hosting events at local ethnic restaurants, usually on weekdays. Dining schedules are e-mailed or mailed to participants one week before the first event. **OPEN**
Ron and Marghe Tabar, 651-690-0604, rjtabar@comcast.net

2335 Twin Cities Theater and Dinner Join other OLLI theater enthusiasts for dinner (optional) and theater at venues ranging from the Jungle to Ten Thousand Things, Park Square to Mixed Blood. Register to receive a schedule and simple instructions, call with any questions. **OPEN**
Shirley Moore, theater maven, OLLI member, 952-941-2512
Planning session: Sunday, March 20, 1 p.m., Market BBQ, 1414 Nicollet Ave S, Mpls

2336 Voices From Around the World Engage in dialogue with scholars, students, and professionals from around the world. Each speaker presents an overview of the history, government, and culture of his/her home country, and shares impressions of the U.S. **OPEN**
Ana Moraru, graduate student, Comparative and International Development Education
Mondays 2:15–3:45 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2337 Tuesdays with a Scholar Join local scholars for lecture and discussion in this on-going series. Topics include: A Nature Walk through the Cosmos, Exploring Atheism, Fort Snelling's Last War, and Orphan Drugs: Is there one in your future? Tom Fisher, Dean of the College of Design, will discuss Creating Resilient Communities. Cosponsored by the Hennepin County Library–Southdale. **OPEN**
Dorothy Lamberton, convener, former U of M English instructor, OLLI member
Tuesdays 10–11:30 a.m.
Hennepin County Library–Southdale, 7001 York Ave S, Edina

2338 Afternoon with the Liberal Arts Star faculty from the University of Minnesota share their enthusiasm and expertise on topics that include: Johann Strauss's *Die Fledermaus*, Current Topics in Children's Mental Health, and The Politics of Prescription Drugs in the 1960s. Roger Clemence, emeritus professor of landscape architecture, will discuss Finding Our Place in the World. **OPEN**
Marie Goblirsch, convener, OLLI member
Tuesdays 12:30–2 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2339 Books You Don't Have Time to Read/Ridgedale Hear the back stories of what's going on in the world in books such as *Liquidated: The Ethnography of Wall Street* by Karen Ho; *Reset: Iran, Turkey, and America's Future* by Stephen Kinzer; *At Home: A Short History of Private Life* by Bill Bryson; and *Why the West Rules—For Now* by Ian Morris. Presenters will include Ed Schwartzbauer, Chuck Grimsrud, Peter Sammond, Peter Blewett, and others. Cosponsored by Hennepin County Library–Ridgedale. **OPEN**

Pat Greene, writer, editor, OLLI member

Peter Sammond, management consultant, OLLI member

Wednesdays 2:15–3:45 p.m.

Ridgedale Library, 1260 Ridgedale Dr, Minnetonka

2340 Books You Don't Have Time to Read/Rondo With 120 books presented in this course over the years at Ridgedale, you probably still haven't read most of them, so we will present again some of our road-tested favorites. A schedule and list of books and presenters will be e-mailed to those who register. Cosponsored by Rondo Community Outreach Library. **OPEN**

Pat Greene, writer, editor, OLLI member

Peter Sammond, management consultant, OLLI member

6 sessions: Starts April 1; no class April 22

Fridays 12:30–2 p.m.

Rondo Community Outreach Library, 461 N Dale St, St. Paul

LIMITED AND OPEN COURSES Limited courses are identified by the word "Limit:" followed by a number (ex: Limit: 50); you may register for two (2) of them per session (courses that do not reach their limit will be converted to OPEN one week before the start of the session).

Choose as many courses marked "OPEN" as you wish. Some OPEN courses have size limits.

MONDAY

2341 Astronomy and Cosmology Giant strides in astronomy and cosmology continue to change our perception of the universe. This course will discuss the history of astronomy, the formation of stars and galaxies, planets in the solar system, the search for planets outside the solar system, and current studies of astrophysicists. **Limit: 50**

Ed Ferlauto, retired chemist, astronomer, OLLI member

Mondays 10–11:30 a.m.

235 McNamara Alumni Center, U of M East Bank Campus

2342 Minnesota in the Post-War Era: 1945-80 This course will examine the political, cultural and social life in Minnesota following the triumph of World War II, as the placid 1950s gave way to the tumultuous 60s and 70s. Topics will include the rise of the DFL party, the suburban boom, the emergence of the counter-culture, and the local impact of the civil rights and anti-war movements. **Limit: 40**

Eric Nathanson, author, historian, OLLI Member

Mondays 10–11:30 a.m.

Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls

2343 Myers-Briggs®: More Than Meets the Eye Underlying the 16 Myers-Briggs® personality types is a compelling model of perception and judgment that, among other things, can account for the growing sense of wisdom many people experience with age. Through activities and discussion, we will explore insights from this model to better understand ourselves and others. Findings from brain science will also be considered. Taking the MBTI on the first day is optional (\$5, payable to the instructor). **Limit: 20**

Kim Koffolt, Twin Cities Association for Psychological Type

Mondays 10–11:30 a.m.

The University Club, 420 Summit Ave, St. Paul

2344 Themes in Dante This course gives an overview of Dante's *The Divine Comedy* and looks at its general themes, ideas, and images. Continuing from our winter introduction to the *Inferno*, we will meet the more memorable inhabitants of *Purgatory* and *Paradise*. We will discuss the work's medieval context and consider Dante's enormous influence in multiple domains during the last 700 years. Text: *The Divine Comedy* (Penguin Classics, three-volume paperback; translated by Mark Musa). **Limit: 25**

Walt Blue, emeritus professor of French and Italian, Hamline

Mondays 10–11:30 a.m.

Mount Zion Temple, 1300 Summit Ave, St. Paul

2345 Watercolor Basics Get started in watercolor techniques, use of color, values, and composition. Experience with drawing will be helpful. Supplies: 8-color Prang-type watercolor paint box; 3 synthetic brushes, size 3, size 8, size 12 or 14, and 2 flat brushes, size 1/2 and 1 inch; one 9x12 140 weight cold-pressed block, paint book or pad of about 15 pages; 2 containers for water and paper towels. Contact the instructor for supply sources, 763-545-8072. **Limit: 14**

Carolyn Papke, retired teacher, artist, OLLI member

6 sessions: March 21–April 25

Mondays 10 a.m.–noon

Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley

2346 The Amazing Power of Music Music can lift our mood; help us to concentrate, learn, and remember; to walk and talk better; to manage pain and stress, and more. There is now solid research evidence for music's incredible healing potential. We will read about and discuss some of these exciting findings, and learn simple techniques for using music to feel, think, and live better. Texts: *Musicophilia: Tales of Music and the Brain*, Oliver Sacks, \$11.00; Jeanette Bicknell's *Why Music Moves Us* (Palgrave MacMillan, \$10.80). **Limit: 30**

Jenzi Silverman, Ph.D., educational psychology, U of M, diploma in Recorder Recital from Trinity Guildhall College, London

Mondays 12:30–2 p.m.

Becketwood Chapel/Kensington Sq., 4300 W River Pkwy, Mpls,

2347 The Canterbury Tales In his magnificent medieval poem *The Canterbury Tales*, Geoffrey Chaucer makes us see the people of the 14th century more clearly than anyone else who wrote during the period. We will delve into the General Prologue and meet an array of delightful and memorable characters, and then we'll examine four of the tales and marvel at how cleverly Chaucer matches the stories with their narrators. Required text: Geoffrey Chaucer, *The Canterbury Tales*, translated by Nevill Coghill, Penguin Classics, \$10. **Limit: 30**

Natalie Cramer, MA in Medieval Studies, University of Leeds, England, and retired English teacher

Mondays 12:30–2 p.m.

Lake Harriet United Methodist Church, 4901 Chowen Ave S, Mpls

2348 Great Plains History and Literature Survey the history of the Great Plains through literature and film. We will read Stephen Ambrose's *Undaunted Courage* (through chapter 22) and watch the Ken Burns' special. We will also read Ole Rolvaag's *Giants in the Earth*, Lois Phillips Hudson's *Bones of Plenty*, and an excerpt from Hal Borland's *How the Legends Die*. In addition, we'll watch *Heartland* and *Northern Light*. Begin reading *Undaunted Courage* before the first class. **Limit: 40**

Hugh Florman & Bonnie Nelson, retired teachers, OLLI members

Mondays 12:30–2 p.m.

The Kenwood, 825 Summit Ave, Mpls

2349 Monsters and Maidens, Priests and Pagans: An Introduction to Medieval Literature In this course students will be introduced to both the standard genres of medieval literature and other types of lesser-known texts from the period ca. 500–1500 CE in Europe. In addition to a literary-historical discussion of the medieval period, we will also read representative samples. We will examine texts from the perspective of medieval audiences, one quite different from our modern reference points, and one which requires a grounding in the basics of medieval thought, religion, and culture. We will discuss the epic, the romance, the lyric, hagiographies, travel narratives, histories and chronicles, and royal biographies. **Limit: 30**

Adam Oberlin, Ph.D. student in Germanic Philology, OLLI Scholar

Mondays (no class April 25) 12:30–2 p.m.

University Lutheran Church of Hope, 601–13th Ave SE, Mpls

2350 Okinawa and U.S.-Japan Security Relations Since World War II, defining Okinawa’s role in America’s Asian security posture has persisted as a nettlesome issue for the U.S. and Japan. Now, as China becomes more assertive and North Korea more belligerent, Okinawa has again been thrust into prominence. The U.S. insists on retaining its massive military presence and the Okinawans insist the bases be removed. We will examine Okinawa’s history and culture, and the island’s significance in the broader context of U.S.-Japan security ties. Course leader Lawrence Farrar served with the U.S. Civil Administration of the Ryukyu Islands, as Consul General in Okinawa, and as Minister for Political Affairs in Tokyo. **Limit: 50**

Lawrence F. Farrar, retired diplomat, Japan specialist

Mondays 12:30–2 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

2351 Transformation of America: Roaring Twenties, New Deal, and Clouds of War This sequel to “The Gilded Age” (offered Fall 2010) takes us from 1915 to 1940. Guest presenters will discuss the era’s history, economics, music (especially jazz), modern art, and literature. You will be encouraged to contemplate how the events and eminent individuals shaped each other and the period itself. **Limit: 50**

Joan Delich and Al Trostel, conveners, OLLI members

Mondays 12:30–2 p.m.

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

2352 A History of Fairy Tales Whether as children’s bedtime stories or serious social allegories, fairy tales have fascinated us for hundreds of years. This course will look at different versions of familiar tales, from seventeenth-century Europe to Walt Disney to contemporary retellings in fiction and film. Through discussions and brief lectures, we will consider how different uses of fairy tales over the years have shaped their stories, characters, humor, magic, and meaning. **Limit: 40**

Emily Bruce, PhD candidate in history, OLLI Scholar

Mondays (no class April 25) 2:15–3:45 p.m.

University Lutheran Church of Hope, 601–13th Ave SE, Mpls



TUESDAY

2353 Birding in Minnesota This course will introduce participants to the wonder of birds of Minnesota and to the excitement of birding. One classroom session (March 29) will provide background on basic birding skills. We will spend the remainder of the course meeting in the early hours of the morning, applying those skills during field trips to bird watching sites around the Twin Cities (binoculars needed for trips; expect to stand and walk on uneven surfaces for two hours at a time). All skill levels welcome. Recommended text: *The Sibley Field Guide to Birds of Eastern North America*, (\$13.95 on Amazon.com). **Limit: 20**

Scott Loss, Ph.D. student in conservation biology, OLLI Scholar

Tuesdays 7:30 a.m.

First session: Tuesday, March 29, 10–11:30 a.m.

1666 Coffman (enter on Larpenteur) across from U golf course

2354 Foreign Films for the Wisdom Journey will present films that demonstrate the resilience of the human spirit. We will look for their spiritual teachings, deeper symbolic meanings, and sometimes outrageous pathways to the soul. How do these passports to other people and other worlds relate to your life experience? We will view an entire film during each session, discuss it in small groups and then as a whole. **Limit: 30**

Parker Trostel, UCC minister, OLLI member

Tuesdays 9 a.m.–noon

Kenwood Isles, 1425 W 28th St, Mpls

2355 How to Read Poems and Ignore Scholars The best way to read a poem is to explicate it. You read it as you do a newspaper—word by word. Just pay attention to what the words say. When what they say doesn't make sense, blame it on the poet. Starting with "The Windhover," we will explicate one or two poems per class. A complete list of poems to be covered will be distributed at the first class; all of them are available to download for free from the Internet. **Limit: 50**

George Bellis, formerly St. Cloud State English department

7 sessions: no class April 19

Tuesdays 10–11:30 a.m.

Mount Zion Temple, 1300 Summit Ave, St. Paul

2356 Pivotal Eras in the Emergence of Democratic Governance We will examine and discuss some of the historic "gains and losses" of the public's involvement in its own governance from classical Greek civilization down to modern America. Required text: Blaug and Schwartzmantel (eds.) *Democracy: A Reader*. Purchase an inexpensive used copy on Amazon.com or elsewhere. Read the introductory pages 1–10 and 21–27 for the first discussion. **Limit: 50**

Charles Nelson, emeritus professor, Muskingum College

Tuesdays 10–11:30 a.m.

235 McNamara Alumni Center, U of M East Bank Campus

2357 The Presidents: William McKinley Learn about Plessy vs. Ferguson, William Jennings Bryan, the Spanish-American War (who really sank the Battleship Maine?), Mark Twain and the Anti-Imperialist League, Emma Goldman, the Priest and the Vest, the Assassination and the African-American, and more. **OPEN**

J. B. Andersen, educator, writer, curator

Tuesdays 10–11:30 a.m.

Lakeview Lutheran Church, 1194 East County Road C, Maplewood

2358 The What Ifs of History, Part 1: Colonial Era to 1900 Suppose the Chinese explorer Zheng He had not been called home in 1430 and the Chinese had established contact with the Americas. How would that have changed history? What if the British American colonies had not fought, or had lost the revolution? What if Abraham Lincoln had not been assassinated? Each week we will cover one or more topics with a presentation, video clips, and discussion. **Limit: 30**

Lonni Skrentner, retired high school AP teacher

7 sessions: Starts March 29

Tuesdays *10–11:30 a.m.*

Edina Senior Center, 5280 Grandview Square, Edina

2359 How Green Was My Valley Set in South Wales during the Victorian era, Llewellyn's novel tells the story of the Morgan family through the eyes of Huw, the youngest. He recounts his education, his family's love, and the disastrous results of a strike in the coal mine where the men work. In addition to discussing the novel, we will watch *The Corn is Green, Brassed Off*, and the 1941 film of the book. **Limit: 30**

Bonnie Nelson, retired teacher, OLLI member

Tuesdays *12:30–2:30 p.m.*

The Kenwood, 825 Summit Ave, Mpls

2360 Revolution and Reform: European History and Great Lives (1814–1914) Revolution and Reform is a Teaching Company video course focusing on key individuals and events in Europe from 1814–1914. Participants will watch lectures by Professor Jonathan Steinberg of Cambridge University and join in discussions moderated by Peter Blewett. Emphasis will be on the emergence of the rational, free individual in European society. **Limit: 50**

Peter Blewett, retired associate professor of history, U of Alaska, OLLI member

Tuesdays *12:30–2 p.m.*

Kenwood Isles, 1425 W 28th St, Mpls

2361 Tales of Three Cities: Oslo, Bergen, and Trondheim Each of these cities served as the capital of Norway at one time. We will discuss the cultural history and icons of each: the Viking Museum and National Gallery in Oslo; Hanseatic building and Grieg's home in Bergen; and the Nideron Cathedral, Haltdalen Stave Church in Trondheim. The course will provide excellent background for anyone planning to travel to Norway. **Limit: 30**

Odell Bjerckness, author, emeritus professor Concordia College

\$5 materials fee due with registration

Tuesdays *12:30–2 p.m.*

Edina Senior Center, 5280 Grandview Square, Edina

2362 Right Wing Social Movements Since the election of Barack Obama, we have seen a resurgence of right-wing activism in the United States. This course will examine past and current reactionary groups, including hate groups (KKK, neo-Nazi) as well as militia and patriot groups (Posse Comitatus, Tea Party), with an emphasis on activism in Minnesota. Guest speakers will add to the discussion on movement ideologies, goals, and demographics, as well as other topics. **Limit: 50**

Kristin Haltinner, graduate student, sociology, OLLI Scholar

Tuesdays *2:15–3:45 p.m.*

235 McNamara Alumni Center, U of M East Bank Campus

2363 Stroll into Spring at the Minneapolis Institute of Arts Join us as we walk through time: from the middle ages to contemporary art, delight in the decorative arts, explore elegant dress and textiles, examine ritual expressions of death "In Memoriam," and experience the wonders of "Art in Bloom." **Limit: 40**

Pat Wuest, OLLI member, and Connie Nelson, MIA docents

Tuesdays *2:15–3:45 p.m., Minneapolis Institute of Arts, 2400 3rd Ave S, Mpls*

WEDNESDAY

2364 Check It Out! Libraries in the 21st Century No longer just places to go to check out books, today's libraries provide many services to the community. Visit Twin Cities libraries and learn about the newest features in library services, design, and operation. As libraries evolve and change, we will see new mobile library services, how libraries reach out to customers, how buildings are adapting to new uses, and more. Our first visit will include the Sherlock Holmes Collection, Rare Books and Special Collections at the University of Minnesota, Elmer L. Andersen Library. **Limit: 30**

Jack Cole, convener, former trustee of Hennepin County Library, library advocate

Wednesdays 10–11:30 a.m.

First meeting: Elmer L. Andersen Library, 222-21st Ave S, Mpls

2365 Changing Globalization Does the status, analysis, and/or definition of Globalization ever change? Is it always changing? Definitions of “change” will be explored to clarify if or when Globalization remains global. The current status of Globalization as defined by Friedman and others will be discussed, as well as definitions of Globalization that include Brazil, Russia, India and China (BRIC), and those that exclude Africa and Latin America. **Limit: 50**

Bob Erickson, global traveler, OLLI member

Wednesdays 10–11:30 a.m.

Richfield Community Center, 7000 Nicollet Ave S, Richfield

2366 Learning to Like Mahler The music of conductor/composer Gustav Mahler is often seen as heavy or depressing, reflecting his difficult life, but he wrote beautiful music in spite of his experiences. For half of each class, we will listen to Teaching Company CDs about Mahler's life and music. The second half we will listen to his music. **Limit: 25**

Karl Willson, OLLI member and music listener

Wednesdays 10–11:30 a.m.

Mount Zion Temple, 1300 Summit Ave, St. Paul

2367 MnKnows: Your Portal to Minnesota's Online Library Resources Many people search the Internet to locate information for all sorts of needs including consumer, research, health, news, hobbies, special interests, and much more. There is a lot of information out there, but how do you know what is credible and what is available at no cost? Join us to learn about trustworthy online resources made freely available to all Minnesota residents. We'll also learn the power of your personal public library card to deliver to your hand books, videos and audio books from libraries throughout Minnesota. Join us in discovering all that MnKnows (<http://www.mnknows.org/>) has to offer. Classes will be held in a computer classroom so all participants will be able to explore these resources. **Limit: 20**

Minitex Reference Outreach & Instruction staff

Wednesdays 10–11:30 a.m.

Wilson Library, Room S30C, West Bank, U of M

2368 The Meeting of Two Great Minds: Pauli and Jung Biographical sketches of Wolfgang Pauli and Carl Jung will provide background for an exploration of the relationship between physics and depth psychology. Of particular interest will be their views on consciousness/unconsciousness and synchronicity. Recommended text: *Pauli and Jung: The Meeting of Two Great Minds*, David Lindorff (2004). **Limit: 50**

Roy Dorn, retired Jungian analyst

Richard Fuller, emeritus professor of physics, Gustavus

Wednesdays 10–11:30 a.m.

1666 Coffman St (enter on Larpenteur) across from U golf course

2369 Nuclear Energy: Past, Present, Future We will study the efforts of 20th-century physics pioneers such as Einstein, Rutherford, Fermi, and Lisa Meitner, whose 1938 realization that the uranium nucleus was separating inspired the Manhattan Project. We will learn how Admiral Rickover's naval reactors set the stage for today's power reactors and we will review the current nuclear power renaissance and the potential for new generation reactor technology. Course may tour an Excel Energy nuclear power facility. **Limit: 30**

Rolf Westgard, American Nuclear Society, OLLI member

Wednesdays *10–11:30 a.m.*

St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2370 People and Culture of Jamaica In this class, we will explore Jamaica's background and historical trends as well as its present landscape, including demography, government, economy, education, cuisine, sports, art and craft, dance, music, and entertainment. These factors have helped shape the nation and serve as a driving force for further growth and development. Cosponsored by Culture Corps. **Limit: 50**

Karen Johnson, Ph.D. student in Work and Human Resource Education

Wednesdays (no class May 11) *10–11:30 a.m.*

235 McNamara Alumni Center, U of M East Bank Campus

2371 Photo Tips: How to Make Better Pictures Many people would like to improve their photographs but don't believe they have the know-how, time, or patience. If you're one of those, this beginning, non-technical course in photography fundamentals is for you. It includes topics such as how to "see" the world artistically, camera and exposure basics, composition techniques, quality of light, and tips you can use to quickly begin making better images. The course includes a field trip photo shoot and critique of your work. You'll need a digital camera (any level); the more you know about your camera in advance, the more you'll benefit from this class. **Limit: 20**

Mike Rosen, fine art photographer

6 sessions: April 6–May 18; no class April 27

Wednesdays *10–11:30 a.m.*

Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley

2372 Einstein's Theory of Relativity This course will concentrate on the physics that led to Einstein's Special Theory of Relativity, its development, and implications for our views of space and time. There will be some discussion of the General Theory of Relativity. **Limit: 50**

Stephen Gasiorowicz, emeritus professor of physics, U of M

6 sessions: Ends April 27

Wednesdays *12:30–2 p.m.*

235 McNamara Alumni Center, U of M East Bank Campus

2373 Karen Armstrong: The Case for God Discussion of one or two chapters per class with a guest facilitator for each class. Participants are expected to have read those chapters. Book available for less than \$10 in paperback or Kindle. **Limit: 50**

Susan McCloskey, convener, OLLI member

Wednesdays *12:30–2 p.m.*

1666 Coffman St (enter on Larpenteur) across from U golf course

2374 The Peace Corps World The U.S. Peace Corps celebrates 50 years of service this year. Two returned Peace Corps volunteers from the U of M who served in Central Asia after retirement will discuss the goals of the Peace Corps and the challenges of working and living in a developing country. Guest speakers who served in Asia, Africa, Eastern Europe, Latin America, and the Pacific Islands will share their experiences. Before the first class, visit the Peace Corps website at www.peacecorps.gov. **Limit: 50**

Jane Bardon, retired information technology professional

Edward Bardon, emeritus professor of psychiatry

Wednesdays

12:30–2 p.m.

The University Club, 420 Summit Ave, St. Paul

2375 Understanding Complexity Complexity Science gives us a different view into some of the problems that face us today such as ecology, epidemics, and instability of markets and economies. Scott Page of the University of Michigan lectures on DVD (Teaching Company) and the course leaders, who have taught this course before, will facilitate discussion of the material presented. **Limit: 50**

50

Al Trostel and Emily Shapiro, conveners, OLLI members

Wednesdays

[note time] 12–2 p.m.

St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2376 The U.S. in Vietnam: 30 Years of Diplomacy, Aid and War (1945–1975) The early history of Vietnam deals with confrontations with China and then control by the French starting around 1860. A brief discussion of that early history will lead to detailed discussions on the U.S. involvement in Vietnam beginning at the end of WWII and ending with the fall of Saigon in 1975. Six presidents struggled with diplomacy, aid, and ultimately a war that saw 2.5 million US military personnel serve. The course will employ videos, guest speakers and group discussion. **Limit: 40**

Bob Jansen, retired director of research, *Star Tribune*, USAF

Wednesdays

12:30–2 p.m.

Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley

2377 Italia in America Find out about local Italian organizations and resources for Italophiles while exploring the culture, people, and art of Italy. Guest presentations will include “The Italian Way: Life as Performance,” “Italian Immigrants and Their Children and the Struggle with Assimilation,” the art and craft of stone cutting, “How to Play Briscola, An Italian Card Game,” an Italian sing-along, and “Italy at 150! 1861–2011.” **OPEN-50**

Celeste Raspanti, John Andreozzi, Randy Croce, Cinzia Schlicksup, Nels Berge, and Walt Blue, presenters

Wednesdays

2:15–3:45 p.m.

235 McNamara Alumni Center, U of M East Bank Campus



THURSDAY

2378 France, Film & Femmes Delve into the lives of prominent French women throughout history who have influenced Western culture. The class will concentrate on fascinating women from the arts, fashion, literature, and politics such as Catherine de Medici, Madame de Pompadour, Edith Piaf, and Coco Chanel. After a half-hour presentation plus an excerpt of that week's film, each member may stay for the full film or not. There is the possibility of an autumn trip to France designed around these women.

Limit: 50

Pat Deckas Becerra, OLLI member, and Kathleen Lahouze, French teachers who have lived, studied, and travelled extensively in France, Switzerland, Belgium and the Ivory Coast

Thursdays 9:30 a.m.–noon

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

2379 The Book of Revelation and the Rapture Industry We will look at the historical meaning of The Book of Revelation in its own context, the ways it has been misinterpreted and misused throughout history, the media and church industry that has grown up around the teachings of the rapture in the past century, and the effects of this teaching upon U.S. international relations. Text: The Book of Revelation. Use of the internet for web searches will be encouraged. **Limit: 30**

Marc Well Nagel, United Methodist pastor, adult educator

7 sessions: Ends May 5

Thursdays 10–11:30 a.m.

St. Luke Presbyterian Church, 3121 Groveland School Rd, Mtka

2380 Disease and History Disease outbreaks have influenced the course of history and remain a concern today. Topics include: discovery of the role of pathogens as causative agents of disease, human activities that promote the spread of disease, and the emergence of new diseases. Past plagues, and diseases spread via contaminated food and water, arthropods, aerosols, and person-to-person transmission will be discussed. **Limit: 50**

Sylvia Kerr, emerita professor of biology, Hamline, OLLI member

Thursdays 10–11:30 a.m.

1666 Coffman St (enter on Larpenteur) across from U golf course

2381 From Pocahontas to Abigail Adams In this lecture discussion course we will study the experiences of ordinary—and some extraordinary—women in colonial and revolutionary America. Please obtain a copy of *A Midwife's Tale: The Life of Martha Ballard Based on her Diary* by Laurel Thatcher Ulrich (available in paperback and at the library). **Limit: 40**

Mary Quinlivan, professor and dean emerita, U of Wisconsin–Whitewater, OLLI member

Thursdays 10–11:30 a.m.

St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2382 Global History Part 2: Formation and Examination of the World's Classical Value Systems Why did we have 9/11? Why do we have Saddams, Osamas, and al Queda? Why do we have millions completely certain that they are “right” and others are “wrong”? There are many reasons, but one is central: the lack of a global perspective. Global history articulates an understanding and respect for diversity by demonstrating the commonness of the human community. We'll examine the origins of the world's three classical value systems: Judeo-Christian, Indian (Hindu), and Chinese. (\$15 materials fee payable to instructor if not already purchased for Global History 1 and 3). **Limit: 50**

Mark Welter, instructor of global history, St. Cloud State

Thursdays 10–11:30 a.m.

235 McNamara Alumni Center, U of M East Bank Campus

2383 The Knowledge Drive Focusing on contemporary issues, we will discuss the human quest for knowledge: How it is a basic human drive arising from our survival instinct rather than being based on altruistic factors; how it is a source of power that often exacerbates inequality unless given needed human direction; how it gives us the tools to direct our own evolution; and how it leads to more accurate information that conveys survival value and inevitably supplants dysfunctional mythological beliefs. Suggested texts: *The Knowledge Drive*, Edward J. Bardon, \$13.95; *The Demon-Haunted World*, Carl Sagan, \$10.85. **Limit: 25**

Edward J. Bardon, emeritus professor of psychiatry, U of M

Thursdays 10–11:30 a.m.

The University Club, 420 Summit Ave, St. Paul

2384 Race and Reconstruction We will examine the important role played by racial bias in both the North and South during the Reconstruction era immediately after the American Civil War. We will explore how this bias, along with the complicity of those who claimed not to share it, prevented progress toward racial equality well into the next century. **Limit: 50**

Joyce Black, artist, storyteller, American history buff

Thursdays 10–11:30 a.m.

Valley Comm. Presbyterian Church, 3100 N Lilac Dr, Golden Valley

2385 The Assassination of President Kennedy and 9/11 Why have so many people questioned the official government versions of these two major catastrophes? Why does the government have more than one official version of each event? Many books have been written on these events expressing different points of view, but which versions are correct? We will explore these events to gain insights as to why they occurred and whom they benefited. **Limit: 30**

Neil Anderson, former history teacher

Late start: March 31–May 19

Thursdays 12:30–2 p.m.

Lenox Community Center, 6715 Minnetonka Blvd, St. Louis Park

2386 The Complementarities of Mexico and the U.S. This course will explore new solutions to the challenges of bridging the chasm between wealthy and poor nations endemic to the present situation at the U.S.-Mexico border; challenges that can be integrated into a model for replication in other parts of the world. Suggested texts: *Limits to Friendship* by Castaneda and Pastor (\$10.70); *The Clash of Civilizations and the Remaking of World Order* (\$10.88) and *Who Are We?: The Challenges to America's National Identity* both by Samuel P. Huntington (\$11.21 Amazon). **Limit: 50**

Hector E. Garcia, international and intercultural consultant

Thursdays 12:30–2 p.m.

The University Club, 420 Summit Ave, St. Paul

2387 Ecology of Minneapolis Parklands Join local naturalists and enjoy the spring flora and fauna on tours of Minnehaha Park, St. Anthony Falls/Mill Ruins Park, North Mississippi Park, Mississippi River Gorge, Lyndale Gardens and Roberts Bird Sanctuary, and Eloise Butler Wildflower Garden & Bird Sanctuary. Some locations will have more difficult terrain than others, in which case there will be an option to take a less rigorous walk. Some parking requires payment or a Minneapolis Parks parking pass. Full schedules will be e-mailed to participants the week before tours start. **Limit: 30**

\$20 tour fee due at registration

6 sessions: April 14–May 19

Thursdays 12:30–2 p.m.

First meeting: Minnehaha Park Pavilion, Mpls

2388 Religions Adapting “Adapt or die” was Darwin’s formulation for organisms. This is also true for organizations, including the 100,000 or so religions that humans have created in their short time on earth. We will explore recent adaptations by varied groups such as megachurches, Christians (evangelical, mainline, liberal, Catholic), Mormons, Unitarians, Jews, Scientologists, New Agers, Buddhists, and Muslims, as they have had to confront cultural changes, including: women’s rights, sexuality (contraception, pre-marital, orientational), ethnic diversity, wealth inequality, religious pluralism, secularization, science, infotainment, celebritization. **Limit: 50**

Robert Tapp, emeritus professor of humanities, religious studies, and South Asian studies, U of M

Thursdays 12:30–2 p.m.
1666 Coffman St (enter on Larpenieur) across from U golf course

2389 Seeing the Gulag through the Eyes of Fictional Characters Using two books of fiction, *Darkness at Noon*, a classic work by Arthur Koestler, and the acclaimed work by Alexander Solzhenitsyn, *One Day in the Life of Ivan Denisovich*, we will in some small way experience the terror of those incarcerated by Josef Stalin. These works can be found in the library, bookstores, and on Amazon.com. Please begin reading *Darkness at Noon* before the first class. **Limit: 30**

Winnifred Winkelman, professor emerita, College of St. Scholastica, OLLI member

Thursdays 12:30–2 p.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2390 Western Culture Art: Section 5 This is a continuation of the Western Culture Art Series; it is not necessary to have taken previous sections to attend this course. Section 5 will address the periods of the European Baroque and Rococo. We will focus on major art styles, movements and schools, and on landmark works of art and important artists of the Western canon. We will also cover art terms, how to view and assess art, museums of the world, what defines a masterpiece, art theft and who owns history, and interpreting specific masterpieces. **Limit: 50**

Gary Hanson, consultant, retired executive, OLLI member

Thursdays 12:30–2 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2391 Tap Dancing Learn or improve your practice of tap dance in a supportive, non-threatening environment. Review basic steps and combinations and learn new dance routines. Bring tap shoes and an adventurous spirit. **Limit: 12**

Joan Davies, retired teacher, OLLI member

Thursdays 1–2 p.m.
Edina Senior Center, 5280 Grandview Square, Edina

2392 Composers in Crisis The creation of musical compositions is the result of the experiences and environment of the composer. This course will explore how select composers have dealt with personal, social, and musical crises, and show how these events have helped to shape some of the greatest music ever written. We will consider Beethoven, Mahler, Sibelius, Shostakovich, and Messian, among others. The class will be asked to reflect on how music has helped them to weather personal crisis. **Limit: 25**

Foster Beyers, doctoral candidate in conducting, OLLI Scholar

Thursdays 2:15–3:45 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2393 Introduction to Computers This course was designed specifically with OLLI members in mind! This computer class is for anyone who has essentially no experience using computer technology. We'll start at the beginning and build up, giving you a solid foundation that you can use alone or continue to expand upon. In this course, you will learn how to effectively use a mouse, how to make your computer work for you, work with and find files, basic trouble-shooting techniques, and much, much more. Gain the basic knowledge you need to feel confident and excited when working with computers. (This class does not count toward Limited selections.) **OPEN–20**

Aja Wolfe, OLLI office assistant and tech expert

Thursdays 2:15–3:45 p.m.

Wilson Library, Room S30C, West Bank, U of M

2394 Lakewood Cemetery: Haven and History in the Heart of the City This five-session class will explore the history and architecture of Lakewood Cemetery. We will learn of the cemetery's ties to the founding and development of Minneapolis and early industry in Minnesota. One session will be devoted to Lakewood's architecture, including the century-old Memorial Chapel. Guided tours will explore Lakewood's landscape and monuments, including those memorializing notable Minnesotans from the state's political, sports and business past. Two tours involve walking on moderate terrain; one tour will be via an accessible trolley.

Limit: 25

Susan Mundale, former teacher, writer, and public relations consultant, OLLI member

5 sessions: April 21–May 19

Thursdays 2:15–3:45 p.m.

Memorial Chapel, Lakewood Cemetery, 3600 Hennepin Ave, Mpls



FRIDAY

2395 Flicks on Friday: Pinter and Mamet Harold Pinter and David Mamet, two of the leading playwrights of our time, have been heavily involved with film, adapting their own plays, writing original screenplays, even directing. The most recognized element of their style is their sparse, clipped dialogue, reminiscent of Samuel Beckett. We will survey their output, including such films as *The Servant*, *The Homecoming*, *House of Games*, and *Glengarry Glen Ross*. **OPEN**

Jack Stuart, emeritus professor of history, California State University–Long Beach

Fridays 9–11:30 a.m.

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

2396 Brazil through Film From *Black Orpheus* nearly half a century ago through *Central Station* today, Brazilian cinema provides a powerful lens for viewing the complexities of one of the world's largest and most diverse societies. We will view and discuss a selection of films that touch on music, race, religion, crime, and social change in general. **Limit: 50**

John Harrigan, former Foreign Service officer in Brazil, emeritus professor, Hamline

6 sessions: Ends April 29

Fridays 9:30 a.m.–noon

235 McNamara Alumni Center, U of M East Bank Campus

2397 The Coptic Orthodox Church Journey through 2,000 years of Christianity in Egypt. Learn about the beginning of Christianity in Egypt and major Egyptian theologians and their contribution to the universal church. The presenters will discuss monastic spirituality, Coptic language, art, iconography, music, and the visit of the Holy Family to Egypt. **OPEN-50**

Father Youannes Tawfik, St. Mary's Coptic Orthodox Church

Lois Farag, associate professor, early church history

4 sessions: April 29–May 20

Fridays 9:30–11 a.m.

St. Mary's Coptic Orthodox Church, 501-6th Ave S, South St. Paul

2398 Spanakopita, Nopal Salad, and Injera: Twin Cities International Markets Join OLLI members in exploring an array of international markets: meet with owners, discover new foods, and have lunch afterwards. Locations include: Mexican–El Burrito, St. Paul; Indian–Patel, Minneapolis; Chinese–Shuang Hur, St. Paul; and Slavic–Paradise, Hopkins. The first visit will be to the Midtown Global Market (the old Sears Building), which has a cornucopia of specialty grocery stores, bakeries, meat and fish markets, produce stands, and arts and crafts from around the world. Sample foods from the Middle East to Scandinavia. Members will meet at the open eating area in the center of the market at 10:30 for a walking tour with a manager, followed by lunch.

Limit: 25

Lanie Paymar, adventuresome cook, OLLI member

Kathy Fischer, adventuresome cook, OLLI member

Steve Benson, OLLI executive director, adventuresome cook, and foodie

Fridays 10:30 a.m.–12:30 p.m.

First meeting: *Midtown Global Market, 275 Market St, Mpls*

OLLI is committed to providing equal access to its programs. If you have vision, hearing, or mobility problems that may interfere with your full participation in our courses and/or activities, please call the OLLI office at 612-624-7847, to request accommodations.

How to register for OLLI courses

Online (starts Feb. 24 for Spring 2011 session)

To register online, you must use either Mozilla Firefox or Internet Explorer as your browser.

- ▶ Go to the OLLI home page:
<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>
- ▶ Click on the REGISTER link in the box on the right side of the screen.
- ▶ Follow the step-by-step directions on how to register. These directions are in a PDF file that you may keep open on your desktop while you follow them.
- ▶ You have successfully completed registering if:
 - ▶ You see a screen that says “Payment Accepted”
 - ▶ You see and verify all courses you selected
 - ▶ You receive an e-mail confirmation listing your courses
- ▶ **If you do not receive a confirmation e-mail within one hour of completing registration, please contact the OLLI office at olliregb@umn.edu.**

By mail: Provide the information listed below **on an 8.5 x 11 sheet of paper**, and mail it, *along with payment for any course fees*, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

- ▶ **PLEASE PRINT OR TYPE on an 8.5 x 11 sheet of paper:**
 - ▶ First and last name
 - ▶ Mailing address
 - ▶ Daytime phone
 - ▶ E-mail address
 - ▶ **Course number and title** of up to 2 LIMITED courses and as many Special, Bookend, and OPEN courses as you will attend
 - ▶ **Course number and title** of up to 2 alternative courses you would take, in order of preference, should your first two choices not be available
 - ▶ **Course number and title** of course(s) you would assist
- Failure to follow any of these directions could result in a delay in processing your registration. You will receive confirmation by US MAIL listing your courses.**

Waiting Lists: To be added to a waiting list for any full course, e-mail your full name and the number and title of the course to olliregb@umn.edu.

Additions/Corrections: If you have already registered, you may drop or add courses by e-mail to olliregb@umn.edu.

How to join OLLI or renew your membership

Online (you may pay your membership fee any time)

To join or renew online, you must use either Mozilla Firefox or Internet Explorer as your browser. If you are using another browser, please pay by mail.

- ▶ Go to the OLLI home page:
<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>
- ▶ Find the “Join OLLI” or “Renew Now” link on the right side of the screen. Click on it and a new window will open.
- ▶ Follow the step-by-step directions on how to join or renew. These directions are in a PDF file that you may keep open on your desktop while you follow them.
- ▶ You have successfully completed joining or renewing if:
 - ▶ You are asked for and enter a credit card number
 - ▶ You see a screen that says “Payment Accepted”
 - ▶ You receive an e-mail confirmation listing amount paid
- ▶ **If you do not receive a confirmation e-mail within one hour of completing registration, please contact the OLLI office at 612-624-7847 or olliregb@umn.edu.**

By mail: Mail your **credit card number and expiration date** or a check for \$195, made out to the University of Minnesota, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

- ▶ Please include your full name (as you wish to be called), address, daytime phone number, and e-mail address.
- ▶ You may include your payment to join or renew along with your fall course registration (**see previous column**).
- ▶ You will receive confirmation by mail within one week. New members will receive a welcome packet including a name badge.

When am I due to renew? You are due to renew with spring registration if the mailing label on this newsletter says “Spring 2011 Due to Renew Now.”

To Request Scholarship: Please call the OLLI office at 612-624-7847 for information.

Alumni Association Membership: Never been an OLLI member, but are an active U of M Alumni Association member? You may join OLLI at a special introductory rate of \$175. Please visit the Alumni Association website for information on how to take advantage of this offer.

OLLI Course Calendar—Spring 2011

Monday	Tuesday	Wednesday	Thursday	Friday
<p>10–11:30 a.m.</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2314 Astronomy <input type="checkbox"/> 2342 MN-Post War <input type="checkbox"/> 2343 Myers-Briggs <input type="checkbox"/> 2344 Themes in Dante <input type="checkbox"/> 2345 Watercolor <input type="checkbox"/> 2326 BE: Little Shop <input type="checkbox"/> 2328 BE: Turning Red <input type="checkbox"/> 2330 BE: Kiss Me Kate 	<p>7:30–11:30</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2353 Birding <input type="checkbox"/> 2354 Foreign Films <input type="checkbox"/> 2355 How to Read Poems <input type="checkbox"/> 2356 Pivotal Eras <input type="checkbox"/> 2357 Presidents <input type="checkbox"/> 2358 What Ifs <input type="checkbox"/> 2337 Tuesdays with a Scholar <input type="checkbox"/> 2314 SP: Citizen Academy <input type="checkbox"/> 2322 SP: Tea Party 	<ul style="list-style-type: none"> <input type="checkbox"/> 2364 Check It Out! <input type="checkbox"/> 2365 Changing Globalization <input type="checkbox"/> 2366 Mahler <input type="checkbox"/> 2367 MnKnows <input type="checkbox"/> 2368 Pauli & Jung <input type="checkbox"/> 2369 Nuclear Energy <input type="checkbox"/> 2370 Jamaica <input type="checkbox"/> 2371 Photo Tips <input type="checkbox"/> 2318 SP: Art @ The Walker <input type="checkbox"/> 2321 SP: Mass in B minor <input type="checkbox"/> 2331 BE: Next Fall <input type="checkbox"/> 2333 BE: Warsaw 	<p>9:30–noon</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2378 France, Film & Femmes <p>10–11:30</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2379 Book of Revelation <input type="checkbox"/> 2380 Disease & History <input type="checkbox"/> 2381 Pocahontas <input type="checkbox"/> 2382 Global History <input type="checkbox"/> 2383 Knowledge Drive <input type="checkbox"/> 2384 Race & Reconstruction 	<p>9–11:30</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2395 Flicks <p>9:30–noon</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2396 Brazil in Film <input type="checkbox"/> 2397 Coptic Church <p>10:30–12:30</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2398 Int'l Markets <p>10–11:30</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2324 SP: Shifting Sands of Education
<p>12:30–2 p.m.</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2346 Amazing Power of Music <input type="checkbox"/> 2347 Canterbury Tales <input type="checkbox"/> 2348 Great Plains <input type="checkbox"/> 2349 Monsters & Maidens <input type="checkbox"/> 2350 Okinawa <input type="checkbox"/> 2351 Roaring 20s <input type="checkbox"/> 2332 BE: I Wish You Love 	<ul style="list-style-type: none"> <input type="checkbox"/> 2338 Afternoon with the Liberal Arts <input type="checkbox"/> 2359 How Green Was My Valley <input type="checkbox"/> 2360 Revolution & Reform <input type="checkbox"/> 2361 Tale of 3 Cities 	<ul style="list-style-type: none"> <input type="checkbox"/> 2372 Einstein <input type="checkbox"/> 2373 Karen Armstrong <input type="checkbox"/> 2374 Peace Corps <input type="checkbox"/> 2375 Complexity <input type="checkbox"/> 2376 US in Vietnam 	<ul style="list-style-type: none"> <input type="checkbox"/> 2385 Kennedy & 9/11 <input type="checkbox"/> 2386 Mexico/US <input type="checkbox"/> 2387 Ecology <input type="checkbox"/> 2388 Religions <input type="checkbox"/> 2389 Seeing the Gulag <input type="checkbox"/> 2390 Western Art <input type="checkbox"/> 2391 Tap Dance <input type="checkbox"/> 2325 BE: Arms & Man <input type="checkbox"/> 2327 BE: Naked Darrow 	<ul style="list-style-type: none"> <input type="checkbox"/> 2340 Books/Rondo <input type="checkbox"/> 2319 SP: Restoring Civility <input type="checkbox"/> 2320 SP: North Shore
<p>2:15–3:45 p.m.</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2336 Voices from Around the World <input type="checkbox"/> 2352 Fairy Tales 	<ul style="list-style-type: none"> <input type="checkbox"/> 2362 Right Wing Social Movements <input type="checkbox"/> 2363 Stroll into Spring <input type="checkbox"/> 2317 SP: Gadgets 	<ul style="list-style-type: none"> <input type="checkbox"/> 2377 Italia in America <input type="checkbox"/> 2339 Books/Ridgedale <input type="checkbox"/> 2329 BE: Central Liberal Truth 	<ul style="list-style-type: none"> <input type="checkbox"/> 2392 Composers <input type="checkbox"/> 2393 Intro to Computers <input type="checkbox"/> 2394 Lakewood Cemetery <input type="checkbox"/> 2315 SP: Pilgrimage <p>4:30–6:30</p> <ul style="list-style-type: none"> <input type="checkbox"/> 2323 SP: Wildflowers 	

2316 SP: Ingmar Bergman, Sundays 1–3pm

Keep track of your OLLI schedule. Check off the courses for which you have registered and post this calendar someplace handy. Refer back to this issue of *Insights* for classroom locations and specific dates. Find maps on the OLLI Web site at <http://cce.umn.edu/Osher-Lifelong-Learning-Institute/Courses/Location-and-Maps/index.html>