

# Insights

Fall 2011

Vol. 17 Number 1

engage  
Osher Lifelong Learning Institute

## The Twin Cities in Civil War history

by Elizabeth Young

The Civil War began in 1861 when shots were fired at Fort Sumter. In 2011, events nationwide are being held to commemorate the 150th anniversary of the war's outbreak. To give local perspective to this historic event, OLLI will feature historian Stephen E. Osman as keynote speaker at the Fall Information Fair at Fort Snelling Base Camp on Tuesday, Aug. 23, 1–3 p.m. (see p. 5). Osman will also teach course **2492 Minnesota's Two Civil Wars** this fall (see p. 17 for details).

The War to Save the Union has been a lifelong obsession for Osman, a native of Normal, Illinois. At the age of seven he received a Civil War bayonet, a family heirloom, from his paternal grandfather. His maternal grandmother handed down to him letters and a pocket watch that she had inherited from her uncle who died in the Civil War. By the time he was a teenager he had acquired an extensive collection of Civil War memorabilia.

Civil War deaths totaled more than 600,000; this percentage of the nation's population at that time would be equivalent to over 6 million in today's population. The War Between the States was far more devastating in human casualties than the current wars in Iraq and Afghanistan, Osman stated.

Trained as a history teacher at St. Olaf College, this scholar never taught. Instead he joined the Reserves at Fort Snelling and,



The gate at Fort Snelling. Participants in course 2492 *Minnesota's Two Civil Wars* will visit the fort.

while still a reservist, was offered a position there with the Minnesota State Historical Society, where he remained for 35 years as its director. He retired in 2008 as senior historian at the MHS main location in St. Paul. He most enjoys researching artifacts and helping people find out about their Civil War ancestors.

Osman's latest project is a new exhibit at Camp Ripley, two hours north of the Twin Cities, near Little Falls. Entitled "Minnesota in the Civil War," it is part of the Minnesota Military Museum. Osman is the author of *Fort Snelling in World War II*, sponsored by the Friends of Fort Snelling, and he has also created a new magazine, *Minnesota's Heritage*; issue four on the Dakota War was just distributed.

## Inside...

Who are we now? ...

page 2

**Brazil**

page 3

**Twin Cities Neighborhoods**

page 4

**OLLI into the Future**

page 5

**Fall Info Fair**

page 5

**Special Interest Groups**

page 6

**Fall Course Guide**

page 8

**How to Register**

page 23



Potter Kevin Caufield unloads OLLI work from a Raku kiln during this summer's Raku Clay Camp. Caufield introduces the work of Mayan clay artists in fall course 2435 *Mayan Pottery*. See p. 8 for details.

*The President's column*

# Who are we now? Who will we be later?

by Susan Mundale



The question: How should we describe OLLI members as a group? There is no easy answer. Although most of our members are retired from regular employment, they represent a 40-year age span, from 50-something to 90-something. (I should point out that our OLLI has no age limit, lower or upper.) Backgrounds of our members are just as wide-ranging: from undergraduate to Ph.D.; from business to the professions; from nonprofits, public service in government at all levels, and finally those who consider their volunteer work as their profession.

Digging deeper, however, we find characteristics many OLLI members share: curiosity, enthusiasm, and, above all, love of learning. One expression we hear frequently is: "I learned SO MUCH!" Indeed, the desire to keep learning—and doing—drives many OLLI members to new topics and adventures year-round.

In the 1990s leadership expert Warren Bennis and consultant Robert Thomas studied two groups of leaders—those under 35 and those seasoned by a lifetime of experience. While their study focused on leadership qualities, they identified a number of characteristics shared by both groups. These include curiosity, playfulness, resilience, openness, and willingness to take risks. I see those characteristics in OLLI course leaders and participants every time I take a class or participate in one of our special-interest groups (SIGs).

Our OLLI has entered a new chapter in its history. Last year we celebrated our fifteenth anniversary by honoring our founders and capturing some of their memories through recorded interviews. And now, our focus is on the future. In his column on page 5, Executive Director Steve Benson describes the steps we have taken to strengthen our organizational infrastructure. We had a significant increase in membership last year, and our task now is not only to meet the needs of our members but to attract new members—particularly those who will be retiring in the next five years, who share the qualities of curiosity and openness, and who will rediscover their love of learning through OLLI.

OLLI is an organization of volunteers, including those who participate on committees and on our active Board of Directors. And so we are taking a fresh look at the long-range plan we put in place in 2005. Each committee will examine its role in serving current

members and the upcoming generation of retirees, who will be OLLI's future. The Curriculum Committee is seeking potential course leaders and topics for expanded offerings. The Membership and Marketing Committee is looking at a range of ways to attract new retirees while continuing to serve our current members. Other committees—Communication, Finance, Arrangements, Volunteers, and Planning—are also taking the long view to make sure our OLLI endures.

If you are a member, we invite you to participate in shaping OLLI for the future. Or, if you are considering joining OLLI because you too love to learn and want to be engaged with others who share your enthusiasm, let us know. Contact the OLLI office at [ollimb@umn.edu](mailto:ollimb@umn.edu) or at 612-624-7847. You can also learn more about OLLI on Facebook or check out our Web site (search for OLLI Minnesota). We can assure you that you'll find a welcome at OLLI.



**Steve Benson and Susan Mundale speak with St. Paul JCC adult programs coordinator Beth Gendler at the OLLI Annual Meeting in June. [l-r: Benson, Gendler, Mundale]**

# Brazil: 21 OLLI travelers on a memorable expedition

by Ginny Morse with Cherie Hamilton

Through courses such as “Brazil through Film,” “The History and Culture of Brazil,” and “Brazil: a Culinary Journey,” OLLI members have prepared over the last year for a colorful travel adventure to the world’s largest Portuguese-speaking country, Brazil. Twenty-one OLLI members, led by course leader and Portuguese culinary expert Cherie Hamilton, flew into Manaus, the hot and humid capital of the Amazonas State in mid July. Manaus is home to a magnificent 116-year-old Opera House, built during the rubber boom at the turn of the century, and the first Opera House in Latin America. From there the group began a stay at the Amazon Eco Lodge, located on a tributary of the Amazon River.

Rustic, wooden bungalows on the edge of the jungle were their homes for two nights. Excellent local food prepared the troupe for a morning hike in the jungle. Two local guides helped identify indigenous birds and insects, and were knowledgeable about the medicinal value of many of the plants and flowers. A young guide demonstrated a number of survival techniques including how to shimmy up a palm tree. They visited an Amazon Indian village where they watched and learned indigenous dances and posed for pictures with the tribal chief. The group also visited a “monkey forest” where captive monkeys are rehabilitated to live again in the wild.

The group then went by boat to the convergence of the dark Rio Negro River and the sandy Solimões River, where light water and dark water flow side by side to merge and form the Brazilian Amazon. From there they traveled to Salvador.

Salvador, called “the land of happiness,” is a city of constant celebration. Salvador also is the home of important extant colonial architecture. The travelers were treated to an authentic folklore show that depicted the mysteries and manifestations of the Afro-Brazilian cultures. The dancers were appreciated for their beauty, grace, and athleticism.

After an overnight in Brazil’s third largest city, Belo Horizonte—a young, planned city, capital of Minas Gerais State—the group left for Ouro Preto where the famous gold and semi-precious mines were discovered in 1698. The group toured a gold mine 640 feet under ground by means of an antique, steam-powered cable car. A trip to the Museum of the School of Mines was not only beautiful, but its displays gave a mineralogical view of Brazil. Then, on to the city of Congonhas to see the architect Aleijadinho’s sculptural masterpieces in soapstone and polychromatic woodwork.

In Rio de Janeiro the group rode a cog wheel train to the top of Corcovado Mountain to see the world-renowned

statue of Christ the Redeemer. Rio is a city of great wonders, from colonial architecture to modern skyscrapers. It also offers a view of abject poverty in its well-documented favelas or shanty towns. A favela-barrio urbanization project, sponsored by the local government, inspires hope for the future of many inhabitants who work hand-in-hand to legitimize their neighborhoods and their status as citizens.

The OLLI travelers then toured “old” Rio de Janeiro, exploring the urban and architectural evolution of the city. At the historical and elegant Confeitaria Colombo, they felt as if they were dining in the past in a room that had hardly changed since the restaurant opened in 1894. From there half of the travelers left for the airport and bid farewell to Brazil.

The remaining group ended their journey with a trip to Iguazú Falls, a network of 275 waterfalls on the border of Brazil and Argentina, and designated as a World Heritage Area. The falls made a splendid backdrop for a memorable expedition.



OLLI travelers with the tribal chief of an Amazon village.

# Exploring Twin Cities Neighborhoods

by Sylvia Johnson

OLLI course leader Eric Nathanson, a specialist in local history, is fascinated by Twin Cities neighborhoods. “Our two central cities comprise many diverse neighborhoods,” Eric notes. “Some neighborhoods are very much like small towns, each with its own distinct personality.” In our fall 2011 session, OLLI members will have the opportunity to learn about six of these unique urban places in Eric’s new course, **2457 Exploring Twin Cities Neighborhoods (page 12)**.

The first meeting of the class will take place at the University of Minnesota’s Urban Research and Outreach Engagement Center (UROC), located on Minneapolis’s Near North Side. As Eric explains, “UROC, with its Plymouth Avenue location, gives us an important vantage point for examining an inner-city community with a unique history. Near North is facing significant

challenges, but it is also generating a substantial will to overcome those challenges.” Course members will hear from community leaders who are dealing with these challenges, and will also explore Plymouth Avenue’s past as the historic center of Minneapolis’s Jewish community.

The course also includes visits to the Linden Hills and Seward areas in Minneapolis, and the St. Anthony Park, Dayton’s Bluff, and Summit-University neighborhoods in St. Paul. Each class session will convene at a neighborhood site for an initial discussion and conclude with a short walking tour, weather permitting. Class members who wish to continue their exploration after each tour will be invited to meet for lunch at a local restaurant. After the first class meeting, the group will go to Milda’s in the nearby Harrison neighborhood. “Milda’s

is a long-time neighborhood landmark and an important gathering place for community members,” Eric points out. “It has the feel of a small-town cafe on Main Street some place in Greater Minnesota.”

Exploring Twin Cities Neighborhoods offers OLLI members a great opportunity to learn more about the diverse people, places, and institutions that make Minneapolis and St. Paul such vital urban centers.



Milwaukee Avenue in the Seward neighborhood is one of the destinations in 2457 Exploring Twin Cities Neighborhoods (p. 12).

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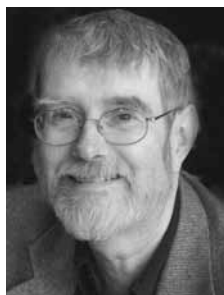


*This publication is available in alternative formats upon request to the OLLI office at 612-624-7847, ollimlb@umn.edu.*

From the Executive Director

## OLLI into the future

by Steve Benson



*"Being a member of OLLI is the best thing a person could do for his mind."*

*"OLLI is a vital lynch pin of my retirement years."*

*"True nourishment for the mind!"*

*"I am profoundly grateful for OLLI."*

These quotes, taken from member-submitted course comment forms, demonstrate the importance OLLI has in members' lives. As we start the new fall session, it is an appropriate time to reflect on the increasing costs of ensuring the financial health of OLLI now and into the future.

In order to meet the expanding needs of our membership, and to balance the work of volunteers and staff, the Executive Committee agreed to increase work hours for Aja Wolfe, who, as of this fiscal year, has become a full-time assistant to program manager JoAnne Makela. A new OLLI-financed registration system will alleviate chronic registration frustration; it will also facilitate data management and enhance curriculum development. The expansion of the OLLI Scholars fellowship program, which has been so well received by OLLI members and is highly regarded by graduate students, their departments, and the University of Minnesota administration, is another expense increase. As OLLI courses now take place in more than 24 classroom sites, we have increasing needs for portable audio-visual equipment to facilitate the highest-quality experience for course members.

We are proud of our scholarship program, which will provide partial or full annual membership fees for more than 30 members this year. The Miriam Bortnick Seltzer Scholarship Fund receives generous contributions from members, but also draws from General Fund monies when the scholarship fund cannot meet the needs of all those who request financial aid. The Osher Endowment, like most endowments that have felt the repercussions of recent economic declines, is well below its initial principal value. This coming year, the OLLI Board of Directors with the approval of the Foundation has authorized taking up to \$70,000 from the endowment so that OLLI and its programs will not diminish in quality. OLLI has raised membership fees only once, from \$175 to the present \$195 per year. We believe that this provides one of best educational bargains available in the state of Minnesota and one of our goals is to maintain that affordability.

All OLLIs in the national network have been urged to initiate development programs. Merritt Marquardt, former president of the OLLI Board of Directors, course leader, and active member, is leading a Development Task Force in cooperation with the University of Minnesota Foundation. The task force will work to make sure that current and future members of OLLI can enjoy the benefits of our nationally-recognized model of innovative lifelong learning. Our new fund-raising effort, OLLI into the Future, will encompass development initiatives that will be advanced in the coming year and beyond.

If you wish to participate or would like further information on how you can be a part of OLLI into the Future, contact Kathleen Davoli, development officer of the College of Continuing Education and the University of Minnesota Foundation at 612-625-1253 or [davol001@umn.edu](mailto:davol001@umn.edu). You can also contact me at 612-624-7847 or [benso006@umn.edu](mailto:benso006@umn.edu). Your donation or legacy gift will help ensure that future OLLI members can say, as did one of our members, "The courses, the friendships have become an important, rewarding, and pleasurable part of my life."

## Fall Info Fair

Reconnect with OLLI friends before fall courses begin in September **at the Fall Information Fair on Tuesday, Aug. 23, 1-3 p.m.** The event will be held at the Boy Scouts of America Base Camp at Historic Fort Snelling.

Historian and keynote speaker Stephen Osman will introduce the course he will teach this fall, **2492 Minnesota's Two Civil Wars** (see p. 17).

OLLI Special Interest Group leaders will be on hand to talk about their activities. A representative from the University Campus Club will also be there to introduce a special membership deal for OLLI members.

Members are encouraged to bring friends who would like more information on joining OLLI. Let us know you will attend by August 17 at 612-624-7847 or [olliregb@umn.edu](mailto:olliregb@umn.edu). For directions to Base Camp, go to [www.explorebasecamp.org](http://www.explorebasecamp.org).

# Special Interest Groups

OLLI Special Interest Groups (SIGs) meet regularly to provide enriching opportunities beyond the OLLI classroom.

Members are encouraged to start new SIGs in their own neighborhoods. If you would like to start a SIG, contact the co-chairs for guidelines: Cora Wortman, 763-493-4810, crwortman@earthlink.net or Florence Ostrom, 612-920-0589, fostrom@gmail.com.

**Contact the coordinator(s) listed for a group to join or for more details.**

**ARTS/The OLLI Artists** welcomes new members. Next exhibit: 2011 fall session in the McNamara classroom. Ed Ferlauto, 612-929-1004, slfelicity@aol.com.

**BIKING/The OLLI Questers:** Wednesdays through September. Nita Lussenhop, 763-545-6641, femnat@comcast.net; Gerry Mooers, 952-939-8095, grmooers@usfamily.net.

## **BOOK CLUBS:**

**\*Fiction/Mpls:** 3rd Friday, 10:30 a.m. The Kenwood, 825 Summit Ave, Mpls. Lesley Rylander, 952-431-7181, cvrylander@aol.com.

**\*Fiction/St. Paul:** 3rd Friday, 10:30 a.m. St. Paul Jewish Community Center, 1375 St. Paul Ave. Margaret Tabar, 651-690-0604, mtabar@comcast.net.

**Fiction/East St. Paul:** 3rd Monday, 2 p.m., Black Bear Crossings, 1360 N Lexington Pkwy, St. Paul. Janice Walsh, 651-483-4425, beautifulmom77@comcast.net.

**Fiction/Nonfiction/Arden Hills:** 3rd Wednesday, 1 p.m. Davanni's party room, 3673 N Lexington. Marcia Larson, 651-484-9387, marcialarson1948@yahoo.com.

**\*Nonfiction/Mpls:** 2nd Friday, 1 p.m. Franklin Avenue Library, 1314 E Franklin Ave, Mpls. Kate Anderson, 651-488-9061, anderson1466@msn.com; Ivan Ross, 952-546-6312, ivan@ivanross.net.

**Nonfiction/St. Paul:** 3rd Thursday, 2:30 p.m. St. Paul Jewish Community Center, 1375 St. Paul Ave. Connie Waterous, 651-291-1610, conniew01@comcast.net.

**Nonfiction/Bloomington:** Last Monday, 1 p.m. Creekside Community Center, 9801 Penn Ave S. Osman Eldahary, 952-831-0511, usus32@hotmail.com.

**American History Book Club:** 1st Thursday, 1:30 p.m. Black Bear Crossings, 1360 N Lexington Pkwy, St. Paul. Linda Feist, 651-457-5121, linda.feist@comcast.net; Chuck Nelson, nelso371@umn.edu.

**Nature and Environment Book Club:** Environment-related reading, 4th Monday, 7 p.m., Edina. Jeannie Hanson, 952-913-1245, hanson.jklit@gmail.com.

**Mortimer Adler Great Books Discussion:** Southdale Library, 7001 York Ave S, Edina. David Mesenbourg, 952-831-0768, dabajome@msn.com.

**\*BRIDGE/East Metro:** 2nd & 4th Tuesday, 6 p.m. Coffee Grounds, Falcon Heights. Kate Anderson, 651-488-9061, anderson1466@msn.com.

**BRIDGE/West Metro:** 1st & 3rd Monday, 2:30 p.m. Perkins, Hwy 394 at Louisiana, St. Louis Park. Dennis West, 612-377-5985, one2avenue@hotmail.com; Fran Felix, 612-378-5214, gauthj@aol.com.

**BULLETIN BOARD:** Subscribe to receive a twice-monthly e-mail that includes member posts, carpooling requests, items to sell/buy/rent, fun jokes, favorite Web sites, even part-time work. Email Jeannie Hanson, hanson.jklit@gmail.com.

**CHAMBER MUSIC AND DESSERT:** Sunday concerts followed by dessert at a nearby restaurant. Knowles Dougherty, 612-874-9357, kdougherty22@earthlink.net.

**DIGITAL PHOTOGRAPHY:** 1st & 3rd Mondays, 2 p.m. Loretta Gagnon room at Black Bear Crossings, 1360 N Lexington Pkwy, St. Paul. Phil Dahlen, 952-937-1856, dahlenp@earthlink.net.

**JAZZ APPRECIATION/The OLLI CATS:** 4th Friday, 1:15 p.m. University Lutheran Church of Hope, 601 13th Ave SE, Mpls. Joan Delich, 763-574-0409, sokadel@earthlink.net.

**KNITTING:** 2nd Wednesday, noon. Location: TBD. Must contact Vivian Steblay one week before attending, 952-938-8477, vstebalay@gmail.com.

**MEMOIR WRITING:** 3rd Thursday, 1 p.m. Franklin Avenue Library, 1314 E Franklin Ave, Mpls. Knowles Dougherty, 612-874-9357, kdougherty22@earthlink.net.

**NEW YORKER DISCUSSION GROUP:** Thursdays, 2 p.m. Washburn Library, 5244 Lyndale Ave S, Mpls. Florence Ostrom, 612-920-0589, fostrom@gmail.com.

## SIGs cont'd

**NORSK FJORDS, FOLKLORE, and FOOD:**

Norwegian lunch group open to all interested in Norway, its food, customs, and cultural history. Odell Bjerkness, 952-842-8343, ojbjerkness@aol.com.

**OPERA:**

Members view a complete opera on DVD. Jim Dunn, 612-333-2384, dunnj42@gmail.com.

**PADDLING/kayaking/canoeing:**

Meets weekly, alternate Tuesdays/Thursdays through September. Nell Bean, 612-432-6457, nellabean@gmail.com; Connie Van Valkenburg, 651-654-5463, connievav2@aol.com.

**PLAY READING:**

2nd Friday, 10:30 a.m. Franklin Avenue Library, 1314 E Franklin Ave, Mpls. Margaret Nelson, 952-938-4203, gnelson.21@comcast.net; Sue Zuriff, 612-332-2011, s-zuri@umn.edu.

**SAINT PAUL CHAMBER ORCHESTRA:**

Friday morning concerts, pre-concert Fanfare, and lunch at a St. Paul restaurant. David Ferrens, 612-720-8006, ddjferrens@comcast.net.

**SCIENTIFIC AMERICAN DISCUSSION**

**GROUP:** 4th Friday, 2 p.m. Southdale Library Public Conference Room, 7001 York Ave. S., Edina. Jerry and Lois Edwards, 952-942-7232, jerryled2003@yahoo.com.

**SCRABBLE™:**

Thursdays, 1 p.m., Edina Senior Center. Marlyce Helm, 612-926-8178, tallertwin2@yahoo.com.

**SOCIAL DANCE:** Members are e-mailed a weekly calendar of local dances and special events, exchange interests and attend dance venues together. Yeun Chou, 651-738-1506, yeunchou77@hotmail.com.

**\*SPANISH LANGUAGE CONVERSATION:**

For advanced beginners and intermediate Spanish speakers. Fridays, 10 a.m. St. Louis Park. Jeanne Bearmon, 952-920-6388, jbearmon@comcast.net.

**TRAVEL EXCHANGE:**

OLLI members exchange travel experiences and recommendations, and find travel partners by e-mail. Ron Tabar, 651-690-0604, rjtabar@comcast.net.

**WEDNESDAY EVENING DISCUSSION:**

Wide-ranging discussion, all viewpoints welcome. 1st Wednesday, 7 p.m. Minnetonka Community Center, 14600 Mtka. Blvd. Allen Starkey, 952-475-2977, rugbyref@prodigy.net.

**WHEN MEMORIES SPEAK:**

As participants answer randomly chosen questions that focus on memories, their life stories deepen with understanding and meaning. Enrollment limited. Alternate Wednesdays, 12:30 p.m. St. Louis Park. Jeanne Bearmon, 952-920-6388, jbearmon@comcast.net.

**\*SIG is filled. Leader may take waiting list.**

# Need help registering for courses? Come on in!

For the first time ever, OLLI office staff and volunteers will offer walk-in hours to assist members with online registration for fall 2011 courses. If you were not able to attend one of the registration sessions during the summer, there will be someone to help you at a designated online registration station in the OLLI office at 250 McNamara Alumni Center.

Knowledgeable volunteers will be available to walk you through the new registration system, step-by-step. We will help you set up your new user account and show you the links to course registration. You will leave having registered for fall courses.

To take advantage of this clinic, you must have your own e-mail account established before you will be allowed to register.

Walk-in hours will be sent in an *Up-to-Dater* the week of August 22. We hope to have coverage throughout the first week of fall registration, which starts August 30.

Anyone willing to help with this project will receive hands-on training from OLLI staff. If you would like to volunteer, call 612-624-7847 or e-mail olliregb@umn.edu.

**OLLI is committed to providing equal access to its programs. If you have vision, hearing, or mobility problems that may interfere with your full participation in our courses and/or activities, please contact the OLLI office at 612-624-7847 or ollimlb@umn.edu, to request accommodations.**

# Fall 2011 Course Guide

September 19–November 11, 2011

Register online starting August 30 at [www.cce.umn.edu/Osher-Lifelong-Learning-Institute](http://www.cce.umn.edu/Osher-Lifelong-Learning-Institute)

All information in this catalog is subject to change. Please check the OLLI Web site for course closures and cancellations.

**COURSES ARE LISTED BY CATEGORY:** Special and Bookend courses meet outside of the regular 8-week schedule; please pay particular attention to meeting dates listed. All other courses, listed by day of the week, meet for the entire 8-week session, *unless otherwise noted at the end of the description*. See How to Register on page 23.

**SPECIAL CLASSES (SP) DO NOT count toward LIMITED selections, though they may have size limits. Courses are listed by start date.**

**2434 Basics of Ecology** Have you ever wondered why dandelions don't grow in the woods, or why some natural areas are forests and others prairie? Have you ever been curious about the many ways in which plants and animals interact with each other, or how fungi fit into the bigger picture of life on the planet? This course, geared toward the lay person, will cover all this and more. **SP-Limit: 10**

Diana Thottungal, former botany and biology instructor at CUNY, interpretive naturalist

**\$15 course fee due with registration**

**2 sessions:** *Thursdays, Sept. 15 & 22 (9/29 rain date), 1:30–3 p.m.*  
*Eloise Butler Wildflower Garden, Mpls*

**2435(A/B) Mayan Pottery** The Mayan culture is rich with myth and symbolism. Guest speakers from the Minnesota Mayan Society will reveal the symbolism depicted in early Mayan pottery and potter Kevin Caufield will show how contemporary Mayan potters are keeping this ancient art alive. The two-session lecture is open to anyone interested. The four-week hands-on pottery class is limited to 15 people who will learn hand-building techniques employed by the Mayans to create their pottery, and the decorative processes used to tell stories in clay. This course will also provide information on an optional 10-day tour to the Yucatan to explore Mayan ruins, work with an indigenous potter, and enjoy a stay on a secluded beach for kayaking and more pottery making. Cost for the hands-on portion of this class is \$125 and includes all materials and firing of finished work. **Register for either section A (lecture only) or B (lecture plus hands-on class).** Cosponsored by Northern Clay Center.

**2435A–Limit: 50**, lecture only, no charge

**2 sessions:** *Wednesdays, Sept. 21 & 28, 10–11:30 a.m.*  
*Matthews Park, 2318 29th Ave S, Mpls*

**2435B–Limit: 15**, lecture & hands-on class  
**\$125 course fee due with registration**

**4 sessions:** *Wednesdays, Oct. 5–26, 10 a.m.–noon*  
*Northern Clay Center, 2424 Franklin Ave E, Mpls*

**2436(A/B) Nobel Conference 47: The Brain and Being Human**

What influences our choices, beliefs and social needs? Why do music and art move us? How might new bioengineered tools that help us move and communicate change how we interact with the world? Nobel Conference 47 will reveal both the intricate complexity and the unifying mechanisms underlying human behavior and lay out a path for future exploration. Pre- and post-conference classes will feature guest speakers knowledgeable about the conference topic. If this OLLI course fills, you may still attend the conference on your own by contacting Gustavus at [www.Gustavus.edu/nobelconference](http://www.Gustavus.edu/nobelconference), 507-933-7520. The non-bus option will only take a waiting list once the bus option is filled. If you intend to drive yourself, but option B is full, please register for the conference through Gustavus. OLLI has a limit of 75 tickets, which are reserved for those registered for option A or B only. OLLI members who successfully register for this course should NOT register with Gustavus. No discount or refund for one-day conference attendance.

**All fees must accompany registration.**

Bob and Carolyn Jones, conveners, OLLI members  
Ann and Dave Bucheck, assistants, OLLI members

**2436A \$125:** *round-trip bus fare, conference admission, reserved seating, and lunch both days. SP-Limit: 55*

**2436B \$105:** *conference admission, reserved seating, and lunch both days—no transportation. SP-Limit: 20*

**3 sessions:** *Thursdays, Sept. 22, 29 & Oct. 13 10–11:30 a.m.*

*1666 Coffman St (enter on Larpenteur), across from U golf course*  
**Conference:** *Oct. 4 & 5, Gustavus Adolphus College, St. Peter*

**2437 Contemporary Israeli Films** Join us for an afternoon discussion of current films from Israel that examine families, society, and universal truths. Films include: *The Band's Visit*, in which an Egyptian band is invited to perform in Israel and through misadventures ends up in a small Israeli desert community with surprising results; in *Late Marriage*, a couple sets out to find the perfect bride for their son—whether he likes it or not; and *Ushpizin*, a heart-warming and light-hearted look at the daily lives of ultra-Orthodox Jews learning, living, and loving in modern-day Jerusalem. **OPEN**

Roni Levin, St. Paul Jewish Community Schlichah (Israeli emissary)

**6 sessions:** *Sundays, Sept. 25–Oct. 30, 1–3:30 pm*  
*St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul*

**2438 VocalEssence: Gift of Fire** Experience thrilling new music for massed chorus and orchestra commissioned by VocalEssence. Two Grammy Award-winning composers will be featured: William Bolcom's dramatic *Prometheus* portrays the Greek god who stole fire from Zeus and gave it to mortals, and Michael Daugherty's compelling *Mt. Rushmore* sets the words of four great American presidents to music. Learn about these new works from Philip Brunelle, the inimitable founder of VocalEssence. Purchase concert tickets at 612-371-5656 or [www.vocalescence.org](http://www.vocalescence.org). Use the code OSHER to receive a discount. **SP-Limit: 60**

Ann Buran, convener, OLLI member

Phillip Bruenelle, VocalEssence director

**Lecture:** *Wednesday, Sept. 28, 10–11:30 a.m.*

*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**Concert:** *Sunday, Oct. 9, 4 p.m. Orchestra Hall,*  
*1111 Nicollet Mall, Mpls*

**2439 The Biology of Autumn** Why do tree leaves change into countless different colors in the autumn months, but evergreens don't lose their needles? How can some flowers blossom in September after a heavy freeze, while others fade away at a touch of frost? Join naturalist Diana Thottungal for a hands-on foray into interesting fall-themed facts about the natural world. Each class will include field study and classroom discussion with informal and interesting labs. **SP-Limit: 10**

Diana Thottungal, former botany and biology instructor at CUNY, interpretive naturalist

**\$15 course fee due with registration**

**2 sessions:** *Thursdays, Oct. 6 & 13 (rain date 10/14), 1:30–3 p.m.*  
*Eloise Butler Wildflower Garden, Mpls*

**BOOKENDS (BE)** promote local performances and exhibits with pre- and post-show discussions. Participants are expected to see the show (or read the text) before the last class. These **DO NOT** count toward LIMITED selections.

**2440 Bookend: Brighton Beach Memoirs** A recipe for hilarity served up Neil Simon-style, this autobiographical Tony Award winner intermingles drama with comedy and chronicles the coming-of-age misadventures of Eugene, who dreams of baseball and girls, struggles with hormones and nagging parents, and copes with the mundane existence of his 1930s erratic family life in Brooklyn. Directed by Matt Sciple, a *City Pages* Artist of the Year for 2008, who has directed, performed in, or written more than 100 plays for theaters across Minnesota. The show runs Sept. 9–Oct. 2. Call 952-563-8575 or go to [bloomingtoncivictheatre.org](http://bloomingtoncivictheatre.org) for tickets. **BE-Limit: 50**

Matt Sciple, director of *Brighton Beach Memoirs*

**2 sessions:** *Monday, Sept. 19 & Oct. 3, 10–11:30 a.m.*  
*Bloomington Civic Theatre, 1800 W Old Shakopee Rd, Bloomington*

**2441 Bookend: Hamlet** The King of Denmark is dead. Consumed with grief, Prince Hamlet seeks to avenge his father's apparent murder, with devastating consequences for his family and the kingdom. Bain Boehlke directs an epic Jungle production of Shakespeare's disturbing and psychologically rich masterpiece. Join Bain for an in-depth discussion regarding the play and scenic design process. The play runs Aug. 26–Oct. 9 at the Jungle Theater (group discount for 10 or more). For tickets, call the box office: 612-822-7063, or e-mail [boxoffice@jungletheater.com](mailto:boxoffice@jungletheater.com). **BE-Limit: 50**

Bain Boehlke, director and scenic designer of *Hamlet*

**2 sessions:** *Monday, Sept. 19 & Friday, Oct. 7, 10–11:30 a.m.*  
*Jungle Theater, 2951 Lyndale Ave S, Mpls*

**2442 Bookend: Origins of WWI** War 1914–Peace 1919–War 1939: this triple-blow destroyed seven empires and killed at least 40,000,000 people. What were the causes? Are we on the same road again? Recommended text: *The Origins of the First World War*, by James Joll and Gordon Martel. **BE-Limit: 30**

Andreas Rosenberg, emeritus professor of laboratory medicine and pathology, biophysics and biochemistry, OLLI member

**3 sessions:** *Wednesdays, Sept. 21 & 28, Oct. 5, 10–11:30 a.m.*  
*The Woman's Club of Minneapolis, 410 Oak Grove St, Mpls*

**2443 Bookend: *The Burial at Thebes*** Irish Nobel Laureate Seamus Heaney's based his play, *The Burial at Thebes* (at the Guthrie, Sept. 24–Nov. 6) on Sophocles' *Antigone*, a drama of love and self-sacrifice written to challenge the fifth-century Sophists' belief that the gods might not exist. Sophocles focused on the conflict between an individual's responsibility to act according to the dictates of conscience or to obey the laws of the land. Both Sophocles' and Heaney's plays deal with "the timeless struggle for honor [that] is called into question in the face of challenging authority: to whom does loyalty belong—to one's family and cultural practices or to the law decreed by the state?" In the first session we will focus on *Antigone* and its cultural milieu; in the second we will compare and contrast the two dramas and the societal conditions that gave rise to each. **BE-Limit: 40**

Marcia Aubineau, arts and education consultant

**2 sessions:** *Thursdays, Sept. 22 & Oct. 27, 12:30–2 p.m.*

*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**2444 Bookend: *Two Trains Running*** In 1969 the Hill District is gentrifying, threatening the cultural heart of black Pittsburgh. Slated for demolition is Memphis' diner, the last refuge for a makeshift family of wounded souls who have all but given up. It takes a newcomer, Sterling (a young convict with a heart that lives up to his name), to change the rules of the game. Unknowingly, the regulars take up a fight that carries them headlong into the Civil Rights Movement. Written by August Wilson and directed by Lou Bellamy, *Two Trains Running* is an inspiring story about the protest that changed a nation. The show runs Sept. 29–Oct. 30. For tickets, call the box office at 651-224-3180; mention OLLI for a student discount. **BE-Limit: 50**

Sarah Bellamy, Penumbra education director

**2 sessions:** *Mondays, Sept. 26 & Oct. 31, 12:30–2 p.m.*

*Penumbra Theatre, 270 Kent St, St. Paul*

**2445 Bookend: *Four Destinies*** The classic tension between free will and destiny underscores this potent satire of adoption in America. Destiny Jones is a Korean adoptee raised in Minnesota. But Destiny Jones is also an African American adoptee, a Guatemalan-born adoptee, and an adopted Caucasian boy. Four different actors portray the same titular character on the same day with the same family. To further complicate things, a playwright named Katie Leo keeps interrupting, and she really wants to make sure she represents every adoptee ever born, as well as give all of her characters exactly what they want. What happens when the four Destinies do get what they want? In this exploration of fate, DNA, arrival

stories, and the families that love them, the answers are never simple. Produced by Mu Performing Arts, the show runs Oct. 15–30 at Mixed Blood Theater, 1501 S 4th St, Minneapolis. Call 612-338-6131 for tickets. **BE-Limit: 40**

Rick Shiomi, Artistic Director of Mu Performing Arts

**2 sessions:** *Mondays, Oct. 3 & 24, 12:30–2 p.m.*

*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**2446 Bookend: *All Quiet on the Western Front—the Novel, the Film, the Politics*** Erich Maria Remarque's WWI German anti-war novel, published in 1928, was an immediate worldwide success. In 1930, it became the source for an equally successful American film. In Germany, both the novel and film caused considerable and often violent objections from right-wing political groups, especially the ascending Nazi party. At our first meeting, we will focus on the impact of WWI on Germany and the polemics that filled the postwar political scene. We will watch the film at the second meeting, and follow up with a final discussion. Text: *All Quiet on the Western Front*, E. M. Remarque (A. W. Wheen transl.). **BE-Limit: 30**

Gerhard Weiss, emeritus professor of German

**3 sessions:** *Wednesdays, Oct. 12–26, 10–11:30 a.m.*

*The Woman's Club of Minneapolis, 410 Oak Grove St, Mpls*

**2447 Bookend: *Oliver Twist*** Delve into Dickens, his writing, and this verbatim adaptation of his classic novel, then hear stories and insights about directing and designing the current production at Park Square Theatre. Between sessions participants can see the production of this exciting new adaptation that juxtaposes Dickens' masterful dialogue with key passages of the novel delivered by the Artful Dodger and members of the ensemble, who sing the passages as Victorian buskers. In the second session we will explore and discuss the adaptation, the production, and the novel. **BE-Limit: 50**

Marcia Aubineau, arts and education consultant

Joel Sass, director and designer of *Oliver Twist*

**2 sessions:** *Mondays, Oct. 17 & Nov. 7, 12:30–2 p.m.*

*Park Square Theatre lobby, 20 W 7th Place, St. Paul*

**2448 Bookend: *Buying, Connecting, and Using a Personal Computer*** This class will cover the basic parts of a computer, attachments (such as printers and monitors), and various ways to connect to the Internet. Options will be discussed with individual needs in mind. Where and what to buy to begin using a computer or to upgrade what you have will be discussed. No prior computer knowledge or experience is assumed. The following book is recommended but not required (a small part

of the book will be covered in the class but it is an excellent reference for future concerns as you get more into computing): *Computers for Seniors for Dummies*, Nancy C. Muir, \$15 at Amazon.com. Class will meet for two sessions with opportunity to explore options during the interim and ask questions at session two. **BE-Limit: 25**

Dan Larson, OLLI member and geek wannabe

**2 sessions:** *Thursdays, Oct. 27 & Nov. 10, 10–11:30 a.m.*

*St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

**2449(A/B/C) Bookend: Golden Treasures and Lost**

**Civilizations—Antiquities from Ukraine** Archeology and art show a close relationship in the current exhibit of Ukrainian treasures at the Museum of Russian Art. The lecture explores ancient and medieval history through these artifacts and serves as background and introduction to the museum tour. Admission to the museum (\$7 per person) is payable at the door (not available on a free library pass).

**BE-Limit: 75 (25 per tour)**

Carol Rudie, docent trainer, The Museum of Russian Art

**Lecture:** *Monday, Nov. 7, 10–11:30 a.m.*

*Mayflower Congregational Church, 106 E Diamond Lake Rd, Mpls*

**2449A Tour:** *Thursday, Nov. 10, 10:30–11:30 a.m.*

**2449B Tour:** *Friday, Nov. 11, 10:30–11:30 a.m.*

**2449C Tour:** *Friday, Nov. 11, 12:30–1:30 p.m.*

*The Museum of Russian Art, 35W at Diamond Lake Rd, Mpls*

**2450 Bookend: Mozart’s Opera *Così fan Tutti*** Teenagers in love, fragile relationships, unbearable emotions—we’ve all been through it. Mozart’s romantic comedy is filled with wonderful music and memorable melodies. Attend the performance by the U of M Music Department between the first and second lecture. We will consider the interpretations of the Mozart classic by faculty director David Walsh, musicologist David Grayson, and the talented student performers.

**BE-Limit: 25**

David Walsh, director, University Opera Theater

David Grayson, musicologist, Music Department, U of M

**2 sessions:** *Mondays, Nov. 14 & 21, 10–11:30 a.m.*

*280 Ferguson Hall, East Bank, U of M*



**ONGOING** groups meet weekly for outings specific to each group. Schedules are mailed or e-mailed to members upon registration. These do not count toward LIMITED selections.

**2451 Ethnic Dining** This group wanders near and far seeking interesting cuisine. Join us for lunch or dinner and good conversation. Group members take turns hosting events at local ethnic restaurants, usually on weekdays. Dining schedules are e-mailed or mailed to participants one week before the first event. **OPEN**

Ron and Marghe Tabar, 651-690-0604, rjtabar@comcast.net

**2452 Twin Cities Theater and Dinner** Have dinner and attend locally produced plays in the Twin Cities. Meet cast members or other theater personnel after the play for short discussions. Join us for dinner, the theater, and/or post-theater discussion. Schedules available at the planning session or call the office for one after Sept. 19. **OPEN**

Shirley Moore, theater maven, OLLI member, 952-941-2512

**Planning session:** *Sunday, Sept. 18, 1 p.m.*

*Market BBQ, 1414 Nicollet Ave S, Mpls*

**LIMITED AND OPEN COURSES** Limited courses are identified by the word “Limit:” followed by a number (ex: Limit: 50); you may register for two (2) of them per session. Choose as many courses marked “OPEN” as you wish. Some OPEN courses have size limits.

**MONDAY**

**2453 Art and Antiques Home Show** Talk about and share antiques you know and love, then put them into a broader context in lively discussion. We will focus on paintings, prints, small antiques, Native American items, and objects d’arte with interesting stories. **Limit: 25**

Catherine Vesley, artist, art historian, antique generalist

**6 sessions:** *Mondays, Oct. 3–Nov. 7, 10–11:30 a.m.*

*Incarnation Lutheran Church, 4880 Hodgson Rd, Shoreview*

**2454 China’s Emergence on the Global Scene** This course will consider the meteoric rise of China to become the second largest economy on earth, largely due to the convergence of globalization and China’s revolutionary experience. We will consider the future implications for China and the world. **Limit: 40**

Ted Farmer, emeritus professor of history and global studies

*Mondays*

*10–11:30 a.m.*

*Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls*

**2455 Christianity in Crisis** The modern era has given rise to serious differences in understanding the Christian message. This class will examine such issues as the meaning of God, the Bible, Jesus, faith, and the Christian life as understood by both conservatives and liberals. We hope to shed light on both sides of the cultural war. *The Heart of Christianity* by Marcus Borg is required text. Read Chapter One before the first class. **OPEN**  
Earl Johnson, religion scholar, OLLI member  
*Mondays* 10–11:30 a.m.  
*Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley*

**2456 Exploring Hmong Culture** This series takes place at the Hmong market complex in St. Paul and will look at diverse aspects of Hmong culture, including traditional beliefs and cultural practices, music, art, and finding new roles in the USA. After meetings, participants will have time to visit the market and take advantage of lunch options. **OPEN**  
Toua Xiong, Hmong cultural leader and entrepreneur  
**6 sessions:** *Mondays, Sept. 19–Oct. 24, 10–11:30 a.m.*  
*Hmong Market, West Building, 217 Como Ave, St. Paul*

**2457 Exploring Twin Cities Neighborhoods** This course will examine six unique urban neighborhoods, starting with Minneapolis’s Near North district. The first class session will be held at the University’s Urban Research and Outreach/Engagement Center (UROC). Later sessions will be held at locations in Minneapolis’s Linden Hills and Seward neighborhoods, and in St. Paul’s Summit-University, St. Anthony Park and Dayton’s Bluff neighborhoods. **Limit: 30**  
Eric Nathanson, OLLI member and local historian  
**6 sessions:** *Mondays, Sept. 19–Oct. 24, 10–11:30 a.m.*  
*First session: University’s Urban Research and Outreach/Engagement Center, 2001 Plymouth Ave N, Mpls*

**2458 How We See the World: The Eye and Brain** Seeing is an amazing achievement, and it takes up about 30 percent of the cortex. How can works of art amuse us? What enables us to perceive 3D effects? How does eye and brain damage influence visual functions? And why do our eyes play “tricks” on us, such as perceiving a straight line as curved, or a static object that seems to be moving? We will answer these questions by exploring our brain and eyes. Suggested text: *Vision and Art: The Biology of Seeing*, Margaret Livingstone, \$18.15. **Limit: 20**  
Cheng Qiu, Graduate student, cognitive psychology, U of M, OLLI Scholar  
*Mondays* 10–11:30 a.m.  
*University Lutheran Church of Hope, 601-13th Ave SE, Mpls*

**2459 Journey to Mongolia** The focus of the course will be Mongolian culture, tradition, history, art, and the contemporary nomadic lifestyle. Recommended text: *Genghis Khan and the Making of the Modern World*, Jack Weatherford, (used \$8). **Limit: 50**  
Delgermend Tserendamba, research assistant in Family Social Science, U of M  
*Mondays* 10–11:30 a.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2460 Themes in Dante III: *Paradiso*** We will read and discuss the third and final book of Dante Alighieri’s *Divina Commedia*, the cantica to which the *Inferno* and the *Purgatorio* point, the crown and climax of this immortal masterwork. Text: *The Divine Comedy, vol. 3: Paradise*; Mark Musa translator, \$11 paperback. **Limit: 25**  
Walt Blue, emeritus professor of French and Italian, Hamline  
*Mondays* 10–11:30 a.m.  
*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**2461 Discover Nature and History in St. Paul Parks** Through guided walking tours, learn about the natural and cultural history of city and regional parks and discover the hidden gems within the park system. Destinations will include a variety of parks, neighborhoods, and perhaps even a cemetery. Participants should expect to stand or walk for 45 to 90 minutes, sometimes over uneven terrain. Directions to the first walk will be emailed in early September. **Limit: 30**  
Walking tours will be led by staff and volunteers. For more information about the walking tours, contact Mary Livingston at 651-266-6447.  
**\$20 tour fee due with registration**  
**5 sessions:** *Mondays, Sept 19–Oct 17, 12:30–2 p.m.*  
*St. Paul Parks (schedule will be e-mailed to participants)*

**2462 Great Decisions** is a national program developed by the Foreign Policy Association, sponsored by the Minnesota International Center. Guest speakers will cover the following topics: “Rebuilding Haiti,” “U.S. National Security,” “Horn of Africa,” “Responding to the Financial Crisis,” “Germany Ascendant,” “Sanctions and Nonproliferation,” “Crisis in the Caucasus,” “The Middle East: A Really New Middle East?” (Optional reading material, \$17 due at first class). **Limit: 50**  
Ed Ferlauto, convener, retired chemist, OLLI member  
**\$5 speaker fee due with registration**  
*Mondays* 12:30–2 p.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2463 Introduction to Playing the Recorder** Join us for a lively introduction to playing one of the world's favorite instruments. Bring to the first meeting a standard soprano, alto, or tenor recorder. Either wooden or plastic instruments are suitable. A few instruments will be available for loan. Contact instructor at 612-825-4362. **Limit: 8**

Lionel Davis, musician, recorder teacher

*Mondays* 12:30–2 p.m.

*Davis residence, 4421 4th Ave S, Mpls*

**2464 Jazz Giants: Listening to Duke Ellington and Miles Davis**

Enjoy hearing the music and exploring the careers of two masters of American jazz. We'll trace the way in which Duke Ellington enriched the American cultural scene through collaboration with Billy Strayhorn and virtuoso soloists such as Johnny Hodges, in memorable recordings of concert, studio, and film scores. With his distinctive trumpet sound, Miles Davis charted a unique course through many innovative musical styles, from bop to modal to fusion. While listening to the compelling music of Ellington and Davis, we'll consider how evolving styles reflect the diverse cultures and social changes that affected American music and audiences. **Limit: 30**

Larry Crawford, music buff, OLLI member

*Mondays* 12:30–2 p.m.

*Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls*

**2465 Modernism, the Transformation of America: It Was the Best of Times and the Worst of Times, 1940–1964**

This is a sequel to "Transformation of America: Roaring Twenties, New Deal, and Clouds of War." Invited guest presenters will discuss this era's history, economics, music (especially jazz), modern art, and literature. You will be encouraged to contemplate how the events and eminent individuals shaped each other and the period itself. **Limit: 50**

Joan Delich and Al Trostel, conveners, OLLI members

*Mondays* 12:30–2 p.m.

*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**2466 *Much Ado About Nothing*** Shakespeare's play is not just an amusing trifle. Its sharp wit underscores the "merry" battle of the sexes. We'll blend reading the play, watching Kenneth Branagh's film, listening to Hector Berlioz's opera *Beatrice and Benedick*, and discuss the many rich strands of love banter and gender psychology. **Limit: 30**

Michael Lupu, Guthrie Theatre senior dramaturg

**6 sessions:** *Mondays, Sept 19–Oct. 24, 12:30–2 p.m.*

*The Kenwood, 825 Summit Ave, Mpls*

**2467 Music as a Lifelong Community Builder** Music has always been one of the most powerful and effective ways of bringing people together and fostering our social and emotional bonds. What properties of music are responsible for this and how are we "wired" to respond so strongly to it, individually and socially? We will explore these issues along with the various ways we can use music to remain connected and healthy throughout the lifespan. Recommended text: *Musical Experience in Our Lives: Things We Learn and Meanings We Make*, Jody Kerchner and Carlos Abril, eds., 2009. **Limit: 50**

Jenzi Silverman, Ph.D. educational psychology, U of M

*Mondays* 12:30–2 p.m.

*Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park*

**2468 Milton and Mill** "Areopagitica," Milton's classic defense of freedom of the press and religious liberty, was his response to an ordinance of Parliament that required all books to receive an official censor's approval prior to publication. In *On Liberty* (available from Amazon.com; about \$5), John Stuart Mill reconstructs Utilitarian political and social philosophy. Mill's central argument: the only legitimate grounds for social coercion are to prevent someone from doing harm to others and to prevent the violation of a "distinct and assignable obligation to any other persons." The excerpted "Areopagitica" will be e-mailed to those registered to read for the first class. Participants will lead discussion of a chapter from Mill each subsequent week. **Limit: 25**

Bonnie Nelson, retired teacher, OLLI member

**7 sessions:** *Mondays, Sept. 26–Nov. 7, 2:15–3:45 p.m.*

*The Kenwood, 825 Summit Ave, Mpls*

**2469 Voices from Around the World** Engage in dialogue with scholars, students, and professionals from around the world. Speakers present overviews of the history, government, and culture of their respective home countries, and share their impressions of the U.S. **OPEN**

Ana Moraru, graduate student, Comparative and International Development Education

*Mondays* 2:15–3:45 p.m.

*235 McNamara Alumni Center, U of M East Bank Campus*



**TUESDAY**

**2470 The Wisdom Journey: From Age-ing to Sage-ing** This is a highly interactive, participatory course. As the portion of our lives-lived grows longer and the portion of our lives-to-be-lived shortens, we begin to move away from doing and accumulating toward being and understanding. Following the lead and concepts of Rabbi Zalman Schacter-Shalomi in his book, *From Age-ing to Sage-ing*, we will review our lives, embrace sorrow, celebrate successes, repair rents in life's fabric, assess where we are today, face our mortality, create a joyous future, and create an ethical will to leave to the next generation. We will use students' life experiences, paper exercises, short readings, and meditations as the major texts. Because the course builds on itself, if you plan to be away for more than two sessions, you may wish to take the course at another time. **Limit: 12**

Parker Trostel, UCC minister, hospice volunteer, OLLI member  
*Tuesdays* 9:30–11:30 a.m.  
*Kenwood Isles, 1425 W 28th St, Mpls*

**2471 American Exceptionalism** The United States is an unusual nation. It is one of the largest in geographic size and population, and has unparalleled wealth and natural resources. It has greater economic inequality and religious participation than other industrialized nations. It accounts for half of the world's military spending, and is the only nation able and willing to send its soldiers to fight around the world. We will discuss these and other qualities that make the U. S. unique. **Limit: 50**  
Don Ostrom, emeritus professor of political science, Gustavus  
*Tuesdays* 10–11:30 a.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2472 Peak Oil or Peak Water: Which Will Affect Us First?**  
Review the basics of petroleum geology and learn how oil was formed in the sea from ocean algae, and where those deposits are currently located. We will study future oil production data in relation to the reserves and cover oil substitutes such as biofuels, consider the impact of the electric car, and the potential savings from conservation. World fresh water sources and supply will be reviewed in relation to present and future consumption. Special attention will be paid to the Ogallala aquifer and the Colorado River Basin. Class will tour the St. Anthony Falls Water Lab and the Pine Bend oil refinery. **Limit: 30**  
Rolf Westgard, professional member, American Association of Petroleum Geologists, OLLI member  
**\$5 materials fee due with registration**

*Tuesdays* 10–11:30 a.m.  
*St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

**2473 The Presidents: Theodore Roosevelt** We will explore the life of Theodore Roosevelt. Topics include but are not limited to: his asthma, his family (including both wives), life in the Dakotas, as Police Commissioner, War Hawk, Governor, and President, the Teddy Bear, Maxwell House Coffee, publications, Muckrakers, cruelty to animals, the Bull Moose Party, the assassination attempt against him, and his role in South America. **OPEN**

J. B. Andersen, educator, writer, curator  
*Tuesdays* 10–11:30 a.m.  
*Lakeview Lutheran Church, 1194 East County Road C, Maplewood*

**2474 Reading the Constitution** After an initial introduction to the history of writing the U.S. Constitution, participants will read the document to develop an understanding of the complex, sometimes contradictory strands created by the Founders. Excerpts from the Federalist Papers and significant U.S. Supreme Court decisions will shed light on the intentions of those who framed the Constitution, as well as the ways it has changed and grown since adopted in 1787. Texts: a copy of the U.S. Constitution. **Limit: 30**

Janet Woolman, former social studies teacher at Blake School  
**\$5 materials fee due with registration**  
**7 sessions:** *Tuesdays, Sept. 27–Nov. 8, 10–11:30 a.m.*  
*Edina Senior Center, 5280 Grandview Square, Edina*

**2475 Tuesdays with a Scholar** Join local scholars for lecture and discussion in this on-going series. Topics include: "New Advances in Brain Research," "The Pillsburys of Minneapolis," and "Minnesota Open House: A Guide to Minnesota Historic Homes." U of M professor and MPR weather commentator Mark Seely will discuss his new book, *Voyageur Skies*. Co-sponsored by the Hennepin County Library-Southdale. **OPEN**

Dorothy Lamberton, convener, former U of M English instructor, OLLI member  
*Tuesdays* 10–11:30 a.m.  
*Hennepin County Library-Southdale, 7001 York Ave S, Edina*



**2476 How to Read Poems and Ignore Scholars** The best way to read a poem is to explicate it. You read it as you do a newspaper—word by word. Just pay attention to what the words say. When what they say doesn't make sense, blame it on the poet. Starting with Gerard Manley Hopkins' "The Windhover," we will explicate one or two poems per class. A complete list of poems to be covered will be distributed at the first class; all of them may be downloaded for free from the Internet. **Limit: 50**  
George Bellis, formerly of St. Cloud State English Department  
*Tuesdays 10–11:30 a.m.*  
*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**2477 Afternoon with the Liberal Arts** Star faculty from the University of Minnesota share their expertise and enthusiasm for topics to include Mozart's opera *Così Fan Tutti* and reimagining undergraduate education. Robert Holt, professor emeritus of Political Science, discusses "Compared to Humpty Dumpty, Putting Government Back Together Again is Really Difficult." **OPEN**  
Marie Goblirsch, convener, OLLI member  
*Tuesdays 12:30–2 p.m.*  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2478 Beowulf and Grendel** We'll begin with a film on Beowulf and the Anglo-Saxons, and discuss the Seamus Heaney translation of the poem. Then we'll address John Gardner's novel *Grendel*. We'll pay special attention to how perspective alters view and to the monster's existential observations. Discussion assignments will be emailed to participants **Limit: 30**  
Bonnie Nelson, retired teacher, OLLI member  
*Tuesdays 12:30–2 p.m.*  
*The Kenwood, 825 Summit Ave, Mpls*

**2479 Coleridge, Wordsworth, and Imagination in the Romantic Movement** In 1798, poets Samuel Taylor Coleridge and William Wordsworth launched the Romantic Movement in English literature. In this course we will trace the origins of Coleridge's explanation of understanding and imagination and examine his application of his artistic beliefs to "Rime of the Ancient Mariner." We also will review several Wordsworth poems. Text: *Wordsworth and Coleridge Lyrical Ballads and Other Poems*, Wordsworth Poetry Library 2003, Wordsworth Editions Limited, (Amazon.com, used for less than \$5). **Limit: 50**  
Dennis Kane, retired teacher and OLLI member  
*Tuesdays 12:30–2 p.m.*  
*Richfield Community Center, 7000 Nicollet Ave S, Richfield*

**2480 Ensemble Playing for the Recorder** This series is designed for recorder players with experience. Ensemble playing will be the feature of this series. Bring your favorite recorder to first meeting. **Limit: 8**  
Lionel Davis, musician, recorder teacher  
*Tuesdays 12:30–2 p.m.*  
*Davis residence, 4421 4th Ave S, Mpls*

**2481 Icons of Norway** We will explore 300 years of Viking domination of the known world and Viking voyages and settlements in the new world; the importance of the Norwegian monarchy; the German occupation of Norway and the resistance during WWII; Norwegian artists such as Edvard Munch, Edvard Grieg, and various folk artists; and the Church of Norway. We also will learn why so many left Norway for Minnesota and where they settled. **Limit: 30**  
Odell Bjerkness, author, emeritus professor, Concordia College  
**\$5 materials fee due with registration**  
*Tuesdays 12:30–2 p.m.*  
*Edina Senior Center, 5280 Grandview Square, Edina*

**2482 Islam and Muslims** Each week a different presenter will detail the basic aspects of Islam: Allah, the Quran, Mohamed the prophet, Islamic tenets, Sharia (the Islamic Law), the history of the faith, Sunni vs. Shi'a, Christians and Jews in the Quran, Muslims in America, and extremism among Muslims. The course will conclude with a panel discussion on "What Is in the Future for the Islamic World?" **Limit: 40**  
Esam M. Aal, TV host, OLLI member  
*Tuesdays 12:30–2 p.m.*  
*Main Street Village, 7601 Lyndale Ave, Richfield*

**2483 Les Philosophes and the French Revolution: From Rousseau to Robespierre** This course will examine the ideas of the French Philosophes and their impact on the French Revolution of 1789. We will discuss the basic ideas and ideals of Montesquieu, Diderot, Voltaire and Rousseau, and how their thinking and writing helped bring about and influence events in France from 1748 to 1798. **Limit: 30**  
Peter Blewett, retired associate professor of history, U of Alaska  
**\$5 materials fee due with registration**  
*Tuesdays 12:30–2 p.m.*  
*Kenwood Isles, 1425 W 28th St, Mpls*

**2484 People and Culture of Iran** The course will cover a brief history of the pre- and post-Islamic eras, and focus on tradition and culture in Iran to introduce a more realistic insight about Iranians. **Limit: 40**  
Sanam Ghandehari, graduate student, College of Education, U of M  
*Tuesdays* 12:30–2 p.m.  
*Franklin Avenue Library, 1314 E Franklin Ave, Mpls*

**2485 Willa Cather: One of Our Own** Willa Cather’s writing, both fiction and non-fiction, is read and taught worldwide for its content, writing skill, and pure enjoyment. In 1937, Eleanor Roosevelt wrote of “the thrill her writing always gives me.” For the first session, participants should read *My Antonia* for discussion. The selection of other works will be determined by the class. **Limit: 30**  
Lucy Hulme, author, professor emerita of communication and literature, MCTC, OLLI member  
*Tuesdays* 12:30–2 p.m.  
*St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul*

**2486 Books You Don’t Have Time to Read/East Metro** This course will be similar in format to the course that has been held at the Ridgedale Library for the past seven years (see **course 2509**). During that time more than 140 books on current thought-provoking topics have been presented by a cadre of experienced readers/lecturers. Book presentations are followed by ample time for audience participation and discussion. The books will be repeats of those presented at Ridgedale in this or previous terms. A schedule will be sent to registrants before the first class. As the title suggests, there are no reading requirements for participants—just bring an active inquiring mind. **OPEN**  
Pat Greene and Peter Sammond, conveners, OLLI members  
*Tuesdays* 2:15–3:45 p.m.  
*St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul*

**2487 Lakewood Cemetery: Haven and History in the Heart of the City** Explore the history and architecture of Lakewood Cemetery. We will learn of the cemetery’s ties to the founding and development of Minneapolis and to early industry in Minnesota. One session will be devoted to Lakewood’s architecture, including the century-old Memorial Chapel. Guided tours will explore Lakewood’s landscape and monuments, including those memorializing notable Minnesotans from the state’s political, sports, and business past. Two tours involve walking on moderate terrain; one will be via accessible trolley. **Limit: 25**

Susan Mundale, former teacher and public relations consultant, OLLI member  
**5 sessions:** *Tuesdays, Sept. 20, 27, Oct. 11–25, 2:15–3:45 p.m.*  
*Lakewood Cemetery, 3600 Hennepin Ave, Mpls*

**2488 Passions, Pleasures, and Other Purposeful Pursuits**  
Join us at the MIA as we pursue and peruse the art of the East and its far-reaching influence on the rest of the world. Cross-cultural reflections have been pervasive throughout history and have promoted globalization from earliest times. We will delve into dynastic domains, delights that have dazzled, and the persistence of priorities. The perseverance of pleasure has allured, attracted, and amused us for centuries. Help us explore these connections from the ancient world that continue into present-day cultures. **Limit: 40**  
Pat Wuest, Connie Nelson, Emily Shapiro, MIA docents, OLLI members  
*Tuesdays, Sept 27–Nov 15 (late start)* 2:15–3:45 p.m.  
*Minneapolis Institute of Arts, 2400 3rd Ave S, Mpls*

## WEDNESDAY

**2489 The Image of Blacks in Hollywood: 1916 to the Present**  
This series will examine how Africans and African Americans have been portrayed in major American films. Films include *Guess Who’s Coming to Dinner*, *Imitation of Life*, and *Gone with the Wind*. Discussion and sharing of perspectives are part of the experience. **OPEN**  
David Jones, community activist, film buff, OLLI member  
*Wednesdays* 9:30 a.m.–noon  
*Sabathani Community Center, 310 E 38th St, Mpls*

**2490 Appreciating Contemporary Music Since 1950: Popular and Modern** This engaging course for the non-musician will focus on listening to recent popular music and concert music and discussing the relationship of the music to American culture and history. Personal reflections and opinions from the participants will be encouraged as we compare music from 1950 onwards to that of more classical models. **Limit: 50**  
Scott Horey, doctoral student in music at the University of Minnesota, free-lance professional musician, OLLI Scholar  
*Wednesdays* 10–11:30 a.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2491 The Manhattan Project** Engage in a comprehensive review of the Manhattan Project and study brief accounts of the German and Soviet efforts to develop the atomic bomb. Suggested texts: *The Making of the Atomic Bomb*, Richard

Rhodes; *The First War of Physics: The Secret History of the Atom Bomb*, Jim Baggot. **Limit: 30**

Richard Fuller, retired professor of physics, Gustavus  
*Wednesdays* 10–11:30 a.m.  
 1666 Coffman St (enter on Larpenteur), across from U golf course

**2492 Minnesota's Two Civil Wars** Minnesota offered the first volunteers and fought in most of the major battles of the Civil War. Some of its soldiers were still serving in 1866. Our own civil war, the Dakota Conflict of 1862, was the single most important event in the state's 150-year history. In six tragic weeks more people were killed than in all of Minnesota's Civil War deaths; the western half of the state was depopulated. Explore the events and legacy of those pivotal years and visit Historic Fort Snelling, where our Civil War soldiers were mustered into service and the Dakota people were interred. **Limit: 50**

Stephen E. Osman, senior historian (retired), Minnesota Historical Society

**4 sessions:** *Wednesdays, Sept. 21–Oct. 12, 10–11:30 a.m.*  
*Richfield Community Center, 7000 Nicollet Ave S, Richfield*

**2493 Photo Tips: How to Make Better Pictures** Many people would like to improve their photographs but don't believe they have the know-how, time or patience. This beginning, non-technical course in photography fundamentals includes topics such as how to "see" the world artistically, camera and exposure basics, composition techniques, quality of light, and tips you can use to quickly begin making better images. Class includes a field trip photo shoot and critiquing of your work. You'll need a digital camera (any level); the more you know about your camera, the more you will benefit. **Limit: 25**

Mike Rosen, fine art photographer

**7 sessions:** *Wednesdays, Sept 21–Nov 2, 10–11:30 a.m.*  
*The Kenwood, 825 Summit Ave, Mpls*

**2494 Reforming Health Care 2011: The Debate Continues**

Despite the passage of the Affordable Care Act (aka Obama Care), the nation is not in accord as to how we should proceed. In addition, debate is shifting to the states for key aspects of implementation. The focus of this course will be on understanding topics and issues rather than on advocacy. **Limit: 50**

Al Trostel, convener, OLLI member

Bright Dornblaser, emeritus professor of public health, U of M  
**\$5 materials fee due with registration**

*Wednesdays* 10–11:30 a.m.  
*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**2495 Unlock the Potential of Your Family Photos** Work smarter, not harder, to have fun with your family history projects. We'll examine easy-to-use but often overlooked features of today's hardware and software to restore, capture, enhance, organize, and incorporate photos into varied projects. Many participants may already have some of these resources; others may be planning new purchases (digital cameras, scanners, printers, or software). This class will help you determine whether added features, which contribute to added costs, are features you will need or use. **Limit: 30**

Nancy Martin, photographer, OLLI member

**\$12 payable to the instructor**

**No class Oct.19; ends Nov. 16**

*Wednesdays* 10–11:30 a.m.  
*Incarnation Lutheran Church, 4880 Hodgson Rd, Shoreview*

**2496 The Vichy Syndrome and the Downfall of Deconstruction in American Literary Criticism**

The "Vichy Syndrome" refers to the collaboration of the French Vichy Government with Germany during the Occupation (1940–1944), and to the cover-up until 1970. It also refers to individuals whose lives followed the same pattern, for example, Paul de Man, a Belgian immigrant to the United States, who became the leading American proponent of the literary theory known as deconstruction. His pro-Nazi writings, discovered in 1987, four years after his death, were said to have caused the downfall of deconstruction in the U.S. The purpose of the course is to examine the validity of that claim. We will study the relationship between this cover-up and de Man's celebrated analysis of Shelley's poem, "The Triumph of Life." **Limit: 50**

George Bellis, formerly St. Cloud State English department

*Wednesdays* 10–11:30 a.m.  
*Mount Zion Temple, 1300 Summit Ave, St. Paul*

**2497 What Ifs of U.S. History, Part II: 1890–present**

Class members will brainstorm in small groups after a presentation of historical background by the course leader. We will share ideas about what could have happened in an "alternate history." For example: What if the U.S. had not declared war on Spain in 1898? What if Roosevelt had won the election of 1912? What if LBJ had stayed out of combat in Vietnam? Class members will have a chance to add their own "what if" questions during the first session of the course. **Limit: 30**

Lonni Skrentner, retired high school advanced placement teacher, OLLI member

*Wednesdays* 10–11:30 a.m.  
*Lakeshore Drive Condominiums, 6615 Lakeshore Dr, Richfield*

**2498 World War II Remembered** Eyewitness accounts and historical perspective meet social aftermath in this guided tour through the history of WWII. Through a biography of ideas, speeches, and events, meet Hirohito, Mussolini, and Hitler in “The Enemy: A Brief on the Lives & Ideas of the Tyrants of World War II.” A retired Japanese-American U.S. Army Colonel shares his eyewitness account of the attack on Pearl Harbor. A member of the Dutch Resistance, who was a child during the war, will relay what it was like to survive the occupation of an evil foreign force. Follow the story of a member of Easy Company, the 506th Parachute Regiment of the 101st Airborne. And hear the battle stories of men who fought The Battle of the Bulge and at Iwo Jima. **Limit: 50**

Jay Grammond, program specialist, Elk River Community Ed.

**6 sessions:** *Wednesdays, Sept. 21–Oct. 26, 10–11:30 a.m.*  
*Winnetka Learning Center, 7940 55th Ave N, New Hope*

**2499 Ancient Egyptian Civilization** In this course, we will survey history, pyramids, art, science, technology, engineering, math, medicine, and life in ancient Egypt. We also will explore the impact of ancient Egyptian religion on modern religions.

**Limit: 40**

Osman Elhadary, Egyptology scholar, OLLI member

**6 sessions:** *Wednesdays, Oct. 5–Nov. 9, 12:30–2 p.m.*  
*Main Street Village, 7601 Lyndale Ave, Richfield*

**2500 Arab Women in Film and Literature** Course materials, including film, short novels, and short stories, focus on how contemporary Arab women manage their lives under the multiple pressures of patriarchy, Islamic tradition, and civil unrest. Participants should purchase or borrow Marjani Satrapi’s *Persepolis* (book 1, red cover) and Hisham Matar’s *In the Country of Men*. **Limit: 50**

Ruth Wood, educator, editor

**7 sessions:** *Wednesdays, Sept. 28–Nov. 9, 12:30–2 p.m.*  
*Incarnation Lutheran Church, 4880 Hodgson Rd, Shoreview*

**2501 Lost Generation Writers** The term “Lost Generation” characterizes the group of young American writers who came of age between the two World Wars, and who frequently traveled to and lived in Europe during these tumultuous times. Their sense of disorientation is expressed in such novels as John Dos Passos’ *Three Soldiers* (1921), F. Scott Fitzgerald’s *The Great Gatsby* (1925), and Ernest Hemingway’s *The Sun Also Rises* (1926). We will also read short selections by Gertrude Stein and T.S. Eliot. Texts: *Three Soldiers* (\$8), *The Great Gatsby* (\$15), *The Sun Also Rises* (\$15). **Limit: 30**

Eun Joo Kim, doctoral candidate, English department, OLLI Scholar

*Wednesdays* *12:30–2 p.m.*  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2502 Minnesota Writers** Meet outstanding local writers who will discuss their work and talk about the craft of writing. Included, among others, are William Kent Krueger (fiction), Carol Connolly (poetry), Lois West Duffy (young adult fiction) and Pauline Boss (nonfiction). Our final event will feature the book reviewers from the *St. Paul Pioneer Press* and the *Star Tribune*. **Limit: 50**

Peg Reilly, former regional community relations manager for Barnes & Noble bookstores

*Wednesdays* *12:30–2 p.m.*  
*St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul*

**2503 Protestant Reformation in England** The Protestant Reformation in England began long before Henry VIII. Wycliffe and Tyndale were instrumental in the reformation before Henry VIII was born, while Elizabeth I and James I promoted the cause after his death. The actions that caused Henry VIII to take his stand are as important as they are interesting. This course will look at the causes as well as the actions of the kings and queens that played a role in the Reformation. **Limit: 30**

Terry Kubista, retired high school instructor, Anglophile

**\$5 materials fee due with registration**

*Wednesdays* *12:30–2 p.m.*  
*Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley*

**2504 Shamanism** Lectures will be on archaic shamanism, contemporary shamanism, spiritualism, the “tools” of the shaman, mind/body relationships, and how do we know we know. Small reading groups will critique shamanistic issues and foster class discussions during week five. God, religion, immortality, and cosmology will not be subjects covered in this course offering. **Limit: 20**

E. John Staba, emeritus professor of pharmacognosy and medicinal chemistry

**6 sessions:** *Wednesdays, Oct. 5–Nov. 9, 12:30–2 p.m.*  
*1666 Coffman St (enter on Larpenteur), across from U golf course*

**2505 The Speeches of Abraham Lincoln** We will read and discuss Abraham Lincoln's major speeches and explore insights into Lincoln the man. Lincoln's speeches were uniquely his own and cast light on his motivating thoughts. Text: *The Portable Abraham Lincoln*, A. Delbanco, ed. (Amazon.com \$12).

**Limit: 30**

David Hopper, emeritus professor of religion, Macalester College  
*Wednesdays* 12:30–2 p.m.  
 Mount Zion Temple, 1300 Summit Ave, St. Paul

**2506 Western Culture Art Evolutionary Odyssey: Part 6** This course provides a survey of Western Culture Art. Part 6 of the series will address the periods of the European Rococo and Neoclassical. It will focus on major art styles, movements, and schools, as well as landmark works of art and important artists of the Western canon. We also will cover art terms, how to view/assess art, museums of the world, what is a masterpiece, art theft, and interpreting specific masterpieces. **Limit: 60**

Gary P. Hanson, consultant/retired business executive

**\$5 materials fee due with registration**

*Wednesdays* 12:30–2 p.m.  
 Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park

**2507 Where Were You When . . . ?** This series is intended to jog our memories of major historical events. Each week short videos and a speaker or eye-witness will introduce a topic and invite participants to join the conversation with their recollections. Events include: the bombing of Pearl Harbor as experienced by a boy on the beach who watched Japanese planes on the attack; the Civil Rights Movement with a Twin Cities activist; the assassination and funeral of JFK with a then-graduate student who flew to Washington D.C. to witness the ensuing events; and the moon landing with a U of M professor who will bring actual moon rocks to the discussion. Cosponsored by Hennepin County Library–Plymouth. **OPEN**

Earl Johnson, convener, religion scholar, OLLI member

*Wednesdays* 12:30–2 p.m.  
 Plymouth Library, 15700 36th Ave N, Plymouth

**2508 Women and the Mystery Novel** From the cozy to the hardboiled female sleuths of the 1980s and beyond, women have changed the mystery genre and are in the process of changing it again. We will look into modern detective fiction, written by and about women, as well as the growing concern over the “yuck factor” or sensationalized violence in the genre. We will read and discuss *Miss Pym Disposes* by Josephine Tey,

*Edwin of the Iron Shoes* by Marcia Muller, and *Garnethill* by Denise Mina. Read Tey for the first class. **Limit: 40**

Pam Elliott, attorney and avid mystery reader

**6 sessions: Wednesdays, Sept. 21–Oct. 26, 12:30–2 p.m.**

*The Woman's Club of Minneapolis, 410 Oak Grove St, Mpls*

**2509 Books You Don't Have Time to Read/Ridgedale** Among the books to be discussed are: *The Rational Optimist: How Prosperity Evolves* by Matt Ridley; *Descartes' Bones: A Skeletal History of the Conflict Between Faith and Reason* by Russell Shorto; *Washington* by Ron Chernow; and *American Grace: How Religion Divides and Unites Us* by Robert D. Putnam and David E. Campbell. Presenters include Peter Blewett, Dave Johnson, Merritt Marquardt, Paul Mohrbacher, and Ron Tabar. **OPEN**

Pat Greene, writer, editor, OLLI member

Peter Sammond, management consultant, OLLI member

*Wednesdays* 2:15–3:45 p.m.

*Ridgedale Library, 1260 Ridgedale Dr, Minnetonka*

## THURSDAY

**2510 Flicks on Thursday: The 1970s** By the late 1960s Hollywood seemed to be running out of steam, but along came some new directors with such films as *Bonnie and Clyde* (1967) and *Easy Rider* (1969). Some critics have called the ensuing decade “Hollywood's last golden age” and a vital period in American culture. We will watch such films as *Five Easy Pieces*, *The Last Picture Show*, and *Taxi Driver*, and evaluate the claims made for the decade. **OPEN**

Jack Stuart, emeritus professor of history, California State University–Long Beach

**7 sessions: No class Oct. 13, Thursdays, 9:30 a.m.–noon**

*The Woman's Club of Minneapolis, 410 Oak Grove St, Mpls*

**2511 Art Isms of the 20th Century** Review the major art movements of the 20th century, including Fauvism, Minimalism, Cubism, Pop Art, Abstract Expressionism, and Social Realism. Artists to be highlighted include Georgia O'Keeffe, Jackson Pollack, Marcel Duchamp, and Pablo Picasso. There will be an optional visit to the Walker Art Center. **Limit: 50**

Peter Georgas, docent, former staff at the Walker Art Center

**4 sessions: Thursdays, Sept. 22–Oct. 13, 10–11:30 a.m.**

*Lake Harriet United Methodist Church, 4901 Chowen Ave S, Mpls*

**2512 A Festival of Nine Lessons and Carols** As Vice President of Programming for Minnesota Public Radio, Nicholas Nash initiated the first live American broadcast of “A Festival of Nine Lessons and Carols” in 1979. Join Nash in exploring the strands that helped bring about the carol service from King’s College, Cambridge University’s Christmas Eve gift to the world. Topics include: the history of Cambridge University and the extraordinary chapel at King’s College; the history of the English choir; the roots of the service in Cornwall; and the meaning of the lessons. Guest speakers will shed additional light on various aspects of the service. **Limit: 50**  
Nicholas Nash, former vice president of programming for MPR  
*Thursdays 10–11:30 a.m.*  
*St. Christopher’s Episcopal Church, 2300 Hamline Ave N, Roseville*

**2513 Great Books: Great Conversations 4** Join this stimulating, enriching, and enjoyable reading and discussion of the classics. Selections from Shaw, Chekov, Kawabata, and Tim O’Brien are featured, among others. Order required text from the Great Books Foundation at least two weeks before start of class: 1-800-222-5870; “Great Conversations 4,” ADU-GC4, \$24.95. This is the second year we will use this text, but newcomers are always welcome. **Limit: 16**  
Dorothy Lamberton, former U of M English faculty, trained Great Books leader, OLLI member  
**6 sessions: Thursdays, Sept. 22–Oct. 27, 10–11:30 a.m.**  
*Good Shepherd Lutheran Church, 4801 France Ave S, Mpls*

**2514 Language and Gender** In this course we will discuss the differences, societal perceptions of speech patterns, expectations, and stereotypes associated with gendered speech. We will talk about research on language and gender, and discuss whether they refute or uphold existing stereotypes. We also will watch and discuss the film *He Said, She Said*. **Limit: 25**  
Kateryna Kent, doctoral candidate, Institute of Linguistics, OLLI Scholar  
*Thursdays 10–11:30 a.m.*  
*University Lutheran Church of Hope, 601-13th Ave SE, Mpls*

**2515 The Midwest in American History** Though marginalized as a region by scholars and many people both here and abroad, the American Midwest played a central role in the history of North America long before the American Revolution, and continues to do so even today. How does looking east from America’s heartland, rather than west from the east coast, challenge deeply held narratives of American history? In what

respects is American history really the history of the Midwest writ large? **Limit: 25**  
David F. Good, emeritus professor of history, U of M  
**6 sessions: Thursdays, Sept. 22–Oct. 27, 10 a.m.–noon**  
*Valley Comm. Presbyterian Church, 3100 N Lilac Dr, Golden Valley*

**2516 Moby-Dick** Whether or not *Moby-Dick* is, as many feel, the greatest of all American novels, it is surely a wonderful novel and a wonderful read. You may use any edition of the book you wish. The Norton Critical Editions, Second Edition, Parker and Hayfield, eds., offers substantial secondary material. **Limit: 30**  
Bob Solotaroff, emeritus professor of English, U of M  
*Thursdays 10–11:30 a.m.*  
*Edina Senior Center, 5280 Grandview Square, Edina*

**2517 Across the Pond: The British View of the American Revolution** What American’s called “The War of Independence,” the British called “The American Rebellion.” This class will focus on the decision makers in “the mother country”—King George III and his parliament and ministers—why they made the choices they did, and why those choices resulted in British leadership losing the support of much of the British public as well as the American colonies. **Limit: 30**  
Joyce Black, artist, storyteller, American history buff  
*Thursdays 12:30–2 p.m.*  
*Edina Senior Center, 5280 Grandview Square, Edina*

**2518 Alert, Eyes-Open Self-Hypnosis** Alert, eyes-wide-open self-hypnosis is a safe, effective technique to increase performance. Athletes, musicians, actors, and public speakers use it. Learners use it to improve reading, listening, attention, and memory. In this course participants will learn to enter and control their own alert self-hypnosis. Exercises will be practiced in class and at home. **Limit: 15**  
David M. Wark, emeritus professor of psychology, psychology consultant, hypnosis instructor, OLLI member  
**4 sessions: Thursdays, Sept. 29–Oct. 20, 12:30–2 p.m.**  
*The Kenwood, 825 Summit Ave, Mpls*

**2519 America’s War on the Weak** American history is replete with experimentation on involuntary citizens, both in the medical field and the eugenics movement. Today, mind control experimentation is used to engineer human consciousness. We will explore this concept through discussion and film. **Limit: 30**  
Neil Anderson, former history teacher, OLLI member  
*Thursdays 12:30–2 p.m.*  
*Lenox Community Center, 6715 Minnetonka Blvd. St. Louis Park*

**2520 Anonymous the Movie and William Shakespeare's**

**Identity** A feature film, *Anonymous*, and two television documentaries will be released this fall, offering a nontraditional view of the authorship of Shakespeare. Was Shakespeare a burglar from Stratford-upon-Avon, a genius who wrote some of the greatest English literary works? Or was he Edward de Vere (Earl of Oxford) writing under a pseudonym at court? What information constitutes reliable evidence? **Limit: 30**

George Anderson, science/liberal arts OLLI leader  
James Norwood, retired U of M humanities faculty member  
*Thursdays* 12:30–2 p.m.  
*St. Christopher's Episcopal Church, 2300 Hamline Ave N, Roseville*

**2521 Current Economic Issues** Participants do not need any particular knowledge of economics, just curiosity about how the economy works and about how economists believe it works. The course will focus on the recent great recession, its causes, its effects, and how to climb out of it. It will look at parallels and make comparisons, while looking at the big picture and the global marketplace. It also utilizes some of the insights from behavioral economics. **Limit: 50**

Don Renner, emeritus professor of economics, Minnesota State University, Mankato  
*Thursdays* 12:30–2 p.m.  
*Valley Comm. Presbyterian Church, 3100 N Lilac Dr, Golden Valley*

**2522 Made in the USA: Religions** History has made the USA a fertile soil for old and new religions. Factors including denominationally-varied colony/states, a sectarian-neutral national government, freedom of assembly and speech, and tax exemptions have nourished the development and promotion of new religions and sects. The class will explore the fascinating garden of Mormon, Reconstructionist Christian, Seventh-Day Adventist, Scientology, Native American, Christian Science, Pentecostal, Humanistic Judaism, Jehovah's Witness, New Age, and Afro-Caribbean religions, among others. **Limit: 30**

Bob Tapp, emeritus professor of humanities, religious studies, and South Asian studies, OLLI member  
*Thursdays* 12:30–2 p.m.  
*1666 Coffman St (enter on Larpenteur), across from U golf course*

**2523 A Most Marvelous Voyage: Darwin on the Beagle**

In Darwin's account of his almost five-year voyage through the Southern Hemisphere, he tells us of finding huge fossils, of riding horseback through civil war on the Pampas, encountering Fuegians who inspired him to wonder about human origins, surviving winter storms through Tierra del Fuego, an earth-

quake in Chile, trekking the Andes Mountains, the uniqueness of the Galapagos, Tahitian and New Zealand missionary efforts, and more. We will consider the role this voyage played in the development of his views on evolution. The official title of this book is *Journal of Researches*; paperback editions are usually titled *Beagle Voyage* or *Voyage of the Beagle*. Find a copy in print or online. **Limit: 20**

Ted Greenfield, historian of science  
**7 sessions: Thursdays, Sept. 22–Nov. 3, 12:30–2 p.m.**  
*University Lutheran Church of Hope, 601-13th Ave SE, Mpls*

**2524 Psychology of the Social World** We spend our entire lives with other people: friends, family, coworkers, and often complete strangers. We are social animals, spending the bulk of our lives interacting with, or just thinking about others. Join us to learn the many ways this lifestyle affects us, as revealed by the science of Social Psychology. We will discuss relationships, social influence, culture, group behavior, and conflict, drawing upon scientific research and popular media. **Limit: 50**

Chris Miller, Ph.D. candidate in psychology, U of M, OLLI Scholar  
*Thursdays* 12:30–2 p.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2525 Tap Dancing** Learn or improve your practice of tap dance in a supportive, non-threatening environment. Review basic steps and combinations and learn new dance routines. Bring tap shoes and an adventurous spirit. **Limit: 12**

Joan Davies, retired teacher, OLLI member  
*Thursdays* 1–2 p.m.  
*Edina Senior Center, 5280 Grandview Square, Edina*

**2526 Perils of Power** In this course we will consider critiques of American foreign policy since the beginning of the cold war, as expressed in the works of Andrew Bacevich, Chris Hedges, Chalmers Johnson, Naomi Klein, and others. The projection and exercise of U.S. military power around the world has been justified by presidents of both parties as necessary for the defense of Democracy at home and the spread of Democracy abroad. We have the largest, most technologically advanced military system in history, and we have exercised it with imperialist presumption. Meanwhile, Democracy has been more threatened than defended both at home and abroad. **Limit: 50**

Charles Mundale, emeritus professor of political science, Mankato State, OLLI member  
*Thursdays* 2:15–3:45 p.m.  
*Plymouth Congregational Church, 1900 Nicollet Ave, Mpls*

**2527 The Supreme Court in American History** We will cover the Court's actions as they relate to or affect U.S. history. Particular attention will be paid to the formation of the U.S. government, the Civil War, Reconstruction, the progressive period of the 1900s, the Great Depression, the New Deal, WWII, the Cold War, the rise of presidential power in foreign policy, and the regulation of elections. **Limit: 30**

Ed Schwartzbauer, former partner, Dorsey and Whitney, OLLI member

*Thursdays* 2:15–3:45 p.m.  
*Edina Senior Center, 5280 Grandview Square, Edina*

## FRIDAY

**2528 Documentaries** The series will show how documentary filmmakers treat a variety of subjects such as history, travel, and the environment. Discussion will follow screenings on the purpose of the film, writing, direction, cinematography, and editing. Several award-winning films will be shown, including three of the most popular films from previous sessions of this course. **Limit: 50**

John Nugent, documentary filmmaker

**6 sessions:** *Fridays, Sept. 23–Oct. 28, 10 a.m.–noon*  
*Richfield Community Center, 7000 Nicollet Ave S, Richfield*

**2529 Les Misérables and French History** We will read Victor Hugo's *Les Misérables*, one of the nineteenth century's greatest novels, over eight weeks. Each week, we will discuss a section of the novel and how Hugo views French society in the tumultuous 1800s. Students will be expected to read sections of the novel (any edition) before class each week. **Limit: 50**

Elizabeth Venditto, Ph.D. candidate, History Department, U of M, OLLI Scholar

*Fridays* 10–11:30 a.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*

**2530 Medieval Culture of France** We will delve into the culture of the high middle ages (12th–14th centuries) in France, including history, literature, music, architecture, philosophy, science, law, and religion. Some topics include the Crusades, Romanesque and gothic architecture, scholastic philosophy, Arthurian fiction, troubadours, and customary law. **Limit: 35**

Ron Akehurst, emeritus professor of French

**4 sessions:** *Fridays, Oct. 7–28, 10–11:30 a.m.*  
*Lenox Community Center, 6715 Minnetonka Blvd. St. Louis Park*

**2531 Meet the Art Directors** Each week meet at an art gallery to explore how exhibitions are scheduled and how artists are selected. This fall we will focus on sculpture in the Twin Cities and surrounding community galleries, and on the impact of economic issues on art galleries. We plan to visit the Caponi Art Park, Westminster Gallery, Fresh Art Tour in Stockholm, Wis., and others. Our first class will meet at the downtown Minneapolis contemporary Hennes Art Company Gallery, (free parking at the back of the building). Locations and maps will be available at the first class and by email. After the gallery visit, we encourage the class to lunch at a nearby restaurant. (Some galleries may have limited handicap access.) **Limit: 25**

Liz Dodson & Vivian Steblay, artists, educators, OLLI members  
*Fridays* 10–11:30 a.m.

**First session:** *Hennes Art Co. Gallery, 607 Hennepin Ave, Mpls*

**2532 North Shore Natural History** In this overview of Lake Superior's North Shore, we'll discuss the most common natural history phenomena that visitors encounter up north: volcanics, glaciology, astronomy, lake dynamics, mammals, birds, wildflowers, trees, butterflies, rocks, berries, mosses, and lichens. This course will encourage participants to see things more richly on trail, roadside, and shore. **OPEN**

Jeannie Hanson, natural history author, OLLI member

**4 sessions:** *Fridays, Sept. 23–Oct. 14, 10–11:30 a.m.*  
*Edina Senior Center, 5280 Grandview Square, Edina*

**2533 OLLI Updates** This series will provide insight into current issues and future prospects in areas such as the economy, technology, energy, the environment, and medicine. Guest experts will present the latest findings and encourage discussion. The series opens on the state of the economy with Irwin Boris, retired businessman and OLLI member. **OPEN**

Steve Benson, convener, OLLI executive director

*Fridays* 12:30–2 p.m.  
*235 McNamara Alumni Center, U of M East Bank Campus*



## How to register for OLLI courses

### Online (starts Aug. 30 for Fall 2011 session)

To register online:

- ▶ Go to the OLLI home page:

<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>  
(OR Google search: OLLI Minnesota)

- ▶ Click on the COURSE REGISTRATION link in the box on the far right side of the screen.

- ▶ Follow the step-by-step directions on how to register.

▶ **If you do not receive a confirmation e-mail within one hour of completing registration, please contact the OLLI office at [olliregb@umn.edu](mailto:olliregb@umn.edu).**

**By mail:** Provide the information listed below **on an 8.5 x 11 sheet of paper**, and mail it, **along with payment for any course fees**, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

- ▶ PLEASE PRINT OR TYPE **on an 8.5 x 11 sheet of paper**:

◀ First and last name

◀ Mailing address

◀ Daytime phone

◀ E-mail address

◀ **Course number and title** of up to two (2) LIMITED courses, and/or as many OPEN/Special/Bookend courses as you like

◀ **Course number and title** of up to two (2) alternative courses you would take, in order of preference, should your first choices not be available.

◀ **Course number and title** of course(s) you would assist.  
(Contact the OLLI office for Course Assistant Guidelines.)  
Mail-in registrations are processed in the order received.

**Failure to follow any of these directions could result in a delay in processing your registration. You will receive course rosters by e-mail for each of your courses; a limited number of paper copies of rosters will be available in class.**

**Waiting Lists:** To be added to a waiting list for any full course, e-mail your full name and the number and title of the course to [olliregb@umn.edu](mailto:olliregb@umn.edu).

**Additions/Corrections:** If you have already registered, you may drop or add courses by e-mail to [olliregb@umn.edu](mailto:olliregb@umn.edu). E-mail your full name and the number and title of the course(s) you wish to add or drop.

## How to join OLLI or renew your membership

### Online (you may pay your membership fee at any time)

To join or renew online:

- ▶ Go to the OLLI home page:

<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>  
(OR Google search: OLLI Minnesota)

- ▶ Click on the “Join OLLI” or “Renew Membership” link on the right side of the screen.

- ▶ Follow the step-by-step directions on how to join or renew.

- ▶ Your membership must be current to register for courses.

▶ **If you do not receive a confirmation e-mail within one hour of completing registration, please contact the OLLI office at 612-624-7847 or [olliregb@umn.edu](mailto:olliregb@umn.edu).**

**By mail:** Mail your **credit card number and expiration date** or a check for \$195, made out to the University of Minnesota, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

- ▶ Please include your full name (as you wish to be called), address, daytime phone number, and e-mail address.

- ▶ You may include your payment to join or renew along with your fall course registration (**see previous column**).

- ▶ You will receive confirmation by mail within one week.

New members will receive a welcome packet including a name badge. New memberships may take longer to process. Please allow up to three weeks to receive your New Member Packet.

**When am I due to renew?** You are due to renew with spring registration if the mailing label on this newsletter says “Fall 2011 Due to Renew Now.”

**To Request Scholarship:** Please call the OLLI office at 612-624-7847 for information.

**Alumni Association/UMRA/Campus Club Members: Never been an OLLI member, but are an active U of M Alumni Association member?**

You may join OLLI at a special introductory rate of \$175. Please visit the Alumni Association Web site for information on how to take advantage of this offer.

**UMRA and Campus Club** members may also take advantage of this one-time offer. Call OLLI at 612-624-7847 for details.

University of Minnesota  
250 McNamara Alumni Center  
200 Oak Street SE  
Minneapolis, MN 55455

UNIVERSITY OF MINNESOTA

# Insights

engage  
Osher Lifelong Learning Institute



OLLI travelers to Brazil learned indigenous dances in an Amazon village. See page 3 for more on their trip.

## Important dates *Fall 2011*

**Fall Info Fair: Aug. 23, 1–3 p.m., Base Camp, Fort Snelling**

**New Member Event: Oct., Bakken Museum**

**Fall Session 2011: Sept. 19–Nov. 11 [Registration begins Aug. 30]**

**Winter Session 2012: Jan. 9–Feb. 17**

**Spring Session 2012: March 19–May 11**