

Insights

Spring 2012

Vol. 17 Number 3

engage
Osher Lifelong Learning Institute

New spring event on the Northside

by Sylvia Johnson

Spring is a time of new beginnings in Minnesota: temperatures warm, the snow melts, and crocuses send up their first green shoots. In Spring 2012, OLLI will mark a new beginning with an innovative educational event called the Spring Forum. Replacing this spring's Information Fair, the forum will offer OLLI members an opportunity to learn about the community of North Minneapolis.

Entitled "Northside: Past, Present, and Future," the 2012 Spring Forum will be held on April 3 at the University of Minnesota's Research and Outreach Engagement Center (UROC), located at 2001 Plymouth Avenue North. UROC is home to a variety of University research and problem-solving programs conducted in partnership with the local community. Attendees at the Spring Forum will learn about UROC's work and also hear from a panel of community leaders. Among the speakers will be Josie Johnson, former Regent of the University of Minnesota, and Deanna Cummings, founder and executive director of Juxtaposition Arts, an organization that provides visual art and design education for young people. Iric Nathanson, an OLLI course leader and specialist in neighborhood history, will be the program moderator.

Also featured at the forum will be the documentary film *Cornerstones: A History of North Minneapolis*, produced by UROC in cooperation with Twin Cities Public Television.



The Cookie Cart in North Minneapolis is a neighborhood source for great cookies and good jobs.

OLLI members will view excerpts from this evocative film, which presents stories of Northside life told by its inhabitants.

Refreshments will include treats from the Cookie Cart, a nonprofit organization operating out of a local bakery. The Cookie Cart provides paid job experience and leadership training for young neighborhood residents.

If you are interested in learning about the past, present, and future of an important Twin Cities community, you won't want to miss the OLLI Spring Forum.

Space for this event is limited and you must make a reservation to attend. Register for this event online at OLLIreg or call 612-624-7847 by March 20. Non-registered OLLI members will not be admitted to this event.

Inside...

Making OLLI work

page 2

Music and the brain

page 3

Citizen Science

page 4

Partnerships and collaborations

page 5

Special Interest Groups

page 6

Courses by topic

page 9

Spring Course Guide

page 10

How to register/How to join

page 26

Spring Calendar

page 27



Hands-on computer courses led by Minitex introduce OLLI members to the wonders of online search engines. This spring, find [LibraryResources@YourFingertips](mailto:LibraryResources@YourFingertips.org) on p. 16.

The President's column

Making OLLI work: You have a part!

by Susan Mundale



If you're a new member, you may wonder how OLLI manages to offer dozens of courses all year long, sponsor diverse special

interest groups (SIGs), and organize events, plus publish a newsletter, manage finances, and maintain the quality of everything it does for 1,100-plus members.

First of all, OLLI has a wonderfully competent staff of three. But they do not make OLLI happen alone. There are many opportunities for volunteers to be part of the action within OLLI. They are part of every aspect of the organization, helping out at the office, serving as course leaders, SIG leaders, course assistants, committee members, and members of the Board of Directors.

Volunteering your knowledge and expertise within OLLI is rewarding and fun. I hope that when you finish reading this you will ask yourself, "Where can I fit?"

This spring, several committees are looking for new members. Here are brief descriptions:

The Curriculum Committee works hand-in-hand with our executive director to bring 70 to 90 courses and other offerings to you each term. Ideas for courses are gathered and potential course leaders volunteer or are identified. Course names, short descriptions, and leaders' contact information are tracked on three dynamic spreadsheets as they move from the idea stage to planning to actual course listings.

At the end of each term, committee members review your written comments

and distribute summaries to course leaders. They also capture your suggestions for future courses, so if you have a course idea, write it on your course comment form. You can learn more from committee chair Emily Shapiro at eshapiro1@comcast.net.

The Membership/Marketing Committee plans events for members (see Sylvia Johnson's article about the Spring Forum, p. 1) and develops crucial strategies for recruiting new members. To be part of this committee or learn more, contact Cherie Hamilton at pimentamalageta@hotmail.com.

The Communication Committee is responsible for writing, editing, and producing quarterly issues of *Insights*. This committee also collects news for the *Up-to-Dater*, OLLI's e-newsletter. If you're a member and don't receive these publications, let the office know. To learn more or to volunteer to write an article or proofread, contact John Cardle at jburchusa@earthlink.net.

The Personnel Committee is the link between OLLI members and the College of Continuing Education, of which OLLI is a part. This committee sponsors a biennial leadership development series for members who are interested in becoming part of OLLI's governance. Kay Anderson is the chair: KAnder8145@aol.com.

The Planning Committee drafts long-range and annual plans to ensure that OLLI continues to be the great organization we all know. Everything that grounds the organization—from mission statement to preparation for the future—is considered by this committee. This year, chair Donna Scudder and her

committee are looking ahead to what will happen during the next five years. You can reach her at donna.scudder@comcast.net.

The Board of Directors consists of the officers (president, vice president, secretary, legal counsel, and immediate past president), all committee chairs, and 16 at-large board members. We are always looking for OLLI members with an interest in governance. Contact Ginny Mahlum, Nominating Committee chair, at vmahlum@comcast.net.

As you already know, OLLI enriches your life. Volunteering is a way to add enjoyment through participation and connection with new friends who have common interests.



Past presidents Merritt Marquardt (far right) and Joanne Kendall (center) talk to new OLLI member Ellen Hoerle at the Winter Party in December.

Music and the brain

by Britt Aamodt

You're driving down the road when a song comes on. Maybe it's a Bach concerto or a Beatles tune. And for whatever reason, the surrounding countryside—the bare-limbed trees, the road spinning out ahead of you, the pheasant dusted up by your passage—transforms under the spell.

Trees sway in time. Cloud and sky alter their mood.

Put another way: the surroundings don't change, but you change. For that moment, you see, feel and think differently, courtesy of Johann Sebastian Bach or Lennon and McCartney.

Dr. Jenzi Silverman is an educational psychologist who has spent a number of years researching, talking about, and experiencing firsthand the power of music to heal and transform. She taught an OLLI course, "The Amazing Power of Music" (Spring 2011), which examined that transformation from the inside out.

"Music enriches our lives," Silverman says. "It helps us connect with our emotions and even helps us heal." And it does so, she says, "by tapping into areas of the brain and setting off a cascade of feel-good chemicals."

At her class at Sabes Jewish Community Center in St. Louis Park, Silverman discusses research linking music to physical, spiritual, and emotional well-being. A study out of the University of Kansas found that individuals between the ages of 60 and 83 who'd studied music performed better on visual and verbal tests. A Northwestern University study found evidence that musicians may actually hear better than non-musicians.

Silverman told her classroom of OLLI students, "This isn't news. But it's music

to my ears—pun intended—that music can be good for your hearing."

But the information that Silverman really wants to get out through her courses is that music is good for you, especially as you age. Studies have shown that music listening may help reduce nausea associated with chemotherapy and increase brain activity in Alzheimer's patients. Dental patients have reported less pain from drilling while listening to music. And a program in Washington State, the Song Shine Group, is using singing to help with speech impediments arising from neurological disorders like stroke and Parkinson's.

But there is also a spiritual and emotional benefit to music listening and performance that is sometimes harder to pin down.

Silverman gives a small example from her own life: "I was on vacation in Winnipeg not too long ago," she says. "It was a great vacation but for some reason this was a particularly stressful day. I was even beginning to think, oh, I just want to go home."

But she was with her husband and mother-in-law and didn't want to let them down. So she mustered up the energy to attend an evening big band performance.

"You expect with something like that to hear Glenn Miller or Benny Goodman, and they did a lot of that. But then something amazing happened," she says. "The band played 'Stairway to Heaven' by Led Zeppelin, which is my all-time favorite song."

Not only did her mood soar, but the rest of her vacation improved as a result. For her, it was hearing a song she loved, and that love triggering good memories and feelings, that raised her spirits.

Silverman's students have their own music stories. They talk about community choirs that have become a second family to them. Someone else shares a DVD on Young at Heart, a rock-pop group based out of Massachusetts and composed entirely of golden agers. There's discussion about the Babushkas, a senior women's singing group from Russia, now a YouTube phenomenon.

"Why is music important?" Silverman asks her class, "Because it stimulates our brains. It's part of our identity. We're wired to respond to it."

Continuing in her efforts to bring as much music as possible into the lives of OLLI members, Jenzi Silverman will teach **African-American and Women Contributors to the Great American Songbook** (p. 15) this spring at the Sabes Jewish Community Center. Other music-centered courses can be found under category **18 Performing Arts and Media** in the courses by topic index on page 9.



OLLI course leader Jenzi Silverman explained how the brain reacts to music in a recent OLLI course.

Citizen Science: Ordinary folks contribute to extraordinary research

by Ed Ferlauto



Google “Citizen Science” and you will find many links to information giving a clear picture of what it is, who is involved, and projects completed or in

progress. A citizen scientist is a volunteer who collects and/or processes data as part of a scientific inquiry. Projects that involve citizen scientists are burgeoning, particularly in ecology and the environmental sciences.

Teacher, photographer, and Citizen Scientist David Astin will lead the OLLI course **Citizen Science: Learning for Life** (p. 18). David is an enthusiastic champion of Citizen Science and its focus on nature: how to view it, interpret it, tabulate it, and, most importantly, how to connect to and enjoy it.

The roots of citizen science are embedded in the main disciplines of modern science—observation and deduction. Moreover, citizen science requires the participation of ordinary folks, from youngsters in school programs or enjoying the minutiae of nature with family (grandparents especially) to retired people—all working with local, state, and national scientists in real-life, ongoing research programs.

Some examples of citizen science programs include “The Monarch Monitoring Project,” a Teacher/Student Scientist Research Project. David’s students and two classrooms from Texas participated in research that was included in a recently published academic book on monarchs, *Macro Invertebrate*. Other

projects include water quality studies, “Geysers Geezers” who monitor geyser activity in Yellowstone, and backyard bird watching.

David grew up in Milton Junction, Wis. He received a BS degree from the University of Wisconsin at River Falls and a masters in education from the University of Minnesota. He taught high school science in Golden Valley and Wayzata for 34 years, retiring from teaching in 2005. His passion is helping others to see nature and make their own meaningful connections to nature through photographing natural history images and sharing the beauty with others. Photography allows observers to see nature up-close and personal, and to focus on details one might ordinarily miss.

Citizen science is growing rapidly and encompasses many diverse professionally-guided programs. Citizen scientists, according to David, are making phenomenal contributions to the understanding and preservation of the natural environment.

In addition to leading the OLLI Citizen Science course, David will also lead **Bird Migration** (p. 14) this spring. An outstanding contributor to the appreciation of nature, he has organized a “Warbler Day” birding outing for more than 30 years and invites anyone interested in visiting birding wildlife areas to contact him at 763-266-7593 or sdastin@comcast.net

Course assistants register early

This winter, we initiated a new policy that allows OLLI members in good standing to register for one course that they agree to assist the week before registration begins. Spring Course Assistant registration will begin Feb. 14 at 9 a.m. and remain open until all courses have an assistant. To take advantage of this opportunity, access OLLIreg from the OLLI website homepage, sign in with your username and password, and click on the Course Assistant category in the right-hand column.

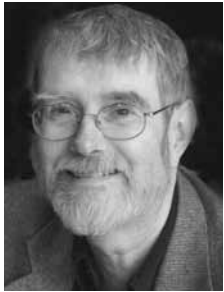
There will be only one slot available in each class under this category. Once someone has taken the slot, no one else can register for it. If you add your name to the waiting list you will only be contacted if the original course assistant withdraws, so you must register for that course during regular registration beginning Feb. 21.

This early registration option is only available online. We will not take course assistant early registration by mail, email, or over the phone until this option has been exhausted. Course Assistant registration is open to all current OLLI members. Anyone using the early registration option is agreeing to assist a course. You will only be able to register for one course and will still need to register for your remaining choices during the regular registration period beginning Feb. 21.

From the Executive Director

Partnerships and community collaborations

by Steve Benson



Community collaborations provide mutually beneficial ways for OLLI to achieve its programming goal of local and statewide outreach. Our relationships with classroom sites and other lifelong learning organizations help us bring the best of OLLI programming to the broader public at little or no cost.

Our oldest collaboration is with the Hennepin County Library at Southdale, where each session we present **Tuesday with a Scholar** (p. 17) for the benefit of patrons of the library, the general public, and OLLI members. In the late 1990s this program began as a collaboration with the Barnes and Noble book store at Southdale. In just a few years the audience outgrew the space and the library offered the use of its large meeting space. Now researchers, writers, and community experts share their knowledge and expertise with hundreds of eager participants.

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OLLI members Pat Greene and Peter Sammond offer the very popular **Books You Don't Have Time to Read** at Hennepin County Library–Ridgedale (p. 21) and also at the St. Paul Jewish Community Center (p. 18). Hennepin County Library–Plymouth last fall presented the interactive dialogue “Where Were You When...?” in which presenters related personal stories within historical context. Audience members were then invited to share their own reflections and recollections of landmark events such as the bombing of Pearl Harbor and the Kennedy assassination.

Two years ago former Governor Arne Carlson and Vice President Walter Mondale discussed the place for OLLI community collaboration in “Reforming State Government.” Last year, the new sheriff of Ramsey County, Matt Bostrom, kicked off a “Citizens Academy” on law enforcement and public safety.

This spring, OLLI is partnering with the city of Edina, its mayor, and city manager in presenting the series **How a City Works** (p. 23) with representatives of city departments such as Public Safety, Transportation, Sewer, Water and Recycling. The final meeting will provide a forum for discussing metro-wide concerns. OLLI member and community activist Lonnie Skrentner will convene the series. The sessions will be free and open to the public. This series is intended to be a model for other metropolitan cities and suburbs to invite their constituents to participate more fully in their communities.

In another spring program, OLLI will convene an intergenerational dialogue in an exciting community collaboration with an African-American neighborhood in Minneapolis. The series will involve high school students, college students, and older black citizens in discussing areas of conflict and disagreement, and forging mutual support and common purpose. This on-going project will be convened by OLLI member and community activist David Jones and begins in early April at Sabathani Community Center.

We also welcome the new Spring Forum (see p. 1 for details). This collaboration between OLLI and North Minneapolis community organizations

we hope will lead to future events focusing on other Twin Cities neighborhoods.

OLLI also collaborates with more than 20 community centers, churches, temples, senior residences, and park and recreation centers throughout the metro area. Through the generosity and commitment of our members and Board of Directors, and through collaborations and partnerships, OLLI takes its place in the life of the broader community.

Insights is a publication of the Osher Lifelong Learning Institute of the University of Minnesota, providing learning opportunities under the guidance of its members.

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This publication is available in alternative formats upon request to the OLLI office at 612-624-7847, ollimlb@umn.edu.



Special Interest Groups

OLLI Special Interest Groups (SIGs) meet regularly year around (except where noted) to provide enriching opportunities beyond the OLLI classroom. Members are encouraged to start new SIGs as a way to meet others who share a similar interest. For additional information, contact the co-chairs for guidelines: Cora Wortman, 763-493-4810, crwortman@earthlink.net or Florence Ostrom, 612-920-0589, fostrom@gmail.com.

Contact the group coordinator(s) listed below to join or for more details on a specific SIG.

THE OLLI ARTISTS: A new exhibit will be in place in the McNamara classroom for the spring session. Anyone interested in exhibiting art in any media, including photography, is welcome. Ed Ferlauto, 612-929-1004, sfelicity@aol.com.

THE OLLI QWESTERS Biking/Hiking/Snowshoeing: Biking, Wednesdays, April –Sept., Nita Lussenhop, 612-986-0398, femnat@comcast.net. Hiking and snowshoeing, Wednesdays, Oct.–March, Judy Remington, 612-377-4491, judyrem@earthlink.net.

BOOK CLUBS:

Fiction/St. Paul East: 3rd Monday, 2 p.m., Roseville Library, 2180 Hamline Ave N, Roseville. Janice Walsh, 651-483-4425, beautifulmom77@comcast.net.

Nonfiction/St. Paul: 3rd Thursday, 2:30 p.m. St. Paul Jewish Community Center, 1375 St. Paul Ave. Connie Waterous, 651-291-1610, conniew01@comcast.net.

American History Book Club:

1st Thursday, 1:30 p.m. Black Bear Crossings, 1360 N Lexington Pkwy, St. Paul. Chuck Nelson, nels371@umn.edu.

Nature and Environment Book Club:

Environment-related reading, 4th Monday, 7 p.m. Edina. Jeannie Hanson, 952-913-1245, hanson.jklit@gmail.com.

Mortimer Adler Great Books Discussion:

Fridays, 1:30 p.m., Southdale Library, 7001 York Ave S, Edina. David Mesenbourg, 952-831-0768, dabajome@msn.com.

Women's Topics Book Club:

Fiction and nonfiction related to women's history and concerns. 2nd Tuesday, 1:30 p.m. St. Paul Jewish Community Center, 1375 St. Paul Ave. Linda Feist, 651-457-5121, linda.feist@comcast.net; Deborah Tabert, 952-831-1703, ddtab7220@comcast.net

BRIDGE/East Metro:

2nd & 4th Tuesday, 6 p.m. Coffee Grounds, Falcon Heights. Kate Anderson, 651-488-9061, anderson1466@msn.com.

BRIDGE/West Metro:

1st & 3rd Monday, 2:30 p.m. Perkins, Hwy 394 at Louisiana, St. Louis Park. Dennis West, 612-377-5985, one2avenue@hotmail.com; Fran Felix, 612-378-5214, gauthj@aol.com.

DIGITAL PHOTOGRAPHY:

1st & 3rd Mondays, 2 p.m. Loretta Gagnon room at Black Bear Crossings, 1360 N Lexington Pkwy, St. Paul. Phil Dahlen, 952-937-1856, dahlenp@earthlink.net.

New!

DISCUSSION ROUNDTABLE/East Metro:

Begins March 26. Participants select topics, from local to global issues. All issue positions are open for discussion. 2nd and 4th Mondays, 2 p.m. St. Paul Jewish Community Center, 1375 St. Paul Ave. Vince Trotta, 952-688-7216, vp Trotta@msn.com.

EDUCATIONAL DISCUSSION GROUP/

Bloomington: This is an assembly of thinkers—an open discussion on various topics. Last Monday of the month, 1 p.m. Creekside Community Center, 9801 Penn Ave S. Osman Elhadary, 952-831-0511, usus32@hotmail.com.

JAZZ APPRECIATION/The OLLI CATS:

4th Friday, 1:15 p.m. University Lutheran Church of Hope, 601 13th Ave SE, Mpls. Joan Delich, 763-574-0409, sokadel@earthlink.net.

KNITTING/East Metro:

4th Wednesday, 1:30 p.m. Borealis Yarn, 1340 Thomas Ave, St. Paul. Jeanette Sobania, 651-295-0852, sobaniaj@aol.com; Ginny Mahlum, 651-489-7750, vmahlum@comcast.net.

KNITTING/West Metro:

2nd Wednesday, 12:30 p.m. Various locations. Marian Eisner, 952-884-3282, mareisner@comcast.net. Nancy Garland, 612-850-1495, ng68@cornell.edu.

MEMOIR WRITING:

3rd Thursday, 1 p.m. Franklin Avenue Library, 1314 E Franklin Ave, Mpls. Knowles Dougherty, 612-874-9357, kdougherty22@earthlink.net.

NORSK FJORDS, FOLKLORE, and FOOD:

Norwegian lunch group open to all interested in Norway, its food, customs, and cultural history. Odell Bjerckness, 952-842-8343, objbjerckness@aol.com.

SIGs cont'd

OPERA: 2nd Monday. Members view a complete opera on DVD. Jim Dunn, 612-333-2384, dunnj42@gmail.com.

PADDLING Kayaking/Canoeing: April – Sept. Planning meeting, March 22, 10 a.m. Gigi's Café, 822 W 36th St, Mpls. Nell Bean, 612-432-6457, nellabean@gmail.com.

PLAY READING: 2nd Friday, 10:30 a.m. Franklin Avenue Library, 1314 E Franklin Ave, Mpls. Margaret Nelson, 952-938-4203, gnelson.21@comcast.net; Sue Zuriff, 612-332-2011, s-zuri@umn.edu.

SAINT PAUL CHAMBER ORCHESTRA: Friday morning concerts, pre-concert Fanfare, and lunch at a St. Paul restaurant. David Ferrens, 612-720-8006, ddjferrens@comcast.net.

SCIENTIFIC AMERICAN DISCUSSION GROUP: 4th Friday, 2 p.m. Southdale Library Public Conference Room, 7001 York Ave. S., Edina. Jerry and Lois Edwards, 952-942-7232, jerryled2003@yahoo.com.

SCRABBLE™: Thursdays 1 p.m. Edina Senior Center, 528 Grandview Square. Marlyce Helm, 612-926-8178, tallertwin2@yahoo.com.

SOCIAL DANCE: Members are emailed a weekly calendar of local dances and special events, exchange interests and attend dance venues together. Yeun Chou, 651-738-1506, yeunchou77@hotmail.com.

SPANISH CONVERSATION/East: 1st and 3rd Wednesday, 1 p.m. Roseville. Kathy Ball, 651-636-3972, kathyodessy@gmail.com.

TWIN CITIES CHAMBER MUSIC: Attend a concert (usually on Sundays) and enjoy a light meal at a nearby restaurant. Knowles Dougherty, 612-874-9357, kdougherty22@earthlink.net.

TRAVEL EXCHANGE: OLLI members exchange travel experiences and recommendations, and find travel partners by email. Ron Tabar, 651-690-0604, rjtabar@comcast.net.

WEDNESDAY EVENING DISCUSSION: Wide-ranging discussion, all viewpoints welcome. 1st Wednesday, 7 p.m. Minnetonka Community Center, 14600 Mtka. Blvd. Allen Starkey, 952-475-2977, rugbyref@prodigy.net.

WHEN MEMORIES SPEAK: As participants answer randomly chosen questions that focus on memories, their life stories deepen with understanding and meaning. Alternate Wednesdays, 12:30 p.m. St. Louis Park. Jeanne Bearmon, 952-920-6388, jbearmon@comcast.net.

The following groups are FULL and are not accepting additional members at this time:

BOOK CLUBS:

- ◆ Fiction/Mpls
- ◆ Fiction/St. Paul
- ◆ Fiction/Nonfiction/Arden Hills
- ◆ Nonfiction/Mpls

Also: *New Yorker* Discussion Group; Spanish Language Conversation/West.

If any of these full SIGs represent your interests, we encourage you to start a new group. For help or more information, contact Cora Wortman, 763-493-4810, crwortman@earthlink.net, or Florence Ostrom, 612-920-0589, fostrom@gmail.com.



The Minneapolis Nonfiction Book Club held its 100th meeting at the Franklin Library in December. The topic of their discussion was *The Grace of Silence* by Michelle Norris.

Registration clinic

Once again OLLI office staff and volunteers will offer walk-in hours to assist members with online registration for Spring 2012 courses. There will be someone to help you at a designated online registration station in the OLLI office at 235 McNamara Alumni Center on February 21 and 22.

Knowledgeable volunteers will be available to walk you through the new registration system, step-by-step. We will help you set up your new user account, if you haven't done so already, and show you the links to course registration. You will leave having registered for spring courses.

To take advantage of this clinic, you must have your own email account established before you will be allowed to register. Walk-in hours will be sent in an *Up-to-Dater* the week of February 13.

From the editor

Up-to Dater has new editor

by John Cardle



Virginia Morse

As most OLLI members know, the *Up-to-Dater* (UTD) is OLLI's online newsletter, containing information about OLLI members, faculty, course bulletins,

member memorials, and other important news. Pat Greene, the UTD's creator and editor, has guided the publication from its first issue, published July 23, 2003, through more than 175 issues, making it an inclusive, colorful, and solid asset to our organization.

After years of dedicated work, Pat is retiring from the editorship of the *Up-to-Dater*. An OLLI member since 1996, she has served as OLLI Board president and member of the Curriculum Committee as well as UTD editor. Pat has earned her rest and a hearty "thank you" from the Communication Committee, membership, and staff.

Our new *Up-to-Dater* editor is Virginia Morse. Her interest in writing started in 4th grade working on her school newspaper. She refined her skills at Katharine Gibbs School in New York City. Her hobbies include playing bridge and tennis.

All members are automatically subscribed to the *Up-to-Dater* upon joining OLLI. You may unsubscribe at any time by clicking on the "unsubscribe" link at the bottom of the newsletter. The Communication Committee thanks OLLI members for their support and readership.

UTD publication policies:

- The *Up-to-Dater* may include notices about members who have been in the news, memorial notices, relevant educational opportunities, information related to OLLI travel, and entertainment opportunities that have a connection to OLLI.
- Course information and changes are priority items.
- Publication will be as warranted by number and timeliness of news items; but usually not more than twice monthly.
- Personal and service ads are not accepted.
- OLLI or University-related organizations can submit notices of relevant activities.
- Notices must be short and concise and submitted without formatting.

- Notices and announcements should be sent to the editor of the *UTD* at ollimlb@umn.edu.
- Final decisions for the appropriateness of an article will be determined by the Communication Committee chair in consultation with the OLLI president and the executive director.



Thank You to retiring UTD editor Pat Greene.



Dolly and Bill Weast with accordion player Mark Stillman at the OLLI Winter Party in December

Courses by topic

90/91 Open/Ongoing

- 9000 Ethnic Dining p. 13
- 9001 TC Theater and Dinner p. 13
- 9100 Voices Around the World p. 16
- 9101 Tuesdays with a Scholar p. 17
- 9102 Afternoon w/ Liberal Arts p. 17
- 9103 Flicks on Thursday p. 22
- 9104 Books /East Metro p. 18
- 9105 Books /Ridgedale p. 21

10 Art and Architecture

- 10001 MIA Tour p. 18
- 10006 Modern Art/Contemp Issues p. 20
- 10007 Exploring the U Campus p. 21
- 10008 Western Culture Art p. 21
- 10009 Photo Tips 2 p. 19
- 10010 Thaw to Meltdown: TMORA p. 12
- 10011 Landmarks of SaintPaul p. 14

11 Economics/Business/Finance

- 11001 Current Economic Issues p. 19
- 11002 Survey of Capitalism p. 14

12 Film

- 12004 Other Voices: Other Images p. 18
- 12006 France, Film & Femmes p. 22
- 12007 Brazil thru Its Movies p. 24
- 12008 115 Years of French Cinema p. 16
- 12009 Through the Lens: So. Africa p. 16

13 Government/Current Affairs

- 13004 The Knowledge Drive p. 17
- 13005 Globalization p. 22
- 13006 Check It Out! Libraries p. 18
- 13007 Creating the Perfect School p. 24
- 13008 Backstage Supreme Court p. 11
- 13009 US-Japan Relations p. 16
- 13010 Mexico & US p. 24
- 13011 Public Defense in MN p. 23
- 13012 Why Treaties Matter p. 10
- 13013 How a City Works p. 23

14 Health and Wellness

- 14005 Memory Improvement p. 12
- 14006 Living w/ Chronic Conditions p. 15
- 14008 Our Pursuit of Happiness p. 11
- 14009-1 Honoring Choices p. 10
- 14009-2 Honoring Choices p. 11

15 History

- 15004 Presidents: Woodrow Wilson p. 17
- 15007 United States in Vietnam p. 15
- 15008 Rock & Roll Baby Boomers p. 22
- 15009 History of London p. 17
- 15010 Pocahontas p. 23
- 15011 Genealogy 101 p. 20
- 15012 Mrs. Dred Scott p. 16
- 15013 Myth and Meaning p. 22
- 15016 Lakewood Cemetery p. 18
- 15017 Three Cousins p. 18
- 15018 World War II and the Occult p. 23
- 15019 The Jackson Era p. 17
- 15020 Before the Dawn p. 22
- 15021 Finding a Man Who Fights p. 19

16 Literature and Writing

- 16009 Bierce, Devil's Dictionary p. 10
- 16010 Stephen Crane p. 18
- 16011 The Ancient Novel p. 21
- 16012 Jane Austen p. 16
- 16013 The Warmth of Other Suns p. 17

17 Nature and Environment

- 17001 Citizen Science p. 19
- 17002 Bird Migration p. 14
- 17003 Ecology Mpls Parklands p. 23
- 17004 Minnesota Geology p. 24
- 17005 Spring Wildflowers p. 11
- 17007 North Shore Natural History p. 24

18 Performing Arts and Media

- 18005 Great American Songbook p. 15
- 18009 Playing the Recorder p. 15
- 18010 Stop Breaking Down p. 15
- 18011 BE: Madama Butterfly p. 13

- 18012 Music of Brahms p. 16
- 18013 BE: Doubt p. 13
- 18014 BE: Edith Can Shoot p. 12
- 18015 BE: The 39 Steps p. 12
- 18016 Television's Golden Age p. 21
- 18017 Intro to Classical Music p. 20
- 18018 BE: Glass Menagerie p. 13
- 18019 BE: Parables p. 13
- 18020 Psalm 42 p. 10
- 18021 There'll Always Be England p. 11
- 18022 BE: Hay Fever p. 12

19 Religion/Spirituality/Philosophy

- 19010 Secular Societies p. 23
- 19011 Who Was Paul? p. 19
- 19012 The Problem of Evil p. 17
- 19013 Walking the Labyrinth p. 12
- 19014 Humanism p. 20

20 Science/Technology/Computers

- 20006 Carbon-14 Dating p. 10
- 20007 What is Quantum Physics p. 21
- 20008 Science in the News p. 20
- 20009 Library Resources p. 16
- 20010 Astronomy and Cosmology p. 14

21 Social Studies

- 21003 Modernism p. 15
- 21004 Supporting World's Women p. 20
- 21005 Identity Dilemmas p. 22

22 World Cultures

- 22000 Exotic Armchair Travels p. 20
- 22002 Exploring Danish Culture p. 11
- 22003 French for Travelers p. 14
- 22006 People and Culture of Turkey p. 15
- 22007 Australia p. 14
- 22008 Tales of Three Cities p. 23
- 22009 Twin Cities Intl Markets p. 19
- 22010 Israeli Films p. 11
- 22011 Exploring Hmong Culture p. 14

Spring 2012 Course Guide

March 19–May 12, 2012

Register online starting February 21 at www.cce.umn.edu/Osher-Lifelong-Learning-Institute

All information in this catalog is subject to change. Please check the OLLI website for course closures and cancellations.

COURSES ARE LISTED BY CATEGORY:

Special and Bookend courses may meet outside of the regular 8-week schedule; please pay particular attention to meeting dates listed. All other courses, listed by day of the week, meet for the entire 8-week session starting the week of March 19, *unless otherwise noted at the end of the course description.*

See How to Register on page 26.

SPECIAL CLASSES (SP) DO NOT count toward LIMITED selections, though they may have size limits. Courses are listed by start date.

sp18020 Psalm 42: Music Settings by Palestrina, Mendelssohn, and John Ireland The Masterworks Chorale and Orchestra of Augsburg's spring concert, entitled "Psalm 42," perform settings of this psalm. The featured work is the American premiere of John Ireland's setting, celebrating the 50th anniversary of his death in 1962. Bruce Phillips, trustee of the British John Ireland Trust, will give a talk before the concert on Sunday, April 1, 7 p.m., Normandale Lutheran Church, 6100 Normandale Road, Edina. Tickets available at the door.

SP-Limit: 30

Dr. Peter Hendrickson, director of choral activities at Augsburg College, founder and conductor of the Masterworks Chorale and Orchestra of Augsburg

1 session: *Thursday, March 15, 4–5:30 p.m.*

Augsburg College, Music Hall, room M-22, 2211 Riverside Ave S, Mpls

sp20006 Carbon-14 Dating and the Shroud of Turin In 1960 Willard F. Libby was awarded the Nobel Prize in chemistry for his work on the radiocarbon method of determining the age of objects that contain the chemical element carbon. This lecture/discussion will provide an introduction to the method and to some of the large number of dates that have been determined. The age of the linen shroud that Christ may have been buried in has been the subject of great controversy and will be discussed in this one-day seminar. **SP-Limit: 25**

Paul R. O'Connor, retired professor of chemistry U of M

1 session: *Monday, March 19, 10–11:30 a.m.*

Walker Place, 3701 Bryant Ave S, Minneapolis

sp16009 Ambrose Bierce, *The Devil's Dictionary* In the early 1900s, journalist and writer Ambrose Bierce collected his epigrammatic swipes at American delusions, illusions, follies, and foibles in a book, *The Devil's Dictionary*. A friend of Mark Twain's and an influence on such writers as Stephen Crane and O'Henry, Bierce had a caustic, irreverent wit that gleams in these diabolic definitions. Participants will be emailed to choose their favorite definitions for us to discuss. **SP-Limit: 20**
Bonnie Nelson, retired humanities instructor

3 sessions: *Mondays, March 19–April 2, 12:30–2 p.m.*

The Kenwood, 825 Summit Ave, Mpls

sp14009-1 Honoring Choices: Beginning a Family Advance Care Planning Conversation This two-part series will guide participants in thinking through their individual values and wishes concerning end-of-life care and examine ways to initiate conversations among family members. Participants will become pro-active in completing a health care directive that reflects their beliefs and wishes. Course is offered in both Minneapolis and St. Paul. **SP-Limit: 25**

Sylvia Robinson, Honoring Choices MN Ambassador in Advance Care Planning, Twin Cities Medical Society

2 sessions: *Tuesdays, March 20 & 27, 10–11:30 a.m.*

Edina Senior Center, 5280 Grandview Square, Edina

sp13012 Why Treaties Matter Tour the exhibit "Why Treaties Matter: Self-Government in the Dakota and Ojibwe Nations," the result of a partnership of the Minnesota Humanities Commission, the Minnesota Indian Affairs Council, and the Smithsonian's National Museum of the American Indian in Washington, D.C. The exhibit includes 20 free-standing banners with evocative text, historical and contemporary photographs and maps, and a 10-minute video, "A Day in the Life of the Minnesota Tribal Nations." Tour guide Tom Ross is a member of the Upper Sioux Community and a descendant of the Dakota Peace Chief, Mazomani. For more information go to: <http://www.mnhum.org/treaties>. **SP-Limit: 30**

Susan Mundale, writer, retired teacher, communications consultant, OLLI member

1 session: *Friday, March 23, 12:30–2 p.m.*

*Native American Community Development Institute,
1414 E Franklin Ave, Mpls*

sp22010 Israeli Films: Classic Comedies and Social Satire

See the seminal movies that have made a mark on Israeli culture from the state's infancy through modernity. Films include: *The Troupe* (*Halahaha*, 1979), set just after the 1967 Six-day War, in which a group of Israeli soldiers travels around the country entertaining their fellow servicemen and women with amateur musical numbers and stand-up comedy routines; *Alex Is Lovesick* (*Alex Holeh Ahavah*, 1986), is an Israeli cult classic and romantic comedy directed by Boaz Davidson, about Alex, a 13-year-old boy who is about to attend his Bar mitzvah during the austerity period of the 1950s in Israel; *Kazablan* (1974), a Jewish take on "Romeo and Juliet," is the story of a Sephardic Jew from Morocco in love with an Ashkenazic Jew from Europe. **OPEN**

Beth Gendler, Adult Program Supervisor, St. Paul JCC

6 sessions: *Sundays, Mar. 25–May 13, 1–3 p.m.*

(No class Apr. 8 & 29)

St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

sp14008 Our Pursuit of Happiness We will use Dr. Martin Seligman's *Authentic Happiness* and *Thrive* by Dan Buettner to inspire discussion. Course will be interactive with a goal of adding ways to expand happiness in our lives including keeping a gratitude journal. Participants will share stories about their own paths to happiness. **SP-Limit: 40**

Deborah Dora, counselor motivational speaker, and trainer

4 sessions: *Sundays, March 25–April 22, 1–3 p.m. (No class April 8)*

Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park

sp13008 Backstage at the Supreme Court: Constitutional Review of the 2010 Affordable Health Care Act Go behind the headlines and sound bites surrounding the constitutional challenges against the Patient Protection and Affordable Care Act in the consolidated cases currently before the U.S. Supreme Court. We will review the law's provisions and the constitutional issues surrounding them, then listen and react to excerpts from the oral arguments made to the Court by advocates on all sides. An optional fourth class will be offered for interested course participants after the Court issues its ruling in late June. **SP-Limit: 40**

Emily Shapiro, Merritt Marquardt, Peter Blewett, conveners

3 sessions: *Wednesdays, March 28–April 11, 10–11:30 a.m.*

235 McNamara Alumni Center, U of M East Bank Campus

sp22002 Exploring Danish Culture Look at the past and present cultural and historic achievements of this southernmost Scandinavian country. Spring topics will include "Jens

Jensen—Celebrating the Native Prairie" and Danish song traditions. Danish lunch is available at noon for \$13. Reservations must be made and paid for by the Friday preceding the luncheon at 612-729-3800. **SP-Limit: 35**

Staff and Volunteers of the Danish American Center

3 sessions: *Wednesdays, March 28, April 11 & 25, 10–11:30 a.m.*

Danish American Center, 3030 West River Pkwy S, Mpls

sp14009-2 Honoring Choices: Beginning a Family Advance Care Planning Conversation See sp14009-1 for complete description. **SP-Limit: 25**

Cindy Dubansky, Honoring Choices MN Ambassador, Twin Cities Medical Society and the President/Founder of Care Management Solutions

2 sessions: *Wednesdays, April 4 & 11, 2:15–3:45 p.m.*

St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

sp18021 There Will Always Be an England! As VocalEssence prepares for its celebration of British music with "Brits & Brass" on Friday, April 13 at Central Lutheran Church, Philip Brunelle with guest soprano Maria Jette will regale you with music of the composers to be presented, along with some humorous stories about English music and musicians, past and present. This is a program NOT to be missed! **SP-Limit: 50**

Ann Buran, convener, OLLI member

Philip Brunelle, VocalEssence director

Lecture: *Wednesday, April 11, 10–11:30 a.m.*

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

Concert: *Friday, April 13, 8 p.m.*

Central Lutheran Church, 333 S 12th St, Mpls

For tickets, call 612 371-5656. Mention "Osher" for discount.

sp17005 Spring Wildflowers Gain a greater understanding of spring wildflowers and their woodland ecosystems at Eloise Butler Wildflower garden and the Minnesota Arboretum's Grace Dayton Wildflower Garden. Learn to identify spring wildflowers and blooming woody plants. Discover wild Minnesota areas you may not have seen previously. A complete schedule of outings will be emailed to registered participants.

SP-Limit: 25

Greg Lecker, Hennepin County Master Gardener, naturalist

3 sessions: *Thursdays, April 19, May 3 & 17, 4:30–6:30 p.m.*

April 19 & May 3: Eloise Butler Wildflower Garden, meet at Wirth Lake Beach Parking lot, just east of Wirth Parkway

May 17: Meet at Minnesota Landscape Arboretum Oswald

Visitor Center Lobby

sp14005 Memory Improvement Do you forget people's names, can't remember good jokes, or lose what you wanted to say in the middle of a sentence? Then this memory class will definitely help you. Learn simple techniques using both parts of your brain to create pictures that will improve your memory capacity. **SP-Limit: 10**

Dr. Frederick B. Lee, retired teacher, speaker, and entrepreneur
3 sessions: *Fridays, April 20–May 4, 9–noon*
Richfield Community Center, 7000 Nicollet Ave S, Richfield

sp19013 Walking the Labyrinth Learn all about the physical, emotional, and spiritual benefits of walking the labyrinth, which have been recognized by all major religions throughout the ages. Then, weather permitting, we will walk the beautiful labyrinth on the lawn of Calvin Presbyterian Church. There will be an additional opportunity to walk the church labyrinth on May 5, World Wide Labyrinth Day. **SP-Limit: 30**

Miki Banavige, labyrinth lover, OLLI member
2 sessions: *Tuesdays, May 1 & 8, 10–11:30 a.m.*
Calvin Presbyterian Church 177 Glendale Drive, Long Lake

BOOKENDS (BE) promote local performances and exhibits with pre- and post-show discussions. Participants are expected to see the show (or read the text) before the last class. These **DO NOT** count toward LIMITED selections.

be18015 Bookend: *The 39 Steps—A Closer Look* Director Zach Curtis will discuss Patrick Barlow's movie spoof, *The 39 Steps*, from the novel by John Buchan and movie of Alfred Hitchcock. In the play, four actors play over 100 characters and recreate all the adventures from the movie. Contact Bloomington Civic Theatre for tickets: 952-563-8575. **BE-Limit: 50**

Zach Curtis, director of *The 39 Steps*, actor, former artistic director of the Paul Bunyan Playhouse-Bemidji
Mondays, March 19 & April 2, 10–11:30 a.m.
Bloomington Civic Theatre, 1800 W Old Shakopee Rd, Bloomington

be18022 Bookend: *Hay Fever* Sir Noel Coward's famous 1925 comedy is a hilarious glimpse into the zany domestic life of mercurial stage star Judith Bliss and her equally eccentric family (Judith was rumored to have been based on the temperamental actress Laurette Taylor). Coward's fictitious, nearly plotless romp has entertained audiences for decades with its wacky characters, unpredictable situations, delicious epigrams, and giddy non-sequiturs. Our first session will consider the evolution of Coward's play-writing style, and our second session will provide an overview of his astonishing renaissance

talents (as stage actor and cabaret singer, playwright, composer, lyricist, director, and movie star) and his extraordinary 70-year career. Play runs March 10–April 22. For tickets call the Guthrie Theater box office, 612-377-2224. **BE-Limit: 40**
Gary Briggie, actor and Noel Coward aficionado
Thursdays, March 22 & April 19, 2:15–3:45 p.m.
Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

be18014 Bookend: *Edith Can Shoot and Hit Things* Three kids, Kenny, his sister Edith, and their friend Benji, are all but abandoned on a farm in remotest Middle America. With little adult supervision, they feed and care for each other, making up the rules as they go. But when Kenny's and Benji's relationship becomes more than friendship, and Edith shoots something she shouldn't have, the formerly indifferent outside world comes barging in. Contains strong language and sexual content. Runs March 16–April 1 (previews Mar 13–15, \$18) at Mixed Blood Theatre, 1501 S. 4th St., Minneapolis. Call the box office for tickets, 612-338-6131. **BE-Limit: 30**

Randy Reyes, director of the play
Mondays, March 26 & April 2, 12:30–2 p.m.
University Lutheran Church of Hope, 601-13th Ave SE, Mpls

be10010 From Thaw to Meltdown: Soviet Painting of the 1950s–1980s Tracing the profound and lasting transformations in society that took place after Stalin's death in 1953, this presentation describes the gradual relaxation of the tight ideological restrictions previously imposed by the Communist Party on the minds of Soviet citizens. Many Soviet artists began claiming the right to develop approved worker themes as they saw fit. Serving as an introduction to tours of the exhibit, "From Thaw to Meltdown" presents a multifaceted picture of Soviet life as it was experienced by common laborers.

(\$7 admission fee at TMORA.) **BE-Limit: 80**
Carol Veldman Rudie, docent trainer, The Museum of Russian Art
Lecture: *Monday, March 26, 10–11:30 a.m.*
Mayflower Congregational Church, 106 E Diamond Lake Rd, Mpls

20 people per tour (register for only 1 tour)

Tour A: *Thursday, March 29, 10:30–11:30 a.m.*

Tour B: *Thursday, March 29, 12:30–1:30 p.m.*

Tour C: *Friday, March 30, 10:30–11:30 a.m.*

Tour D: *Friday, March 30, 12:30–1:30 p.m.*

The Museum of Russian Art, 35W at Diamond Lake Rd, Mpls

be18011 Bookend: *Madama Butterfly* American David Belasco's play inspired the Italian composer Giacomo Puccini to create an exotic tragedy about the lovely geisha, Cio-cio San, and her sham marriage to B. F. Pinkerton, an American Naval officer. Learn how Puccini overcame the disastrous premiere at La Scala, where the opera was received with "grunts, roars, howls, laughter, bellowing, and guffaws." We will see how Puccini used oriental themes in combination with his luxurious Italian operatic style to tell the story of cross-cultural misunderstandings in Nagasaki and get an insider's glimpse into the upcoming production at Minnesota Opera. Performances run April 14–22 at the Ordway (group discounts). For tickets, call the box office: 612-333-6669 or mnopera.org. **BE-Limit: 50**

Mary Dibbern, Head of Music at Minnesota Opera, author of five opera performance guides for Pendragon Press
Wednesdays, April 11 & 25, 10–11:30 a.m.
Kenwood Isles, 1425 W 28th St, Mpls

be18013 Bookend: *Doubt* The formidable Sister Aloysius does not approve of the charismatic Father Flynn or the favor he shows one of her male students. She charges him with her unproven allegations, and the struggle between their two paradigms of belief becomes a metaphor for the ideological unrest within the post-Vatican II Catholic Church of the 1960s. Their battle for truth and personal integrity will leave you with questions to ponder long after the curtain goes down. Come to the pre-play session for an in-depth background study featuring Linda Kelsey, see *Doubt, A Parable* by John Patrick Shanley, at Park Square Theatre, before the second class. Discounted tickets will be available. **BE-Limit: 50**

Marcia Aubineau, arts consultant, member of Park Square Education Board
 Linda Kelsey, Emmy award winner, playing Sister Aloysius
Mondays, April 16 & May 21, 12:30–2 p.m.
Park Square Theatre lobby, 20 W 7th Place, St. Paul

be18019 Bookend: *Parables, a Dramatic Cantata* As a consequence of 9/11, religious, cultural, and racial intolerance have reemerged to strain our social fabric. Composer Robert Aldridge and librettist Herschel Garfein, creators of last season's opera *Elmer Gantry*, have composed this "dramatic cantata" to confront these issues and argue the case for strength and promise. Attend the performance by the U of M Opera Theatre, April 19–22, and explore the themes of the work with Opera Theatre director David Walsh and the creators of this unique piece. **BE-Limit: 25**

David Walsh, director, University of Minnesota Opera Theatre

Alan Kagan, retired professor of ethnomusicology, U of M
Mondays, April 16 & 23, 10–11:30 a.m.
280 Ferguson Hall, U of M Campus, West Bank

be18018 Bookend: *The Glass Menagerie* Tennessee Williams' first great success, and the play that catapulted him to the status of America's foremost dramatist, *The Glass Menagerie* is recognized as one of the great American plays. Certainly it is one of the greatest examinations of family dynamics of the 20th century. The Yellow Tree Theatre in Osseo will present the play April 12–May 6. The first class meeting will focus on the background, themes, and structure of the play as well as the career of Tennessee Williams. The second meeting will continue the discussion of the merits of the play in today's society and cover elements of the production. Reserve tickets at 763-493-8733. **BE-Limit: 50**

Jon Cranney, director, former Guthrie Theatre and Children's Theatre director
Mondays, April 23 & May 7, 10–11:30 a.m.
Yellow Tree Theatre, 320 5th Ave. S.E., Osseo

ONGOING groups meet weekly for outings specific to each group. Schedules are mailed or emailed to members upon registration. These do not count toward LIMITED selections.

9000 Ethnic Dining This group wanders near and far seeking interesting cuisine. Join them for lunch or dinner and good conversation. Group members take turns hosting events at local ethnic restaurants, usually on weekdays. Dining schedules are emailed or mailed to participants one week before the first event. **OPEN**

Ron and Marghe Tabar, 651-690-0604, rjtabar@comcast.net

9001 Twin Cities Theater and Dinner Have dinner with fellow theatergoers before attending at least eight locally produced plays in the Twin Cities. Meet cast members and production staff after the show for short discussions. Schedules available at the planning session or by email after March 19. **OPEN**

Shirley Moore, theater maven, OLLI member, 952-941-2512
Planning session: Sunday, March 18, 1 p.m.
Market BBQ, 1414 Nicollet Ave S, Mpls

LIMITED AND OPEN COURSES Limited courses are identified by the word “Limit:” followed by a number (ex: Limit: 50); you may register for two (2) of them per session. Choose as many courses marked “OPEN” as you wish. Some OPEN courses have size limits depending on location.

MONDAY

17002 Bird Migration Explore birding history, equipment, strategies, and how our observations can be used in a modern science setting. Images from the instructor’s photo galleries will provide an identification warm-up. We will also explore Ebird and its assets. The first two meetings will be indoors in a lecture, discussion format. The last six weeks we will meet at birding sites in and around the Metro area. Discussion will continue in the field. There will be an optional Friday bird banding observation at a local nature area and a possible week-end trip out of the Metro area. Fitness requirements may vary at each site; please communicate physical limitations to the instructor. **Limit: 20**

David Astin, gallery owner, retired science teacher, wildlife photographer

Mondays, March 19–May 7, 8–10 a.m. (2 in class/6 in the field)
Lake Harriet United Methodist Church, 4901 Chowen Ave S, Mpls

20010 Astronomy and Cosmology Giant strides in astronomy and cosmology continue to change our perception of the universe. This course will discuss the history of astronomy, the formation of stars and galaxies, planets in the solar system, the search for planets outside the solar system, and current studies of astrophysicists. **Limit: 50**

Ed Ferlauto, retired chemist, astronomer, OLLI member

Mondays, March 19–May 7, 10–11:30 a.m.
235 McNamara Alumni Center, U of M East Bank Campus

22007 Australia: Discovering the Wonders of DownUnder

Discover the ancient and modern history of this unique land with its special delights including rainforests, reefs, amazing wildlife, and sparkling cities, plus fabulous food, wine, and exceptionally friendly people. We will view selected cinema highlights and hear from native “Aussie” guest speakers. Information on an optional comprehensive tour to Australia in 2013 will be available for those interested in experiencing this awesome country for themselves. **Limit: 50**

Robert Fisher, Premier Aussie Specialist for Tourism Australia

Mondays, March 19–May 7, 10–11:30 a.m.
Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls

22011 Exploring Hmong Culture This series takes place at the Hmong market complex in St. Paul and will look at diverse aspects of Hmong Culture, including traditional beliefs and cultural practices, music, art, and finding new roles in the USA. After meetings, participants will have time to visit the market and take advantage of lunch options. **OPEN**

Toua Xiong, Hmong cultural leader and entrepreneur
\$15 food and materials fee due at registration
6 sessions: Mondays, March 19–April 23, 10–11:30 a.m.
Hmong Market, West Building, 217 Como Ave, St. Paul

22003 French for Travelers The class will present a few very basic grammatical structures (forming sentences, asking questions, making requests) and will give students essential vocabulary for dealing with the practical situations tourists encounter in Francophone countries: ordering food/drink in a café or restaurant, shopping, traveling by train, bus or subway, securing lodging, sightseeing. Large and small group work, grammatical and pronunciation exercises, role-playing. **Limit: 20**

Walter Blue, emeritus professor of Romance Languages, Hamline University
Carrie Bassett, OLLI instructor and francophile
Mondays, March 19–May 7, 10–11:30 a.m.
Mount Zion Temple, 1300 Summit Ave, St. Paul

11002 A Historical Survey of Capitalism This course is a comprehensive, historical overview of the concepts and reactions to the economic, social, and political systems called capitalism in the Western world, from Classical Greece and Rome to the present day. We will watch short lectures by renowned professor Jerry Muller followed by discussion. Participants are urged to reflect on their personal views on capitalism and to bring questions to each class session. **Limit: 40**

Peter Blewett, retired associate professor of history and French, University of Alaska, Anchorage
Mondays, March 19–May 7, 10–11:30 a.m.
Incaration Lutheran Church, 4880 Hodgson Rd, Shoreview

10011 Landmarks of Saint Paul Like its counterpart across the river, downtown St. Paul is the site of several of this region’s most notable architectural landmarks. This spring course will visit several key architectural sites including St. Paul City Hall, Central Library, and the Ordway Center. Class discussions will continue during lunch at local restaurants. **Limit: 30**

Iric Nathanson, local historian, OLLI member

4 sessions: Mondays, March 19–April 9, 10–11:30 a.m.
First session: Landmark Center, 75 Fifth St, St. Paul

15007 The United States in Vietnam: 30 Years of Diplomacy, Aid, and War (1945–1975) The first session will detail the early history of Vietnam, which was dominated by China, and then examine the control of Vietnam by the French starting around 1860. The early history includes detailed presentations on U.S. involvement in Vietnam beginning at the end of WWII and ending with the fall of Saigon in 1975. Six presidents struggled with diplomacy, aid, and ultimately a war that saw 2.5 million U.S. military personnel serve. **Limit: 50**

Robert Jansen, retired director of research at the *Star Tribune*, served in the US Air Force, 1969–73, OLLI member

Mondays, March 19–May 7, 10–11:30 a.m.

Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley

18005 African-American and Women Contributors to the Great American Songbook Part II: 1940s to the 1960s Many highly talented composers, lyricists, and performers who contributed to American popular song in the 20th century were either African American, female, or both. These artists played an integral part in making the Great American Songbook the beautiful, enduring work it is. But because of rampant sexism and racism, these contributors too often did not get the recognition they deserved. This course will continue our exploration of their lives and works, focusing on artists who flourished in the mid-20th century. **Limit: 50**

Jenzi Silverman, PhD educational psychology, U of M, Great American Songbook “superfan”, OLLI member

Mondays, March 19–May 7, 12:30–2 p.m.

Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park

14006 Living Well with Chronic Conditions For caregivers and adults learning to cope with arthritis, diabetes, cancer, asthma, lung disease, and other chronic conditions, this standardized course developed by Stanford University teaches self-management skills. The text, *Living a Healthy Life with Chronic Conditions*, is provided free to participants. **Limit: 10**

Marnie Hensel and Bill Weir, conveners, OLLI members (The MN Dept. of Health provides free training to lead this course. Call 651-201-3616 for information.)

6 sessions: *Mondays, April 2–May 7, 12:30–3 p.m.*

240 McNamara Alumni Center, U of M East Bank Campus

21003 Modernism: The Transformation of 20th Century America 1965–1999: Unrest and Protest, Marching to the Millennium Guest presenters will cover the social milieu, politics, economics, music, poetry, literature, and modern art of the final era of the American 20th century. We will contemplate how the events and eminent individuals of this time influenced each other and ushered in the 21st century. **Limit: 50** Joan Delich and Albert Trostel, conveners, OLLI members

Mondays, March 19–May 7, 12:30–2 p.m.

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

22006 People and Culture of Turkey In this course, we will explore Turkey’s historical background as well as its culture and social values, including art, music, economy, education, cuisine, sports, and craft. These factors have helped to shape the nation’s unique culture and serve as a driving force for further growth and development. **Limit: 30**

Kamran Turkoglu, PhD student in Aerospace Engineering and Mechanics, U of M

Mondays, March 19–May 7, 12:30–2 p.m.

Mount Zion Temple, 1300 Summit Ave, St. Paul

18009 Playing the Recorder This lively series will focus on playing one of the world’s favorite instruments. Contact instructor at 612-825-4362 to determine what kind of recorder to bring (the instructor has some available for loan) and your level of playing ability. **Limit: 8**

Lionel Davis, musician, recorder teacher

Mondays, March 19–May 7, 12:30–2 p.m.

Davis residence, 4421 4th Ave. S., Mpls

18010 Stop Breaking Down: A Blues Panorama, 1915–1965

Enjoy hearing the music and exploring the careers of major figures in American blues, from the 1910s to the 1960s. We’ll trace the roots and key phases in the development of the blues, from early Mississippi Delta guitarists, key small-band blues vocalists, urban boogie-woogie blues pianists, and into the Chicago electric blues scene. As we listen, watch, and discuss, we will also consider the influences of blues music on American jazz and popular music. **Limit: 40**

Larry Crawford, OLLI member, music buff

Mondays, March 19–May 7, 12:30–2 p.m.

Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls

13009 U.S.–Japan Relations Is Japan still the lynchpin of the U.S. position in Asia? China looms ever larger, North Korea remains unpredictable under its new “Great Leader,” and Russia yearns to reassert its influence. In this tough neighborhood, despite its advocacy of greater equality with the U.S., Japan seems unable to abandon the American embrace. The class will consider how the relationship developed and where it might be headed. **Limit: 50**

Lawrence Farrar, retired diplomat, Japan specialist

Mondays, March 19–May 7, 12:30–2 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

16012 Jane Austen and Her Influences This course will focus on Jane Austen’s earliest novels (*Northanger Abbey* and *Sense and Sensibility*). We will take a look at Austen’s gothic inspirations as well as her more traditional influences via the Romantic poetry mentioned in *Sense and Sensibility*.

Recommended texts: *The Castle of Wolfenbach*, *Northanger Abbey*, and *Sense and Sensibility*. **Limit: 25**

Candice Wuehle, graduate student, U of M, OLLI Scholar

Mondays, March 19–May 7, 2:15–3:45 p.m.

University Lutheran Church of Hope, 601-13th Ave SE, Mpls

9100 Voices from Around the World Engage in dialogue with scholars, students, and professionals from around the world. Speakers present overviews of the history, government, and culture of their respective home countries, and share their impressions of the U.S. **OPEN**

Delgermend Tserendamba, U of M Culture Corps

Mondays, March 19–May 7, 2:15–3:45 p.m.

McNamara Alumni Center, U of M East Bank Campus

TUESDAY

12008 115 Years of French Cinema Since the debut of cinema in 1895 Paris, French directors have created many of the liveliest and most thought provoking films in the world. Take your seat for an enjoyable retrospective spanning a selection of the best French films from over the last century. We’ll look at French films in many genres, and discuss their variety of acting and directing styles, music, and innovations of film form. We will view films by Lumiere, Melies, Vigo, Renoir, Godard, Truffaut, Chabrol, Marker, and others (films are subtitled). **Limit: 30**

Larry Crawford, film buff, OLLI member

Tuesdays, March 20–May 08, 9–11:30 a.m.

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

12009 Through the Lens: Films and Documentaries of South

Africa This series will view and discuss the many-faceted aspects of life in South Africa through films including *Cape of Good Hope*, a comedy of family, race, and faith set in an animal shelter; the classic comedy, *The Gods Must be Crazy*; the Oscar-winning *Tsotsi*, in which a troubled youth steals a car and ends up having to care for a baby left in side it; *A Dry White Season*, about Apartheid, starring Marlon Brando; and the South African hit musical *UMOJA*. **OPEN**

Arthur Brown, graduate student in Organization, Leadership, Policy and Development, U of M

Tuesdays, March 20–May 8, 9:30 a.m.–noon

McNamara Alumni Center, U of M East Bank Campus

18012 From Brothels to Concert Halls: the Music of Brahms

Johannes Brahms was such a good pianist at age 12 that his parents sent him to earn money playing in Hamburg’s bars and brothels. By age 20, his brilliant compositions had him hailed as the successor to Bach and Beethoven. For half of each class, we will listen to Teaching Company CDs about Brahms’ life and music. The other half will be discussion and music listening. **Limit: 25**

Karl Willson, music connoisseur, OLLI member

Tuesdays, March 20–May 8, 10–11:30 a.m.

Unity Unitarian Church, 732 Holly Ave, St. Paul

20009 Library Resources @ Your Fingertips

Receive hands-on instruction and practice using many of Minnesota’s free online library resources. Learn about searching the MnLink Gateway and initiating your own interlibrary loan requests; the Electronic Library for Minnesota, which includes full-text magazine and newspapers articles for researching consumer, news, and health information; and resources including *Minnesota Reflections* and the *Historical Minneapolis Tribune* for researching Minnesota history. **Limit: 20**

Beth Staats and Carla Pfahl, Reference Outreach and Instruction Librarians for Minitex

Tuesdays, March 20–May 8, 10–11:30 a.m.

Wilson Library, Room S30C, West Bank, U of M

15012 Mrs. Dred Scott Class will discuss race, gender, and class issues of the forgotten co-litigant, Harriet Robinson, in the infamous eleven-year long Dred Scott case. Participants should purchase or borrow Lea VanderVelde’s text, *Mrs. Dred Scott: A Life on Slavery’s Frontier* (\$13, Amazon.com). **Limit: 35**
Judy Yaeger Jones, independent scholar, historian of women, OLLI member

6 sessions: *Tuesdays, March 20–April 24, 10–11:30 a.m.*
St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

15004 The Presidents: The Woodrow Wilson Exposé We will discuss Sigmund Freud’s analysis of Woodrow Wilson, the most serious illness in the history of the United States presidency, who really wrote the Fourteen Points, the two marriages of Wilson, his PhD thesis, and Wilson’s very dark side. Questions and comments are welcome in this course. **OPEN**
 J. B. Andersen, educator, writer, curator
Tuesdays, March 20–May 8, 10–11:30 a.m.
Lakeview Lutheran Church, 1194 East County Road C, Maplewood

9101 Tuesdays with a Scholar Join local scholars for lecture and discussion in this on-going series. Spring topics include: “The Photo Album and Southern Civil War Diary of Mary Chestnut” and “Anatomy Bequest: Making a Difference after Death.” Poet Michael Dennis Browne will present “Aging and Becoming: A Poetry Reading.” Co-sponsored by Hennepin County Library—Southdale. **OPEN**
 Dorothy Lamberton, convener, former U of M English instructor, OLLI member
Tuesdays, March 20–May 8, 10–11:30 a.m.
Hennepin County Library–Southdale, 7001 York Ave S, Edina

16013 The Warmth of Other Suns Participants will read and discuss this moving and profound saga by Isabel Wilkerson that chronicles the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. We will discuss the spiritual and material consequences of the migration. **Limit: 25**
 David Jones, community activist and OLLI member
Tuesdays, March 20–May 8, 10–11:30 a.m.
Sabathani Community Center, 310 E 38th St, Mpls

9102 Afternoon with the Liberal Arts Star faculty from the University of Minnesota share their expertise and enthusiasm for such topics as “Comets, Infrared Astronomy, and Space Telescopes: U of M–NASA Connection,” “Art of the Andes,” and “Intergenerational Civic Engagement.” Don Luce, curator of the Bell Museum of Natural History, will discuss “Natural Phenomenon: Photography and the Visual Arts.” **OPEN**
 Marie Goblirsch, convener, OLLI member
Tuesdays, March 20–May 8, 12:30–2 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

15019 Democracy, Race, and the Jackson Era We will take a look at the foundation of American political parties and the issues that caused ideological divisions between them, some of which are still valid today. These divisions will be viewed through the lens of two very different party leaders—John Q. Adams and Andrew Jackson. **Limit: 30**
 Joyce Black, historian, OLLI member
Tuesdays, March 20–May 8, 12:30–2 p.m.
Edina Senior Center, 5280 Grandview Square, Edina

15009 History of London Thinking of taking a trip to London? Robert Bucholz, history professor at Loyola University in Chicago, our DVD lecturer, describes the subject as follows: “No other city in the world offers such bounty, and no city has had so profound an impact on worldwide culture for so long in so many areas of life.” **Limit: 30**
 Parker and Al Trostel, regular OLLI course leaders, OLLI members
Tuesdays, March 20–May 8, 12:30–2 p.m.
Kenwood Isles, 1425 W 28th St, Mpls

13004 The Knowledge Drive Focusing on contemporary issues, we will discuss the human quest for knowledge: as a basic human drive arising from our survival instinct rather than being based on altruistic factors; as a source of power that often exacerbates inequality unless given human direction; and as a tool to direct our own evolution. We will discuss how this drive leads to information that conveys survival value that can supplant dysfunctional mythological beliefs. Suggested text: *The Knowledge Drive*, Edward J. Bardon, MD, \$13.95. **Limit: 20**
 Edward J. Bardon, MD, emeritus professor of psychiatry
Tuesdays, March 20–May 8, 12:30–2 p.m.
Mount Zion Temple, 1300 Summit Ave, St. Paul

19012 The Problem of Evil Perhaps the most troubling problem in religious thought is the problem of evil. If God is all good, all knowing, and all powerful, why is there such evil and suffering in the world? We will investigate the multiple Biblical responses to this question and then go on to see how some of the world’s greatest thinkers have dealt with this problem. Finally, we will address the issue of how American religion has dealt with the horror of the Holocaust and the World Wars. Recommended text: *God’s Problem* by Bart Ehrman. You may want to bring a Bible to the first two classes. **Limit: 40**
 Irwin Boris, retired businessman, economist
7 sessions: *Tuesdays, March 20–May 1, 12:30–2 p.m.*
Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park

16010 Stephen Crane: A Voice of Naturalism Crane's intensity, dialects, and irony invoke common themes of fear, spiritual crises, and social isolation. Recognized primarily for *The Red Badge of Courage*, Crane is also known for short stories such as "The Open Boat," "The Blue Hotel," and "The Monster." His writing made a deep impression on 20th-century writers like Ernest Hemingway, and may have inspired the Modernists and the Imagists. Read *Red Badge* for the first two sessions and "Open Boat" for the third. Preferred text: *Crane: Prose and Poetry*, Library of American College Editions, 1996. **Limit: 20**
Bonnie Nelson, retired humanities instructor
Tuesdays, March 20–May 8, 12:30–2 p.m.
The Kenwood, 825 Summit Ave, Mpls

15017 Three Cousins: the King, the Kaiser, and the Tsar and the Advent of the Great War (1914–1918) A commentator living during WWI said, "We live in the time of great events and small people." We will examine and compare the dynamics that occurred when national interests clashed with family considerations and recognize how these rulers—the King of England, the Kaiser of Germany, and the Tsar of Russia—shared many of the same traits and weaknesses. **Limit: 40**
Winnifred Winkelman, emerita professor of history, College of St. Scholastica, OLLI member
Tuesdays, March 20–May 8, 12:30–2 p.m.
Incarnation Lutheran Church, 4880 Hodgson Rd, Shoreview

9104 Books You Don't Have Time to Read/East Metro
Presentations on books in print covering a wide array of current, thought-provoking topics are delivered by a cadre of experienced readers/lecturers. Ample time is reserved for audience participation and discussion. A schedule will be sent to registrants ahead of the first class. As the title suggests, there are no reading requirements for participants; just bring an active inquiring mind. **OPEN**
Pat Greene, writer, editor, OLLI member
Peter Sammond, management consultant, OLLI member
Tuesdays, March 20–May 8, 2:15–3:45 p.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

15016 Lakewood Cemetery: Haven and History in the Heart of the City This five-session course will explore the history and architecture of Lakewood Cemetery. We will learn of the cemetery's ties to the founding and development of Minneapolis and early industry in Minnesota. One session will be devoted to Lakewood's architecture, including the century-old Memorial Chapel and the new Garden Mausoleum. Guided

tours will explore Lakewood's landscape and monuments, including those memorializing notable Minnesotans from the state's political, sports and business past. Two tours involve walking on moderate terrain; one tour will be via an accessible trolley. **Limit: 25**

Susan Mundale, writer, former teacher, public relations consultant, and OLLI member.

5 sessions: *Tuesdays, April 10–May 8, 2:15–3:45 p.m.*
Memorial Chapel, Lakewood Cemetery, 3600 Hennepin Ave, Mpls

10001 Welcome Spring at the Minneapolis Institute of Arts

This ongoing series tours the Minneapolis Institute of Arts on a weekday afternoon with seasoned docents. Immerse yourself in the glorious works of Nature that have inspired artists for centuries. Learn the history of clothing as it defines an era and one's position in society. Enjoy the World of Sports in a special exhibition. Become acquainted with the latest 21st-century Art, and be thrilled by the sensuous beauty of Art In Bloom at an extra tour on April 26. **Limit: 40**

Pat Wuest, Connie Nelson, Emily Shapiro, docents, OLLI members

6 sessions: *Tuesdays, April 3–May 15, 2:15–3:45 p.m.*
Minneapolis Institute of Arts, 2400 3rd Ave S, Mpls

WEDNESDAY

12004 Other Voices: Other Images of Blacks in Movies In this series we will continue our viewing and discussion of Blacks in key Hollywood films that are noted for their evocation of place, time, and universality. We will view films such as *The Help*, *Malcolm X*, *Get on the Bus*, and *The Color Purple*. **OPEN**
David Jones, community activist and OLLI member
Wednesdays, March 21–May 9, 9:30–noon
Sabathani Community Center, 310 E 38th St, Mpls

13006 Check It Out! Libraries in the 21st Century No longer just places to go to check out books, today's libraries provide many services to the community. Visit Twin Cities libraries and learn about the newest features in library services, design, and operation. While examining how libraries are evolving, we will discover new mobile library services, how buildings are adapting to new uses, and more. Our first visit will include the Metropolitan State University Library and Dayton's Bluff Public Library, a unique public/academic partnership. **Limit: 20**
Ann Walker Smalley, Metronet
Wednesdays, March 21–May 9, 10–11:30 a.m.
First meeting: *Metropolitan State U, 700 East 7th St, St. Paul*

17001 Citizen Science: Learning for Life The poet Mary Oliver’s “rules for life” supply useful tenets for the practice of Citizen Science: 1) Pay Attention, 2) Be astonished, 3) Tell what you saw. We will explore Citizen Science, its history, applications, and impact on the human struggle to live in sustainable ways; and we will enjoy the beauty and healing of nature as we learn. The first five meetings will be indoors learning of the history and possibilities for Citizen Science. The last three meetings will find us out and around the Twin Cities gathering data that we will add to national databases. We will walk on uneven pathways for 1 to 2 miles; gauge your own fitness accordingly. (Google “Citizen Science” and be astonished at the breadth of research being conducted by people like you!) **Limit: 40**
David Astin, owner of Learning to See Nature Photography, retired science teacher, photographer
Wednesdays, March 21–May 9, 10–noon
Richfield Community Center, 7000 Nicollet Ave S, Richfield

15021 Finding a Man Who Fights: Abraham Lincoln and his Generals Among the myriad of challenges facing President Lincoln during the Civil War, probably the most pressing was the issue of military leadership. For much of the war, Lincoln dealt with a long succession of generals whose ineptitude and intrigues greatly hampered the Union war effort. This course will explore the reasons for this crisis of leadership, Lincoln’s repeated unsuccessful attempts to address this issue, and how Lincoln finally managed to assemble a military command capable of implementing the strategy he knew could end the war. **Limit: 50**
Christopher Marshall, American history instructor, U W-Stout, graduate student in history, U of M, OLLI Scholar
Wednesdays, March 21–May 9, 10–11:30 a.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

10009 Photo Tips: How to Make Better Pictures 2 Many people may grasp the fundamentals of how to control their point-and-shoot cameras, but still aren’t satisfied with the quality of their pictures. This slightly advanced course in photographic techniques assumes you already use your camera’s manual (not automatic) settings. It includes topics such as how to “see” the world artistically, composition principles, quality of light, fine-tuning exposure through use of histograms, HDR bracketing, ISO and meter overriding. We will also discuss basic photo-editing tools. We will have a field trip photo shoot and two sessions to critique work. You’ll need a digital camera with manual controls; the more you’ve mastered those controls in advance, the more you’ll benefit from the course. **Limit: 20**

Mike Rosen, fine art photography enthusiast. Detailed bio and portfolios can be accessed at www.mikerosenphotos.com.
7 sessions: *Wednesdays, April 11–May 23, 10–11:30 a.m.*
The Kenwood, 825 Summit Ave, Mpls

19011 Who Was Paul? Historians often rate the Apostle Paul as one of the 10 most influential persons in Western history. Yet, most people know very little about the person, his historical context, what he taught, and why he is viewed as so important. This class will focus on Paul within his contextual setting and what his message meant in his time. Participants will be asked to read parts of Paul’s letters as well as parts of several of the letters attributed to Paul that most likely were written by others. **Limit: 50**
Marc Well Nagel, United Methodist pastor, adult educator
Wednesdays, March 21–May 9, 10–11:30 a.m.
St. Luke Presbyterian Church, 3121 Groveland School Rd, Mtka

22009 Twin Cities International Markets Join OLLI members in exploring an array of international markets: meet with owners, discover new foods, and have lunch afterwards. Food cultures include: Mexican, Indian, Chinese, Greek, Hmong, and Middle Eastern. The first visit will be to the Midtown Global Market, which has a cornucopia of specialty grocery stores, bakeries, meat and fish markets, produce stands, and arts and crafts from around the world. Members will meet at the Security Desk of the market at 10:30 for a walking tour with a manager, followed by lunch. **Limit: 25**
Kathy Fischer, adventurous cook, foodie, OLLI member
Steve Benson, OLLI executive director, adventurous cook, foodie
Wednesdays, March 21–May 9, 10:30 a.m.–12:30 p.m.
First meeting: *Midtown Global Market, 275 Market St, Mpls*

11001 Current Economic Issues The course will focus primarily on the recent great recession, its causes, its effects, and how to climb out of it. It will look at parallels and make comparisons, while looking at the big picture and the global marketplace. Some of the insights from behavioral economics will be utilized. No need for any particular background, just curiosity about how the economy works and how economists believe it works. **Limit: 50**
Don Renner, emeritus professor of economics, Minnesota State University, Mankato
Wednesdays, March 21–May 9, 12:30–2 p.m.
Walker Place, 3701 Bryant Ave S, Minneapolis

22000 Exotic Armchair Travels Participants will “travel” to other continents while sitting in an OLLI classroom in the Twin Cities! Our first trip will take us to Chile and Bolivia. We will then vote for our other destinations. The possibilities are Antarctica, Australia, China, Easter Island, Egypt, Ethiopia, Galapagos Islands, Iceland, Japan, Kenya, Madagascar, Nepal, Norway, and Peru. We can talk about photography and travel in addition to viewing the slide shows, but the emphasis will be on the slide shows. **Limit: 30**

Richard Kain, emeritus professor of engineering, U of M, world traveler

Wednesdays, March 21–May 9, 12:30–2 p.m.

Plymouth Library, 15700 36th Ave N, Plymouth

15011 Genealogy 101 Researching and writing about family history is a popular and growing pastime. This course will teach you how to collect and organize family history materials you have at home, define a research project, find genealogical source materials in your own DNA, in libraries and archives, and on the Internet, interpret the materials, and incorporate them into the stories of your ancestors. **Limit: 15**

Lois Abromitis Mackin, PhD, professional genealogist

Wednesdays, March 21–May 9, 12:30–2 p.m.

Minnesota Genealogical Society Library and Research Center, 1185 Concord St N, South St Paul

19014 Humanism This course will examine how we perceive the meaning and importance of the words: spirit, consciousness, soul, and God. Topics to be discussed include: Archaic Shamanism and Spirits, Consciousness and William James, Physiological Psychology, Neuroscience, Body Senses, and God. Outline and a suggested reading list will be provided for each lecture. **Limit: 20**

E. John Staba, emeritus professor of pharmacognosy and medicinal chemistry, U of M, OLLI member

\$5 site fee due with registration

5 sessions: *Wednesdays, March 21–April 18, 12:30–2 p.m.*

1666 Coffman St (enter on Larpenteur) across from U golf course

18017 Introduction to Classical Music Appreciation This course provides an approach to perceptive listening and an introduction to musical elements (rhythm, timbre, harmony, and texture), forms, and stylistic periods. Through listening outlines and discussions of composers’ individual styles, students will develop new levels of aural awareness to better appreciate the richness, complexity and excitement at the heart of classical music. **Limit: 20**

Chun-Chi (June) Chang, piano teaching assistant, Doctoral Musical Arts candidate in piano performance, OLLI Scholar
Wednesdays, March 21–May 9, 12:30–2 p.m.

Calhoun Isles, 3141 Dean Court, Mpls

10006 Modern Art and Contemporary Social-Political Issues

Using the Walker Art Center exhibits, this course will focus on the relevance of modern art to current social-political issues such as: immigration, violence in its many guises, inequality, gender and identity issues, globalization, racial and religious intolerance, environmental problems, alienation, human progress, privacy concerns, science vs. myth, and propaganda. This course will take place in the Walker Art Center galleries and four-acre outdoor Sculpture Garden; mobility to negotiate these spaces is required. **Limit: 20**

Jack Bardon, MD, emeritus professor of psychiatry, Walker Art Center docent, artist

\$25 tour/admission fee due with registration

6 sessions: *Wednesdays, March 21–April 25, 12:30–2 p.m.*

Walker Art Center, 1750 Hennepin Ave, Mpls

20008 Science in the News Class will discuss current news in a range of sciences including health and medicine, energy, global warming, technology, nano-technology, and whatever else of interest might appear. Participants can email ideas to the discussion leader who will prepare background material on those subjects for the class meeting each week. We will take one field trip to an area installation in the news such as energy, waste management, or water purification. **Limit: 30**

Rolf Westgard, American Nuclear Society, OLLI member

Wednesdays, March 21–May 9, 12:30–2 p.m.

St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

21004 Supporting the World’s Women This class will look at the plight of women around the world. *Half the Sky* by Nicholas Kristof and Sheryl WuDunn is the basic textbook. Speakers will present on issues that profoundly affect women: health-care, reproduction, abuse, prostitution, education, poverty, civil rights, war, and the refugee experience. We will also focus on some of the individuals and organizations that are making a difference. **Limit: 30**

Connie Hickle and Betty Roth, retired educators, Ronald M Hubbs Lifelong Learning Center

9 sessions: *Wednesdays, March 28–May 23, 12:30–2 p.m.*

Mount Zion Temple, 1300 Summit Ave, St. Paul

10008 Western Culture Art Evolutionary Odyssey: Part 7

Section 7 of this ongoing survey of Western Culture Art will address the art periods of “Romanticism” and “Realism.” It will focus on major art styles, movements, and schools, as well as landmark works of art and important artists of the Western canon. Additional topics will be covered during the course such as: how to view and assess art, what is a masterpiece, interpreting specific masterpieces, and current art news.

Limit: 40

Gary P. Hanson, consultant/retired business executive, OLLI member

\$5 materials fee due with registration

Wednesdays, March 21–May 9, 12:30–2 p.m.

Sabes JCC, 4330 Cedar Lake Rd S, St. Louis Park

20007 What Is Quantum Physics All About? In this course we will discuss in order: (1) The pre-quantum classical framework of how physical theories work; (2) what quantum theory says about physical phenomena and its role in technology of the 20th and 21st centuries; (3) the new issues of wave-particle duality, superposition, uncertainty relations and entanglement; and (4) the critiques of Einstein, Bohm and Bell, and the union of quantum physics and relativity. No special mathematics or physics knowledge is assumed. Lecture notes distributed in advance. **Limit: 50**

Stephen Gasiorowicz, emeritus professor of physics, U of M

Wednesdays, March 21–May 9, 12:30–2 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

10007 Exploring the University Campus This course will explore the many unique and little known areas of the University. We will tour the new Science building, the Leatherdale Equine Center, learn how cheese is made at the Food Science Lab and be able to purchase their cheese and ice cream. Other interesting tours include the College of Design, TCF Stadium, Humphrey Institute, and a possible guided walking tour of University Grove to see the homes built by local architects, among others. **Limit: 20**

Cherie Hamilton, convener, OLLI member

Wednesdays, March 21–May 9, 2–3:30 p.m.

First meeting: *Soil Science Bldg, 1529 Gortner Ave, U of M St. Paul Campus (next to Borlaug Hall–Upper Buford Circle)*

16011 The Ancient Novel Many people think the novel is a modern invention, but it's not! We have several novels from the ancient world in both Latin and Greek. Five so-called “canonical” novels handed down to us in Greek are for the most part romances. We have two novels in Latin that are more comical and satirical. And many early Christian works make use of the ancient novel structure. In this course, we will read a selection of these novels in translation using Reardon's *Collected Ancient Greek Novels* and photocopies of the Latin and Christian ones. We will read one novel or selection thereof per week (about 100 pages), and discuss this innovative prose format that took off around the first century of the Common Era. We will look at overall themes and how these novels laid the groundwork for later works of prose up until our own time. **Limit: 30**

Don M. Burrows, graduate student, U of M, OLLI Scholar

Wednesdays, March 21–May 9, 2:15–3:45 p.m.

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

9105 Books You Don't Have Time to Read/Ridgedale

Presentations on books in print covering a wide array of current, thought-provoking topics are delivered by a cadre of experienced readers/lecturers. Ample time is reserved for audience participation and discussion. A schedule will be sent to registrants ahead of the first class. As the title suggests, there are no reading requirements for participants, just bring an active inquiring mind. **OPEN**

Pat Greene, writer, editor, OLLI member

Peter Sammond, management consultant, OLLI member

Wednesdays, March 21–May 9, 2:15–3:45 p.m.

Ridgedale Library, 1260 Ridgedale Dr, Minnetonka

18016 Tracing Television's Golden Age From *Texaco Star Theater* to *Queen for A Day* to *Father Knows Best*, television from 1947 to 1965 is remembered as innovative, resourceful, and captivating. This course will examine the Golden Age of Television in the U.S. through screenings and discussion. We will look at the historical and cultural contexts of these shows, and explore vectors of continuity and change that inform contemporary media. **Limit: 50**

Rebecca Jurisz, PhD student, Department of Communication Studies, U of M, OLLI Scholar

Late Start: *Wednesdays, March 28–May 16, 2:15–3:45 p.m.*

235 McNamara Alumni Center, U of M East Bank Campus

THURSDAY

9103 Flicks on Thursday: John Ford directed more than 140 films and is widely regarded as one of the most important and influential filmmakers of his generation. Ingmar Bergman and Orson Welles are among those who consider him one of the greatest directors of all time. Though famous for his westerns such as *The Searchers* and *The Man Who Shot Liberty Valance*, we will focus on the breadth of his work, including such films as *The Informer* and *The Grapes of Wrath*. His four Academy Awards for Best Director are a standing record. **OPEN**

Jack Stuart, emeritus professor of history, Cal. State U
5 sessions: Begins March 29, no class April 19 or May 3

Thursdays, March 29–May 10, 9:30 a.m.–noon

The Woman's Club of Minneapolis, 410 Oak Grove St, Mpls

12006 France, Film, & Femmes Delve into the lives of prominent French women throughout history who have influenced Western culture. The class will concentrate on films about fascinating women from the arts, fashion, literature, and politics such as Catherine de Medici, Madame de Pompadour, Edith Piaf, and Coco Chanel. **Limit: 30**

Pat Deckas Becerra, retired French teacher, OLLI member

6 sessions: Thursdays, April 5–May 10, 2012, 9:30 a.m.–noon
Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

13005 Globalization: Past, Present, and/or Future This class will look at various definitions of Globalization, from historical perspectives to its impact on today, and will postulate how it may be redefined in the future. Topics include BRIC, Africa, the European Union, and Latin America. **Limit: 50**

Bob Erickson, EdD, retired Director of Global Resource Center

7 sessions: Thursdays, March 29–May 10, 10–11:30 a.m.

St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

21005 Identity Dilemmas in a Post–Modern World The course will explore post–modern identity dilemmas by reading and discussing chapters in *The Saturated Self* by Kenneth J. Gergen. The sources and functions of identity will be examined and additional examples of identity conflict will be discussed.

Available online at Amazon.com \$3.95–\$14.70. **Limit: 30**

Charles Nelson, emeritus professor, Muskingum College

Thursdays, March 22–May 10, 10–11:30 a.m.

235 McNamara Alumni Center, U of M East Bank Campus

15013 Myth and Meaning Through lecture and discussion, this course will examine the myths of the Greeks, the literary and artistic influences of Greek mythology through the centuries, and the major modern schools of myth interpretation, focusing on the power of myth to create meaning and value. Recommended texts: Ovid, *Metamorphoses*; Grene & Lattimore, *Greek Tragedies, vol. I*, U. of Chicago, \$11. **Limit: 25**

William K. Friert, emeritus professor of classics, Gustavus Adolphus College

Thursdays, March 22–May 10, 10–11:30 a.m.

Edina Senior Center, 5280 Grandview Square, Edina

15008 A Cultural History of Rock and Roll and the Baby

Boomers This course will trace the history of rock and roll music from its roots to the beginning of rap music. We will also study the effect that it had on the popular culture of the baby boomer generation that grew up with rock as their main source of popular music. **Limit: 30**

Roger Lipelt, retired teacher of American Studies

Thursdays, March 22–May 10, 12:30–2 p.m.

Valley Comm. Presbyterian Church, 3100 N Lilac Dr, Golden Valley

15020 Before the Dawn: the Prehistory of Homo Sapiens

Growing understanding of the information encoded in DNA, along with integrating information from other disciplines, provides a new window into human history. By guided discussion using Nicholas Wade's book, *Before the Dawn: Recovering the Lost History of Our Ancestors* (\$4 used on Amazon.com), we will examine the new insights genetics can provide about how we got from 150 people in northeastern Africa 50,000 years ago to the beginning of written history, and the effects of this knowledge on human behavior today. **Limit: 30**

Bob Jones, retired 3M researcher, anthropology/sociobiology enthusiast, OLLI member

Thursdays, March 22–May 10, 12:30–2 p.m.

The Woman's Club of Minneapolis, 410 Oak Grove St, Mpls



17003 Ecology of Minneapolis Parklands Join local naturalists and enjoy the spring flora and fauna on tours of Minnehaha Park, St. Anthony Falls/Mill Ruins Park, North Mississippi Park, Mississippi River Gorge, Lyndale Gardens and Roberts Bird Sanctuary, and Eloise Butler Wildflower Garden and Bird Sanctuary. Some locations will have more difficult terrain than others, for which there will be an option to take the less rigorous walk. Naturalists will join hikers at a coffee shop for drinks and dessert immediately after the sessions. Some parking requires payment or a Minneapolis Parks parking pass. Full schedules will be emailed to registrants. **Limit: 30**

\$20 tour fee due with registration

6 sessions: *Thursdays, April 12–May 17, 12:30–2 p.m.*

First meeting: *Minnehaha Park Pavilion, Mpls*

13013 How a City Works This series will explore how a modern city functions. Mayor of Edina, Jim Hovland and city manager, Scott Neal, will open the series with an overview of City of Edina governance and structure. Subsequent sessions will involve representatives from municipal units such as Public Safety, Transportation and Traffic, Water, Sewer and Recycling, Parks and Recreation. The course will conclude with a look at ways in which cities cooperate with neighboring communities. Presented in collaboration with the City of Edina. Meetings will take place throughout the city. **OPEN** Lonnie Skrentner, Edina School Board member, OLLI member **5 sessions:** *Thursdays, March 29–April 26, 12:30–2 p.m.*

First meeting: *Hennepin County Library–Southdale, 7001 York Ave S, Edina*

15010 Pocahontas The historical record contains not a single word that we can certainly attribute to Pocahontas, yet hers is the most familiar American Indian name in world history. Europeans began writing about her a decade before Shakespeare's death, and for 400 years every genre from genealogies to big-budget movies has represented and misrepresented her. Aided by the electronic "Pocahontas Archive" along with Robert Tilton's *Pocahontas*, and Ann Abrams' *The Pilgrims and Pocahontas*, we'll focus on Pocahontas in recent literature, film, and art in light of certain stereotypes that started early and have continuously appealed to the imaginations of non-Americans and Americans alike. We will explore the many versions of Pocahontas and the border territories among history, art, mythology, science, and sheer nonsense. **Limit: 50** Ed Griffin, emeritus professor of English, U of M *Thursdays, March 22–May 10, 12:30–2 p.m.* *St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul*

19010 Secular Societies—Where, How, Why Secular societies, rejecting both religious and ideological authoritarianism, have emerged only recently in places like northern Europe and Scandinavia. Those countries also rank highest on most quality of life measures. How could better knowledge of this new cultural evolution affect the present U.S. "culture wars"? Which resources should we be expanding? **Limit: 40** Andreas Rosenberg and Robert Tapp, OLLI members *Thursdays, March 22–May 10, 12:30–2 p.m.* *Walker Place, 3701 Bryant Ave S, Minneapolis*

22008 Tales of Three Cities: Oslo, Bergen, and Trondheim

Each of these cities served as the capital of Norway at one time. We will discuss the cultural history and icons of each: the Viking Museum and National Gallery in Oslo, Hanseatic building and Grieg's home in Bergen, and the Nidaros Cathedral and Haltdalen Stave Church in Trondheim. The course will provide excellent background for anyone planning to travel to Norway.

Limit: 30

Odell Bjerkness, author, emeritus professor Concordia College

\$5 materials fee due with registration

Thursdays, March 22–May 10, 12:30–2 p.m.

Edina Senior Center, 5280 Grandview Square, Edina

15018 World War II and the Occult Both the Allies and the Germans used the occult in an effort to win the war. Many consider WWII as a battle between the forces of light and darkness. After the war, darkness entered the United States through Operation Paperclip, a project that relocated Nazis to America. This action has influenced the American way of life since that time. We will explore this relatively little-known side of the war and its influence. **Limit: 30**

Neil Anderson, MEd social studies, former history teacher

Late Start: *Thursdays, March 29–May 17, 12:30–2 p.m.*

Lenox Community Center, 6715 Minnetonka Blvd, St. Louis Park

13011 Public Defense in Minnesota What is a public defender? Where do public defenders fit in the criminal justice system in Minnesota? Why are public defenders necessary? Who gets a public defender, and when? What's it like to be a public defender? In this course, we will address these and other questions about public defense in Minnesota. At least one session will consist of a field trip to a Hennepin County court. **Limit: 30** Dick Carlson, retired Hennepin County public defender *Thursdays, March 22–May 10, 2:15–3:45 p.m.* *235 McNamara Alumni Center, U of M East Bank Campus*

FRIDAY

12007 Brazil through Its Movies From the classic *Black Orpheus* half a century ago through Academy Award nominee *Wasteland* today, Brazilian cinema provides a powerful lens for viewing the complexities of one of the world's largest and most dynamic societies. We will view and discuss a selection of films that touch on music, race, religion, crime and social change in general. **Limit: 50**

John Harrigan, novelist, former Foreign Service officer in Brazil and professor of Political Science at Hamline University
Fridays, March 23–May 11, 9:30 a.m.–noon
235 McNamara Alumni Center, U of M East Bank Campus

13010 The Complementarity of Mexico and the US

The cultures and histories of Mexico and the United States are significantly different. These differences can either cause problems, as has been often the case in the past, or can lead to synergies. The course will show students how to tap into the latter option's potential. Recommended texts: Alan Riding, *Distant Neighbors*; Robert A. Pastor and Jorge Castañeda, *Limits to Friendship: The United States and Mexico*; Samuel Huntington, *Who Are We?*; Robert Pastor, *The North American Idea: A Vision of a Continental Future*. **Limit: 30**

Hector E. Garcia, international and intercultural consultant
6 sessions: Fridays, March 23–April 27, 10–11:30 a.m.
Lenox Community Center, 6715 Minnetonka Blvd, St. Louis Park

13007 Creating the Perfect School The course will examine cases from education literature and research that show documented, sustainable student achievement and engagement in public, private, and charter schools. We will highlight governance, organizational structure, parent and community participation, and financial underpinnings. Initiatives such as “school turnaround,” teacher bonuses, teacher layoffs, hiring uncertified experts, “Race to the Top,” education as test score, and early childhood education will be reviewed. We ask that participant questions, comments, and discussion be based on credible sources of documented research findings and school performance. **Limit: 20**

Brian Boettcher, retired educational administrator, educational leadership department chair, Minnesota State University
Donald Christensen, retired educator, corporate trainer, public school teacher and administrator, adjunct faculty Minnesota State University and Saint Mary's University
4 sessions: Fridays, April 6–27, 10–11:30 a.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

SATURDAY

17007 North Shore Natural History In this overview of Lake Superior's North Shore, we'll discuss the most common natural history phenomena that visitors encounter up north: volcanics, glaciology, astronomy, lake dynamics, mammals, birds, wildflowers, trees, butterflies, rocks, berries, mosses, and lichens; to encourage seeing things more richly on trail, roadside, and shore. **OPEN**

Jeannie Hanson, natural history author, OLLI member
4 sessions: Saturdays, March 24–April 14, 10–11:30 a.m.
Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley

17004 Minnesota Geology Through lectures and field trips this series will introduce participants to a variety of unique geological sites and formations in our state. Saturday lectures are followed the next week by a site visit. Course fee includes bus transportation for all three day trips. Participants should plan to bring a bag lunch. Recommended text: *Roadside Geology of Minnesota*, Richard Ojakangas. **Limit: 20**

Greg Brick, author of *Subterranean Twin Cities* and *Iowa Underground*, U of M Department of Earth Sciences doctoral candidate, OLLI Scholar

\$55 transportation fee due at registration

Lectures: Saturdays, April 7, 21 & May 5, 10–11:30 a.m.
235 McNamara Alumni Center, U of M East Bank Campus

Field trips:

April 14, Taylors Falls, 8 a.m.–4 p.m.

April 28, Spring Valley Cave, 8 a.m.–4 p.m. (\$5.00 site donation)

May 12, St. Paul Brick Yards Park, Lilydale 8 a.m.–noon



Ask TechEx

OLLireg FAQs

How do I find where to register?

OLLireg can be accessed by clicking the “OLLireg” button in the right-hand column of the OLLI homepage. The OLLI homepage can be found at: www.cce.umn.edu/Osher-Lifelong-Learning-Institute. You may also Google search or Bing search for “OLLI MN.” The first result is our homepage, click on the link (the title of the first search result).

I can't remember my user name or password.

If it's the first morning of registration and you're just realizing this, you're in trouble. Due to the high volume of phone calls on that day, the OLLI office has volunteers answering the phones. Office staff who can help reset passwords may not be able to get back to you right away. To make sure you will be ready to register, log in NOW. Then, make sure to write down your log-in information. If you can't log in, call the office (612-624-7847) or email olliregb@umn.edu BEFORE February 17. We will provide the information or reset it to something easy for you to remember. Once you know what your user name and password is, save it someplace you will remember. Please do not wait until the day of or the day before registration.

I'm logged in and ready to register, but the class isn't there.

To find classes, use the “Find Classes” tool on the OLLireg site. The link is located on the yellow header bar. Enter in part of the course title by typing one or two words in the search field—spelling counts! If you've done that and you still can't find the course, call the office at 612-624-7847; we need to know so we can fix it.

I registered in the fall without any problem, but when I registered for winter I couldn't see an “add to cart” button and I know there were still seats in the class. I'm so frustrated I just want to mail my registration in this spring!

If you are thinking of mailing in a registration, but have access to online registration, please reconsider. OLLireg really is the fastest way to register. The “add to cart” button only appears if your membership is current for those who were due to renew. It also occurred if there was a discrepancy in our records about your current member status. We believe we have fixed all such errors.

Why did this happen now? This winter, we implemented a new feature that allows only current members to register for OLLI courses. This will prevent non-members (or those who have not yet renewed) from registering for classes and taking a seat that is reserved for current OLLI members. If you called or emailed us about our mistake we've corrected it.

If you renewed in fall 2011 or winter 2012, your information is in the system and you should not have any issues.

If you are due to renew this spring, you may log in any time before the first day of registration and renew your membership. Once you've logged in, click “membership” in the right-hand column and add “annual membership renewal” (or new membership) to your cart. You are due to renew if the address label on this newsletter says “Due to Renew.”

Note: All scholarship members must mail-in renewals.

As with any new skill there is a learning curve. Stick with it, practice, and, before you know it, you will be a registration expert.

Do you have a technology question you want answered and that you think other OLLIs will benefit from?

Email Aja Wolfe: olliregb@umn.edu—subject line: Ask TechEx (*Technology Expert [TechEx] Aja Wolfe is happy to answer your OLLI Registration System questions. This column will appear in Insights when there are tech issues that need to be addressed.*)

OLLI is committed to providing equal access to its programs. If you have vision, hearing, or mobility problems that may interfere with your full participation in our courses and/or activities, please call the OLLI office at 612-624-7847, to request accommodations.



How to register for OLLI courses

Online (starts Feb. 21 for Spring 2012 session)

To register using the **OLLIreg** system:

- ▶ Go to the OLLI home page:
<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>
(OR Google search: OLLI Minnesota)
- ▶ Click on the **OLLIreg** link in the box on the far right side of the screen.
- ▶ Follow the step-by-step directions on how to register.
- ▶ **If you do not receive a confirmation email within one hour of completing registration, please contact the OLLI office at olliregb@umn.edu.**

By mail: Provide the following information **on an 8.5 x 11 sheet of paper**, and mail it, **along with payment for any course fees**, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

- ▶ **PRINT OR TYPE on an 8.5 x 11 sheet of paper:**
 - ◀ First and last name
 - ◀ Mailing address
 - ◀ Daytime phone
 - ◀ Email address
 - ◀ **Course number and title** of up to two (2) LIMITED courses, and/or as many OPEN/Special/Bookend courses as you like
 - ◀ **Course number and title** of up to two (2) alternative courses you would take, in order of preference, should your first choices not be available.

Mail-in registrations are processed in the order received. Failure to follow any of these directions could result in a delay in processing your registration. You may mail in your registration as soon as you like. It will not be processed until Feb. 21.

Waiting Lists: Click on “Add to Waiting List” in the online registration system. **When registering by mail**, the office will add you to the waiting list of courses you don’t get into if you write “Add to Waiting List” on your letter. Check your confirmation form for this designation.

Additions/Corrections: If you have already registered, you may drop courses by email to olliregb@umn.edu. You may add courses yourself online at OLLIreg (follow the instructions for Online registration) or contact the office after Feb. 28 at 612-624-7847 or olliregb@umn.edu.

How to join OLLI or renew your membership

OLLI is a membership organization. Your membership must be current to register for courses.

Online (you may pay your membership fee at any time)

To join or renew online:

- ▶ Go to the OLLI home page:
<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>
(OR Google search: OLLI Minnesota)
- ▶ Read the instructions in the column/box labeled “Join or Renew Membership,” download the tutorial, “How to Register Online,” and follow the step-by-step instructions on how to join or renew.

By mail: Mail a check for \$195, made out to the University of Minnesota, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455. You may also send your credit card number and expiration date.


- ▶ Please include your full name (as you wish to be called), address, daytime phone number, and email address.
- ▶ You will receive confirmation **by mail** within one week. New members will receive a welcome packet including a name badge. Please allow up to three weeks to receive your New Member Packet.

When am I due to renew? You are due to renew if the mailing label on this newsletter says **“Due to Renew Now.”**

To Request Scholarship: Please call the OLLI office at 612-624-7847 for information.

Alumni Association/UMRA/Campus Club Members: Never been an OLLI member, but are an active U of M Alumni Association member? You may join OLLI at a special introductory rate of \$175. Please visit the Alumni Association website for information on how to take advantage of this offer. **UMRA and Campus Club** members may also take advantage of this one-time offer. Call OLLI at 612-624-7847 for details.

OLLI Course Calendar: Spring 2012

	Monday	Tuesday	Wednesday	Thursday	Friday
10am	<input type="checkbox"/> 17002 Bird Migration <input type="checkbox"/> 20010 Astronomy <input type="checkbox"/> 22007 Australia <input type="checkbox"/> 220011 Hmong Culture <input type="checkbox"/> 22003 French <input type="checkbox"/> 11002 Capitalism <input type="checkbox"/> 10011 St. Paul Landmarks <input type="checkbox"/> 15007 US-Vietnam <input type="checkbox"/> sp20006 Carbon Dating <input type="checkbox"/> be18015 39 Steps <input type="checkbox"/> be10010 TMORA <input type="checkbox"/> be18019 Parables <input type="checkbox"/> be18018 Glass Menagerie	9a <input type="checkbox"/> 12008 French Cinema <input type="checkbox"/> 12009 S African Film 10am <input type="checkbox"/> 18012 Brahms <input type="checkbox"/> 20009 Library <input type="checkbox"/> 15012 MrsDredScott <input type="checkbox"/> 15004 Presidents <input type="checkbox"/> 9101 Tues/Scholar <input type="checkbox"/> 16013 Warmth of Other Suns <input type="checkbox"/> sp14009-1 Honoring Choices <input type="checkbox"/> sp19013 Labyrinth	9:30 <input type="checkbox"/> 12004 Other Voices 10am <input type="checkbox"/> 13006 Check it Out <input type="checkbox"/> 17001 Citizen Science <input type="checkbox"/> 15021 A Man Who Fights <input type="checkbox"/> 10009 PhotoTips <input type="checkbox"/> 19011 Who Was Paul 10:30am <input type="checkbox"/> 22009 Intl Markets <input type="checkbox"/> sp13008 Supreme Ct <input type="checkbox"/> sp22002 Danish <input type="checkbox"/> be18011 M.Butterfly <input type="checkbox"/> sp18021 VocalEssence	9:30 <input type="checkbox"/> 9103 Flicks <input type="checkbox"/> 12006 France, Film, Femmes 10am <input type="checkbox"/> 13006 Globalization <input type="checkbox"/> 21005 Identity Dilemmas <input type="checkbox"/> 15013 Myth & Meaning	9a <input type="checkbox"/> sp14005 Memory Improvement 9:30 <input type="checkbox"/> 12007 Brazil in Movies 10am <input type="checkbox"/> 13010 Mexico <input type="checkbox"/> 13007 Perfect School
12:30pm	<input type="checkbox"/> 18005 Great American Songbook <input type="checkbox"/> 14006 Chronic Cond. <input type="checkbox"/> 21003 Modernism <input type="checkbox"/> 22006 Turkey <input type="checkbox"/> 18009 Playing Recorder <input type="checkbox"/> 18010 Stop Breaking Down <input type="checkbox"/> 13009 US-Japan <input type="checkbox"/> sp16009 Bierce <input type="checkbox"/> be18013 Doubt <input type="checkbox"/> be18014 Edith-MU	<input type="checkbox"/> 9102 Afternoon w/ Liberal Arts <input type="checkbox"/> 15019 JacksonEra <input type="checkbox"/> 15009 London <input type="checkbox"/> 13004 Knowledge Dr <input type="checkbox"/> 19012 Problem w/ Evil <input type="checkbox"/> 16010 Stephen Crane <input type="checkbox"/> 15017 Three Cousins	<input type="checkbox"/> 11001 Econ Issues <input type="checkbox"/> 22000 Armchair Travels <input type="checkbox"/> 15011 Genealogy <input type="checkbox"/> 19014 Humanism <input type="checkbox"/> 18017 Classical Music <input type="checkbox"/> 10006 Modern Art <input type="checkbox"/> 20008 Science News <input type="checkbox"/> 21004 World's Women <input type="checkbox"/> 10008 Western Art <input type="checkbox"/> 20007 Quantum Physics	<input type="checkbox"/> 15008 Rock & Roll <input type="checkbox"/> 15020 Before the Dawn <input type="checkbox"/> 17003 Mpls Parks <input type="checkbox"/> 13013 How a City <input type="checkbox"/> 15010 Pocahontas <input type="checkbox"/> 19010 Secular Soc. <input type="checkbox"/> 22008 Three Cities <input type="checkbox"/> 15018 WWII/Occult	<input type="checkbox"/> sp13012 Why Treaties Matter
2:15pm	<input type="checkbox"/> 16012 Jane Austen <input type="checkbox"/> 9100 Voices Around the World	<input type="checkbox"/> 9104 Books/St.Paul <input type="checkbox"/> 15016 Lakewood Cemetery <input type="checkbox"/> 10001 MIA	2pm <input type="checkbox"/> 10007 Exploring UM Campus 2:15pm <input type="checkbox"/> 16011 AncientNovel <input type="checkbox"/> 9105 Bks/Ridgedale <input type="checkbox"/> 18016 TV GoldenAge <input type="checkbox"/> sp14009-2 Honoring Choices	<input type="checkbox"/> 13011 Public Defense in MN <input type="checkbox"/> be18022 Hay Fever 4pm <input type="checkbox"/> sp18020 Psalm 42 4:30pm <input type="checkbox"/> sp17005 Spring Wildflowers	

- 17007 North Shore Natural History, Saturdays, March 24–April 14, 10–11:30am
- 17004 Minnesota Geology, Saturdays, April 7–May 12, 10–11:30am (see p. 24)
- sp22010 Israeli Films, Sundays, 1–3:30pm
- sp14008 Pursuit of Happiness, Sundays, 1–3pm

Keep track of your OLLI schedule. Check off the courses for which you have registered and post this calendar someplace handy. Refer back to this issue of *Insights* for classroom locations. Find maps on OLLIreg; search for your course in “Find Classes” and click on the location name for a Google map.

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Important dates *Spring 2012*

Spring Session 2012: March 19–May 12 [Registration begins Feb. 21]

Course Assistant Registration: Tuesday, Feb. 14 [see p. 4]

Walk-in Registration Clinic: Feb. 21 & 22 [see p. 9]

Spring Forum: April 3, UROC [see article p. 1]

Courses on Bird Migration (p. 14) and Spring Wildflowers (p. 11) are just two of the many opportunities OLLIs have to get out into nature with spring courses.

www.cce.umn.edu/Osher-Lifelong-Learning-Institute