

Winter 2011 Course Guide

January 10–February 18, 2011

Register online starting December 14 at www.cce.umn.edu/Osher-Lifelong-Learning-Institute

All information in this catalog is subject to change. Please check the OLLI Web site for course closures and cancellations.

COURSES ARE LISTED BY CATEGORY: Special and Bookend courses may meet outside of the regular 6-week schedule; please pay particular attention to meeting dates listed. All other courses, listed by day of the week, meet starting the week of Jan. 10, for the entire 6-week session, *unless otherwise noted at the end of the description.*

See How to Register on page 22.

SPECIAL CLASSES (SP) DO NOT count toward LIMITED selections, though they may have size limits. Courses are listed by start date.

2240 AARP 55-Alive/Mature Drivers Training As a service to members, OLLI and the Kenwood will co-sponsor a one-day, four-hour refresher course for mature drivers. **55-Alive** has been designed to provide motorists aged 55 and older with the information to prevent accidents, retain mobility, and live independently. This four-hour course updates the eight-hour training session that is required to initiate automobile insurance discounts. This refresher course must be taken within three years of the initial eight-hour series. **SP-Limit: 50**
Fee: \$14 (\$12 for AARP members—must present membership card) collected by the instructor

Friday, Jan. 28, 12–4 p.m.

The Kenwood, 825 Summit Ave, Mpls

2241 Introduction to Computers This course was designed specifically with OLLI members in mind! This computer class is for anyone who has essentially no experience using computer technology. We'll start at the beginning and build up, giving you a solid foundation that you can use alone or continue to expand upon. In this course, you will learn how to effectively use a mouse, how to make your computer work for you, work with and find files, basic trouble-shooting techniques, and much, much more. Gain the basic knowledge you need to feel confident and excited when working with computers.

SP-Limit: 20

Aja Wolfe, OLLI office assistant and tech expert

6 sessions: Wednesdays, Jan. 12–Feb. 16, 2:15–3:45 p.m.

Wilson Library, Room S30C, West Bank, U of M

2242 Famous Family Films: Family Dynamics in Cinema Film families are sexier, more talkative, more problem-prone, and lead more dramatic lives than the average family. Cinema, with a relentless focus on conflicts may not give a realistic picture of a healthy family. Each week we will discuss a major motion picture's depiction of family life through classic films (and snippets of films) beginning with *Ordinary People* and *Father of the Bride* (1953 with Spencer Tracy and the 1991 remake with Steve Martin). Class members will choose from *My Big Fat Greek Wedding*, *Guess Who's Coming to Dinner*, *A Tree Grows in Brooklyn*, and many more. **SP-OPEN**

Jack Rossman, emeritus professor of psychology, Macalester
Marty Rossman, emerita professor of family education, U of M

5 sessions: Sundays, Jan. 16–Feb. 13, 1–3:30 p.m.

St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2243 Heart of Clay: Porcelain Using your experience at The Museum of Russian Art (see **2249 Power, Princes and Porcelain**) as a point of departure, visit Northern Clay Center for a special 3-session presentation by professional ceramic artist Margaret Bohls. Bohls will contextualize 18th-century porcelain as it relates to the development of other European porcelain. Learn more about porcelain as an art medium and experiment with various handbuilding and glazing techniques best suited for this elegant and sensuous material. Create a work of clay art inspired by your studies. **SP-Limit: 15**

Margaret Bohls, former assistant professor of ceramics, U of M, and Pennsylvania State University

\$25 materials fee due with registration

3 sessions: Tuesdays, Jan. 18, 25 & Feb. 1, 9:30–11 a.m.

Northern Clay Center, 2424 Franklin Ave E, Mpls

2244 Vocal Essence: Song of the Stars If you like romantic piano and luxurious harmonies, this concert preview is for you. Maestro Philip Brunelle and internationally acclaimed pianist, Douglas Riva will introduce us to Enrique Granados's *Cant de les estrelles* (Song of the Stars). Riva, considered to be Granados's foremost interpreter, will perform solos and excerpts from the *Song of the Stars*. Requirements: Concert attendance, and enthusiasm for learning and discussion. Class participants receive \$5 off by mentioning the discount code

“OSHER”. Tickets may be ordered through http://www.vocalescence.org/song_stars or at 612-371-5656. **SP-Limit: 60**

Ann Buran, convener, OLLI Member

Philip Brunelle, director, Vocal Essence

Douglas Riva, virtuoso American pianist

Lecture: Wednesday, Jan. 26, 10–11:30 a.m.

Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

Concert: Friday, Jan. 28, 8 p.m.

Central Lutheran Church, 333 S 12th St, Mpls

BOOKENDS (BE) promote local performances and exhibits with pre- and post-show discussions. Participants are expected to see the show (or read the text) before the last class. These **DO NOT** count toward **LIMITED** selections.

2245 Bookend: Adapting and Staging Homer’s *Odyssey* Learn about Homer’s epic adventure story from playwright Randy Beard who will share the process he went through to create a new stage adaptation from this rich source material. In addition, director Richard Cook and members of his production team will discuss the techniques used to bring Homer’s exciting adventure story to life at Park Square Theatre. OLLI members will receive a discount code when they register for the class for \$15 tickets to any performance of *The Odyssey* between Jan. 14 and 30, 2011. Call the box office at 651-291-7005.

BE-Limit: 40

William Randall Beard, playwright

Richard Cook, artistic director, Park Square Theatre

2 sessions: Mondays, Jan. 10 & 31, 12:30–2 p.m.

Park Square Theatre, 20 W 7th Place, St. Paul

2246 Bookend: *Into the Woods* This lecture series will prepare participants to more fully understand and enjoy Stephen Sondheim’s musical theater piece *Into The Woods*. The first lecture will explore the plot and the use of fairytales as a structure for the play. Characterization and music will also be discussed. The second lecture will assess the participants’ critique of the show after having seen it. **BE-Limit: 50**

Anita Ruth, musical director, orchestrator and educator

2 sessions: Wednesday, Jan. 12 & 26, 10–11:30 a.m.

Bloomington Civic Theatre, 1800 W Old Shakopee Rd, Bloomington

2247 Bookend: Norwegian Resistance in WWII This series will look at the extraordinary saga of the Norwegian response to the Nazi invasion of April 1940. The ensuing five-year struggle of the clandestine Home Front fighters and the legitimate government in exile in London confronted not only German

occupation but the small but dangerous group of collaborators under the infamous leadership of Vidkun Quisling. The second meeting will be a showing of the remarkable film *Max Manus*, (9:30–noon on Jan. 20) about a leading figure in the struggle. The final meeting will continue the discussion with emphasis on the role of the Norwegian Home Front in liberating Norway and contributing to overall victory in Europe. **BE-Limit: 50**

Christian Skjervold, educator and historian

3 sessions: Thursdays, Jan. 13, 20, 27, 10–11:30 a.m.

Valley Comm. Presbyterian Church, 3100 N Lilac Dr, Golden Valley

2248 Bookend: *Sweet Land: How sweet was it?*

The movie *Sweet Land* is more than an old-fashioned love story. It is a subtle depiction of the fears and prejudices that confronted German immigrants (or any “foreigners”) in the United States during or immediately after WWI. The film also offers a fascinating picture of rural society in Minnesota—the role of the church, poverty, the clash of “homeland traditions,” and life in a new country. Our discussion will review some of these aspects, and we want to examine how the film-makers maintained a serious undertone in an otherwise upbeat presentation. (Film: 9–noon on Jan. 20) **BE-Limit: 50**

Gerhard H. Weiss, emeritus professor of German, U of M

3 sessions: Thursdays, Jan. 13, 20, 27, 10–11:30 a.m.

235 McNamara Alumni Center, U of M East Bank Campus

2249ABC Bookend: Power, Princes, and Porcelain Explore

why the tsars set their tables with porcelain while social and political inferiors used silver and gold. Table sets demonstrated the pursuit of larger cultural goals that included Westernization and Russian identity. The lecture prepares for a tour of The Museum of Russian Art’s exhibit entitled “Dinner with the Tsars”. Fee for the museum is \$7 at the door; library passes are not valid for tours. For a hands-on porcelain class at Northern Clay Center, see **2243 Heart of Clay**. **BE-Limit: 75**

Carol Rudie, docent trainer, The Museum of Russian Art

Lecture: Monday, Jan. 24, 10–11:30 a.m.

Mayflower Congregational Church, 106 E Diamond Lake Rd, Mpls

2249A Tour: Thursday, Jan. 27, 12:30 p.m.

2249B Tour: Friday, Jan. 28, 10:30 a.m.

2249C Tour: Friday, Jan. 28, 12:30 p.m.

The Museum of Russian Art, 35W at Diamond Lake Rd, Mpls

2250 Bookend: *WTF, Mu Performing Arts* How many generations does it take before an attitude is shifted? How do we build a different life when the blueprint we have is outdated? Can we rearrange the same words and give them different meanings? What does revolution look like? *WTF* looks at the complexities of being Hmong American in 2010 through True and Sunday, two friends whose lives intertwine, sometimes beyond words. The play runs Jan. 19–Feb. 6 at Mixed Blood Theatre. Call Mixed Blood at 612-338-6131 for tickets. Come to the first class for background and an introduction to the play; then see the play, and attend the second class to discuss reactions and gain perspective. **BE-Limit: 30**

Randy Reyes, director, Mu Performing Arts

2 sessions: Mondays, Jan. 17 & Feb. 7, 12:30–2 p.m.

University Lutheran Church of Hope, 601-13th Ave SE, Mpls

2251 Bookend: *Julius by Design* at Penumbra Theatre Laurel and Josephine survived the murder of their teenage son by focusing on the small things in life: morning coffee, a crossword puzzle, their weekend plans. Secretly, though, Josephine has been writing letters to his killer. A story about loss, forgiveness, and courage, *Julius by Design* testifies to the power of hope in the wake of tragedy. Play runs Jan. 20–Feb. 13 (Previews Jan. 18 & 19). For tickets call the Penumbra box office at 651-224-3080; mention OLLI for a student discount. Study guide available on Dec. 15 at: www.penumbratheatre.org. **BE-Limit: 50**

Sarah Bellamy, Penumbra education director

Carra Martinez, August Wilson Fellow

2 sessions: Mondays, Jan. 24 & 31, 11–12:30 p.m.

Penumbra Theatre, 270 Kent St, St. Paul

2252 Bookend: *The Grand Design* We will read and discuss a new book on the ultimate plan of the universe, *The Grand Design* by Stephen Hawking and Leonard Mlodinow. The first class will provide an overview and brief exploration of the book; the second class will be for questions, discussion, and conclusions based on the reading of the book. **BE-Limit: 50**

Roger Jones, emeritus professor of physics and astronomy, U of M

2 sessions: Tuesdays, Jan. 25 & Feb. 8, 2:15–3:45 p.m.

Richfield Community Center, 7000 Nicollet Ave S, Richfield



2253 Bookend: Shakespeare's *The Winter's Tale* at the Guthrie Though it is not as well-known as other Shakespeare plays, *The Winter's Tale* is one well worth studying before seeing a performance. The first class will introduce the play, and the second will explore the Guthrie production. Please read the play and/or see a video before the first class and bring a text of the play to both classes. Guthrie show runs Jan. 29–March 27.

Call the box office, 612-377-2224, or go online for tickets at

www.guthrietheater.org. **BE-Limit: 30**

Robert C. Foy, emeritus professor of English, U of St. Thomas

2 sessions: Thursdays, Jan. 27 & Feb. 17, 12:30–2 p.m.

Mount Zion Temple, 1300 Summit Ave, St. Paul

2254 Bookend: John Quincy Adams' Finest Hour This three-part series will look at the later part of John Quincy Adams' life. After a frustrating presidency, Adams embarked on a distinguished career in the House of Representatives during a tumultuous period of American history that revolved around the slavery issue. A major event was the 1839 crisis surrounding the Amistad, a ship that was taken over by slaves brought into a U.S. port, and the cause of a subsequent trial in which JQA played a decisive role. The second meeting will include a showing of the film *Amistad* (10 a.m.–noon). The series will conclude with a discussion of "The Privileges of Creativity."

BE-Limit: 50

Paul C. Nagel, biographer

3 sessions: Thursdays, Feb. 3, 10, 17, 10–11:30 a.m.

235 McNamara Alumni Center, U of M East Bank Campus

2255 Bookend: Smart Houses and Livable Communities We will explore design principles and assistive technology to increase accessibility, comfort and safety. Then we'll visit a home designed for active, independent Baby Boomers in the Goldstein Museum exhibit *Smart House, Livable Community, Your Future*. In the final class, we will share reactions to the exhibit and discuss how to encourage developers to implement effective design principles and technology, how to access information and work with remodelers, and how to advocate for the changes needed in neighborhoods and communities to help the aging population feel safe, valued, and engaged. **BE-Limit: 50**

Marilyn Bruin, associate professor, Housing Studies Program, Goldstein Museum of Design

3 sessions: Fridays, Feb. 11, 18 & 25, 10–11:30 a.m.

241 McNeal Hall, 1985 Buford Ave, St Paul Campus

ONGOING groups meet weekly for outings specific to each group. Schedules are mailed or e-mailed to members upon registration. These do not count toward LIMITED selections.

2256 Ethnic Dining This group wanders near and far seeking interesting cuisine. Join them for lunch or dinner and good conversation. Group members take turns hosting events at local ethnic restaurants, usually on weekdays. Dining schedules are e-mailed or mailed to participants one week before the first event. **OPEN**
Ron and Marghe Tabar, 651-690-0604, rjtabar@comcast.net

2257 Twin Cities Theater and Dinner Join other OLLI theater enthusiasts for dinner (optional) and theater at venues ranging from the Jungle to Ten Thousand Things, Park Square to Mixed Blood. Register to receive a schedule and simple instructions, call with any questions. **OPEN**
Nancy Jones, 952-546-9012, and Molly Henke, 651-695-0421, OLLI members

LIMITED AND OPEN COURSES Limited courses are identified by the word “Limit:” followed by a number (ex: Limit: 50); you may register for two of them. Choose as many courses marked “OPEN” as you wish.

MONDAY

2258 Japanese Traditions and Cultures This interactive course explores the traditions and cultures of Japan. Topics include social customs (meaning of bowing, respectful language, etc.), family traditions, holidays, traditional music, leisure, food, culture, education, and other current issues in Japan. The course will incorporate authentic Japanese materials. **Limit: 50**
Yukiko Samano, Department of Organizational Leadership, Policy and Development, and assistant manager, office of Academic Affairs, Asia Pacific University (Japan)
5 sessions: No class Jan. 17
Mondays 10–11:30 a.m.
235 McNamara Alumni Center, U of M East Bank Campus

2259 Film and Spirituality: Movies That Wrestle with Life’s Challenges The best directors explore life’s challenges refracted through film stories. This course will use short film scenes that wrestle with our experiences of grief, sacrifice, facing our demons, courage, and communities of hope. These themes will be examined through focused discussion and lecture. Participants should plan to view these films: *Shakespeare in Love*, *Good Night Good Luck*, *The Constant Gardener*, *The Hours*,

Good Will Hunting, *Billy Elliot*, *Gladiator*, *Elizabeth*, and *Saving Private Ryan*. Consult Roger Ebert’s film reviews (rogerebert.suntimes.com/) in preparation for each class. **Limit: 40**
Doug Wallace, theologian, writer on the meaning of film
Mondays 10–11:30 a.m.
Edina Senior Center, 5280 Grandview Square, Edina

2260 The Great American Song Book For decades, people worldwide have loved and performed the songs of Irving Berlin, George and Ira Gershwin, Cole Porter, Duke Ellington, and their contemporaries. In this course, we will explore their lives and examine what gives their music its classic status, while listening and singing along. No musical background needed. Recommended text: *The House That George Built: With a Little Help from Irving, Cole, and a Crew of about 50*, Sheed (2008) [Amazon: \$12] **Limit: 40**
Jenzi Silverman, Ph.D. educational psychology, U of M
Mondays 10–11:30 a.m.
Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley

2261 Themes in Dante This course gives an overview of Dante’s *The Divine Comedy* and looks at its general themes, ideas, and images. We will discuss the work’s medieval context, and focus on the beginning, introduction, and *Inferno*. The course will continue in spring session, when we will meet the more memorable inhabitants of Purgatory and Paradise, and consider Dante’s enormous influence in multiple domains during the last 700 years. Text: *The Divine Comedy* (Penguin Classics, three-volume paperback; translated by Mark Musa). **Limit: 25**
Walt Blue, emeritus professor of French and Italian, Hamline
Mondays 10–11:30 a.m.
Mount Zion Temple, 1300 Summit Ave, St. Paul

2262 Volunteering Abroad: Receiving More Than You Give This series will highlight an array of volunteering opportunities outside the U.S. that offer extraordinary learning opportunities along with service. Organizations include the Peace Corps, Earthwatch, and Global Volunteers. Carole Martin and Mary Patterson will share the experiences they had on an OLLI volunteer trip that helped build a “casita” for Nahua women in Xiloxochico, Mexico, and the impact their efforts had on the village. **OPEN**
Carole Martin, international volunteer, OLLI member
Mary Patterson, international volunteer, OLLI member
Mondays 10–11:30 a.m.
Becketwood Chapel/Kensington Sq, 4300 W River Pkwy, Mpls

2263 ZAPATISTA! Another World is Possible This class will explore the Zapatista revolution through the history of the region (Chiapas, Mexico), the initial uprising, and the state of the revolution today. We will also cover the major issues and actors (local and global) that continue to shape this rebellion.

Limit: 25

Joseph M. Towle, Ph.D. candidate, Spanish and Portuguese Studies Human Rights Program Fellow, OLLI Scholar

Mondays 10–11:30 a.m.

University Lutheran Church of Hope, 601-13th Ave SE, Mpls

2264 New Perspectives in Science This series presents the latest advances in scientific research and knowledge. U of M experts and researchers discuss their work and offer broader perspectives. Topics include Nutrition and Quality of Life, Updates in Hearing Research and Hearing Technology, From Ripples to Tidal Waves: The Mathematics of Water Waves, and the latest work on cancer research. **Limit: 50**

Ed Ferlauto, convener and OLLI member

5 weeks: No class Jan. 17

Mondays 12:30–2 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

2265 “The only kangaroo among the beauty”: Reading Emily

Dickinson In her own time, Emily Dickinson (1830–1886) was better known as a gardener and a baker than as a poet. Now, however, we know her as one of the great poets of the English language—and as one of the most mysterious of American writers. We’ll look closely at many of her great poems and investigate some mysteries of her life in Amherst, Massachusetts, including her role in the prominent, eccentric Dickinson family; her hard-to-diagnose illnesses and eventual seclusion; her love life (if any and with whom); her religious unorthodoxy; and the discovery after her death of nearly 800 poems carefully stored in her bedroom. Recommended text: R. W. Franklin’s 2005 Harvard paperback, *The Poems of Emily Dickinson: Reading Edition*. **Limit: 50**

Ed Griffin, emeritus professor of English, U of M

Mondays 12:30–2 p.m.

The University Club, 420 Summit Ave, St. Paul

2266 Twin Passions on Stage: Love and Jealousy This seminar proposes a parallel exploration of two Shakespeare plays, *Romeo and Juliet* and *The Winter’s Tale*, and their thematic link. Both are nourished by an intense emotional drive and illuminate the dramatic sources and consequences of the interrelated passions of love and jealousy. The class discussions will be based on reading the plays, followed by watching them in performance at the Guthrie. **Limit: 12**

4 sessions: Jan. 29–Feb. 21

Michael Lupu, Guthrie Theater senior dramaturg

Mondays 12:30–2 p.m.

The Kenwood, 825 Summit Ave, Mpls

2267 Voices From Around the World Engage in dialogue with scholars, students, and professionals from around the world. Each speaker presents an overview of the history, government, and culture of his/her home country, and shares impressions of the U.S. **OPEN**

5 weeks: No class Jan. 17

Ana Moraru, graduate student, Comparative and International Development Education

Mondays 2:15–3:45 p.m.

235 McNamara Alumni Center, U of M East Bank Campus

TUESDAY

2268 Contemporary Scandinavian Film This series will look at how current filmmakers capture and comment on their societies and human issues with insight, wit, and a mastery of filmography. We will watch *Letters to Father Jacob*, a moving film set in the stunning Finnish landscape, about a female convicted criminal who is released from life imprisonment to read letters to a blind priest; the wry Icelandic film, *Country Wedding*, in which a family wedding gets off to a rocky start; *Harvesting the Wasteland*, a documentary about two generations of Norwegian women carving out a life on a small farm; *Flame and Citron*, a highly acclaimed and nuanced film about the Danish resistance to the Nazi occupation in WWII; and a very unusual Swedish vampire movie, *Let the Right One In*.

Limit: 50

Steve Benson, film buff, OLLI Executive Director

Tuesdays 9:30 a.m.–noon

235 McNamara Alumni Center, U of M East Bank Campus

2269 Accessing the Heart of Health This series, which is coordinated with a team of doctors, will explore subjects such Science and Mystery, Grief and Gratitude, Isolation and Community, and Disease and Health. The first session, which is open to the public, is an “Hippocrates Café” hosted by Dr. John Hallberg, MPR health and medical care analyst and featuring actors Katherine Ferrand and Mark Nelson and singer Dan Dressen with poetry and songs. **Limit: 50**
David Buran, convener, otolaryngologist, OLLI member
Tuesdays 10–11:30 a.m.
Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

2270 Oil and Gas: from the Gulf Spill to the Electric Car We will study the geologic history of the Gulf of Mexico and examine the events of the recent Deepwater Horizon catastrophe. We will review the world’s current oil and gas resources in relation to demand and explore the environmental impact of hydraulic fracturing, the new natural gas shale resource. We will also look at the energy future of electric cars and their potential for reducing oil demand. Class will tour an Xcel Energy power plant. **Limit: 30**
Rolf Westgard, member American Association of Petroleum Geologists, OLLI member
Tuesdays 10–11:30 a.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

2271 The Politics of China’s Development China’s economic development and its political impact are of keen interests for observers from around the world. This class describes and analyzes the dynamics of China’s political and economic reform since the later 1970s. With lectures, active discussion, and documentaries, we will employ an analytical perspective to view a range of key issues that affect China’s political and economic reform. **Limit: 30**
Zhenqing Zhang, Ph.D. candidate in political science, OLLI Scholar
Tuesdays 10–11:30 a.m.
University Lutheran Church of Hope, 601-13th Ave SE, Mpls

2272 The Presidents: Benjamin Harrison This continuation of the popular “Presidents” series will feature Benjamin Harrison. We will discuss his Civil War service, involvement in local and national politics, and the major cases he prosecuted during his legal career. The instructor welcomes questions and comments. (*Accessible ramp now available.*) **OPEN**
J.B. Andersen, educator, writer, curator
Tuesdays 10–11:30 a.m.
The Commodore, 79 Western Ave, St. Paul

2273 Tuesdays with a Scholar Join local scholars and researchers for lecture and discussion in this on-going series. Topics include: “History of the Calendar”; “Alien Threats to Minnesota Waters”; “Evaluating Starvation: Revisiting Malthus in the Era of Biotechnology”; and popular author and former *Star Tribune* columnist, Peg Meir, will discuss her latest book *Wishing for a Snow Day*. Cosponsored by the Hennepin County Library–Southdale. **OPEN**
Dorothy Lamberton, convener, former U of M English instructor, OLLI member
Tuesdays 10–11:30 a.m.
Hennepin County Library–Southdale, 7001 York Ave S, Edina

2274 Afternoon with the Liberal Arts Star faculty from the University of Minnesota share their expertise and enthusiasm for topics that include: “Gods Along the Mississippi: Religious Diversity and Architecture in the Twin Cities”; “Teaching Children Science: Hands on Nature Study in North America, 1890–1930”; and Jack Zipes, emeritus professor of German, will discuss “De-Disneyfying the Fairy Tale Film.” **OPEN**
Marie Goblirsch, convener, OLLI member
Tuesdays 12:30–2 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2275 An Age of Reason: European History and European Lives (1715–1815) *An Age of Reason* is a Teaching Company video course focusing on key individuals and events in Europe from 1715 to 1815. Participants will watch lectures by Professor Jonathan Steinberg of Cambridge University and participate in discussions moderated by Peter Blewett, retired associate professor of history and French, University of Alaska, Anchorage. Emphasis will be on the emergence of the rational, free individual in European society. **Limit: 50**
Peter Blewett, retired associate professor of history, U of Alaska, OLLI member
Tuesdays 12:30–2 p.m.
Kenwood Isles, 1425 W 28th St, Mpls

2276 Bill Moyers Conversations with Authors Conversations with prominent authors (Salmon Rushdie, Martin Amis, Margaret Atwood, et al.) on DVD of Bill Moyers’ PBS series *On Faith & Reason* will inform group discussions at each session. **Limit: 30**
Pat Kridler, retired Unitarian minister, counselor, OLLI Member
Tuesdays 12:30–2 p.m.
The Kenwood, 825 Summit Ave, Mpls

2277 The Fascination of Chinese Opera Chinese opera has a thousand-year tradition. After a short introduction to earlier eras, the course will focus on the rise of the sophisticated Kun style opera in the 19th century and popular 20th-century forms such as Beijing Opera (Jingxi). Topics will include stage roles, vocalization and movement, musical practices, and story themes. Video performances will enhance appreciation and encourage discussion. **Limit: 50**

Alan Kagan, emeritus professor of ethnomusicology, U of M
Tuesdays 12:30–2 p.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave, St. Paul

2278 The Impact of WWII on Norway: 1940–1945 Lecture and discussion will cover the Blitzkrieg; Nazi planning and invasion of Norway; the role of Vidkun Quisling; roles of Sweden and Denmark; King Haakon VII as symbol of resistance; the underground movement; and the Norwegian Army. **Limit: 30**
Odell Bjerckness, author, emeritus professor, Concordia College
\$5 materials fee due with registration

Tuesdays 12:30–2 p.m.
Edina Senior Center, 5280 Grandview Square, Edina

2279 Archaeology of the Silk Road This course will delve into the ancient links between cultures across Asia and Europe, primarily through the archaeological evidence. We will investigate the rise of empires and nomadic tribes in Central Asia, the spread of revolutionary religions and technologies, and the lives of individuals who traveled and explored the Silk Road from the time of the earliest histories to the Middle Ages. **Limit: 50**

Alexandra Moyer, Ph.D. candidate, Department of Anthropology, OLLI Scholar
Tuesdays 2:15–3:45 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2280 Brighten Your Winter with Colorful, Warming Art Travel to tropical landscapes, sunbathe with artistic nudes, explore Asian highlights, stroll through the Venice of Titian's time, and combat winter's blues with art's beautiful reflections. Join us at the Minneapolis Institute of Arts and add excitement to dreary days. **Limit: 40**

Pat Wuest, OLLI member, and Connie Nelson, MIA docents
Tuesdays 2:15–3:45 p.m.
Minneapolis Institute of Arts, 2400 3rd Ave S, Mpls

2281 Minnesota State Government The class will feature guests from the legislative, executive, and judicial branches, as well as lobbyists, journalists, and others involved in Minnesota state government. A special focus will be on the budgetary problems facing the state. Class participants should regularly read the articles on the Minnesota government in the *Star Tribune*, *Pioneer Press* or other sources. **Limit: 50**

Don Ostrom, emeritus professor of political science, Gustavus Adolphus, former Minnesota state legislator, OLLI member
Tuesdays 2:15–3:45 p.m.
Christ Lutheran Church, 105 University Ave W, St. Paul

WEDNESDAY

2282 African Film: Portraits of Masculinity This film discussion class will focus on portrayals of men in African film, examining their struggles, courage, wisdom, humor, and ferocity. Viewing films from across the African continent by a variety of filmmakers, we will unpack the diverse ways in which African masculinity is defined, depicted, and contested on film. All new films, repeat students welcome. **Limit: 50**

Megan Lewis, assistant professor of theater arts U of M, owner Virgo Visions

4 sessions: Jan. 12–Feb. 2

Wednesdays 9 a.m.–noon
235 McNamara Alumni Center, U of M East Bank Campus

2283 Beyond Freud and Jung: The Psychology of Wolfgang Giegerich Though a Jungian analyst, Wolfgang Giegerich has articulated his own vision of psychology that goes beyond both Freud and Jung. His focus is not so much on the psychology of individuals, i.e., our thoughts, feelings, and personal problems, but rather on the movement of the cultural mind or “soul” as it has evolved through history and that constitutes the horizon within which we as individuals live our lives. Some of the topics that he has addressed include the World Wide Web, the nuclear bomb, and Islamic terrorism. **Limit: 35**

John Robertson, emeritus professor of psychology, U of M, OLLI member
Wednesdays 10–11:30 a.m.
Richfield Community Center, 7000 Nicollet Ave S, Richfield

2284 Conflicts in Christianity The modern era has given rise to serious differences in understanding the Christian message. This class will examine such issues as the meaning of God, the Bible, Jesus, faith, and the Christian life as understood by both conservatives and liberals. We hope to shed light on both sides

of the cultural war. *The Heart of Christianity* by Marcus Borg is required text. Read chapter 1 before the first class. **Limit: 30**
 Earl Johnson, religion scholar, OLLI member
Wednesdays 10–11:30 a.m.
Main Street Village, 7601 Lyndale Ave, Richfield

2285 Five Physics Concepts That Changed the World While modern physics is new and exciting, “old time” physics forms the basis of many of the great advancements of the present: GPS, airplanes and cars, radio and TV, and much else. In addition, the religious and cultural ideas of the past are reflected in the scientific discoveries of those eras. Finally, we meet great characters such as Ptolemy, Kepler, Galileo, Newton, Faraday, Maxwell, and Einstein. Math is kept to a minimum and other ways of expressing physical ideas are stressed. **Limit: 50**
 Tom O’Dea, adjunct professor of medical physics, U of M
Wednesdays 10–11:30 a.m.
1666 Coffman St (enter on Larpenieur) across from U golf course

2286 Introduction to Drawing Through guided exercises this course will help beginners to see and draw accurately and those with experience to get their drawing skills back up to speed. Drawing techniques related to nature, landscape, and people include gesture, contour, value, positive/negative space, perspective, and proportions. Bring an inexpensive 9x12 spiral bound sketch book, two pencils 2B and HB, and one Pigma Micron black pen #03 or #05. **Limit: 15**
 Carolyn Papke, artist and retired teacher, OLLI member
5 sessions: No class Jan. 19
Wednesdays 10–noon
Calvary Cooperative, 7600 Golden Valley Rd, Golden Valley

2287 Out of the Cavern Did you know there is a treasure trove of unique and rare materials stored 80 feet below ground on the West Bank Campus? Curators from the University Libraries Department of Archives and Special Collections will discuss the importance of archives and show a selection of materials from a wide array of collections, including rare books, maps, manuscripts, illustrations, posters, and artifacts. A tour of the cavern will be included. **Limit: 20**
 Kris Kiesling and Tim Johnson, U of M librarians
Wednesdays 10–11:30 a.m.
Andersen Library, Rm 120, 222 21st Ave S, U of M West Bank

2288 Brazil, a Culinary Journey Beginning with a brief history of the cuisines of Brazil, each class will focus on the cuisine of one of the five regions of this country. Learn about the influences on today’s Brazilian food and sample a regional dish at the end of each class. This course is a precursor to a planned trip to Brazil that will visit several cities and towns to meet with locals to learn about their culture and traditional cuisine. We will attend festivals and musical performances. Trip information will be provided in class for those interested. **Limit: 25**
\$20 materials fee due to the instructor
 Cherie Hamilton, author, chef, travel guide, OLLI member
Wednesdays 12:30–2 p.m.
Linden Hills Recreation Center, 3100 43rd St W, Mpls

2289 Five Flags Over Norden: Public Policy in the Nordic Nations Course participants will roam geographically from Iceland to Finland, politically from the Labor Party to the bourgeoisie coalitions, and internationally from membership in the European Union and NATO to independence from those bodies. The goal of the course is to disabuse people of the idea that the Nordics are “five peas in a pod.” We will look at what large nations such as the U.S. can learn from the social experiments for which Denmark, Finland, Iceland, Norway, and Sweden have been noted for so long. Course members must be willing to communicate by e-mail with one another about policy issues raised in the class and to access articles that will be e-mailed from such sources as the *Wall Street Journal*, *New York Times* and *The Economist*. **Limit: 30**
 David Johnson, former chancellor and emeritus professor of sociology, U of M–Morris, OLLI member
Wednesdays 12:30–2 p.m.
The Kenwood, 825 Summit Ave, Mpls

2290 Interpreting Paintings: What Do Masterpieces Tell Us? The purpose of this course is to take an in-depth look at masterpiece paintings of the Western Canon in order to analyze the artist’s style, approach, and what the artist is trying to convey to the viewer. These analyses will be augmented with biographical information on the artists as well as weekly updates from the world of art. **Limit: 50**
 Gary Hanson, consultant, retired executive, OLLI member
Wednesdays 12:30–2 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2291 Jewish Art and Artists of the Twin Cities Presentations will include an overview of the wealth of Jewish visual art, music, drama, and dance in the Twin Cities and how they relate to Jewish experience and culture. Each week, individual artists will show and discuss examples of their work, including writing, painting, photography, and glass work. A representative from the annual Twin Cities Jewish Film Festival will show excerpts from this year's films. **Limit: 50**

Barbara Amram, retired social worker, OLLI member
Wednesdays 12:30–2 p.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2292 Prophets and Prophecy The biblical prophetic books will be the focus of this course. Who were the prophets? When did they live? What was their message? Do they predict the future? How is their message relevant for today? Only text book is the Bible. **Limit: 30**

Daniel J. Simundson, emeritus professor of Old Testament, Luther Seminary
Wednesdays 12:30–2 p.m.
1666 Coffman St (enter on Larpenteur) across from U golf course

2293 Women of Faith This course will provide a series of speakers who represent a variety of faith traditions. Muslim, Jewish, and Christian traditions will be represented by women presenters who will share their own faith journeys and experiences. Join us for stimulating lectures and informed discussion. **Limit: 50**

Jeanne Steinhagen, convener, OLLI member
Wednesdays 12:30–2 p.m.
Kenwood Isles, 1425 W 28th St, Mpls

2294 Books You Don't Have Time to Read Talented presenters Peter Blewett, Merritt Marquardt, Jim Martin and Charlie Mundale will guide us through *Beyond War* by Douglas Fry, *Freedom* by Jonathan Franzen, *Aftershock, the Next Economy and America's Future* by Robert Reich, and others. Cosponsored by Hennepin County Library-Ridgedale. **OPEN**

Pat Greene, writer, editor, OLLI member
Peter Sammond, management consultant, OLLI member
Wednesdays 2:15–3:45 p.m.
Ridgedale Library, 1260 Ridgedale Dr, Minnetonka

2295 Rituals and Religions of Pre-Christian Europe How did prehistoric Europeans understand their place in the world? How did these beliefs affect their cultural development? We will discuss these questions by examining the archaeological evidence of the ritual practices and ideologies of prehistoric European cultures. We will consider the ritual sites, art, material culture, and burial practices of cultural groups from the Bronze Age through the early medieval period, including the Celts, Anglo-Saxons, and Vikings. **Limit: 50**

Heather M. Flowers, Ph.D. candidate in anthropology, OLLI Scholar
Wednesdays 2:15–3:45 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

THURSDAY

2296 Flicks on Thursday: Fritz Lang One of the greatest of all émigré directors, Lang was well established in Germany with such achievements as *Metropolis* and *M*. Along with the expressionistic films he made after arriving in the U.S. he came to be dubbed the “Master of Darkness.” We will view *M* and some of the brilliant films he made in the U.S., such as *Fury* and *The Big Heat*, and we will sample what seem to be his lighter moments. Unlike Billy Wilder and Robert Siodmak, he never fully assimilated, and eventually returned to make films in Germany. **OPEN**

Jack Stuart, emeritus professor of history, California State University–Long Beach
Thursdays 9–11:30 a.m.
Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

2297 The Civilian Conservation Corps in Minnesota The CCC, a New Deal relief program now recognized as the greatest conservation program in U.S. history, is the topic of this course. The focus will be on Minnesota as a case study, including African American and Native American participation. Text: *Hard Work and a Good Deal: The Civilian Conservation Corps in Minnesota*, Barbara W. Sommer (\$27.95), supplemented by handouts and CCC alumni guest speakers. **Limit: 30**

Barbara Sommer, public historian specializing in oral history
Thursdays 10–11:30 a.m.
St. Paul Jewish Community Center, 1375 St. Paul Ave. St. Paul

2298 How Much Stuff Is Enough? Learners will examine literature and theoretical concepts surrounding changing ideas of ownership over time and across cultures, the concept of private property and its relationship to political economy, psychological motivations for buying and consuming, what it means to live in a culture of consumption, a personal philosophy of property, and the impact of consuming on environmental sustainability. **Limit: 40**

Neala Schleuning, American studies writer, educator
Thursdays 10–11:30 a.m.
West 7th Community Center, 265 Oneida St, St. Paul

2299 Landscape Painting Make those photos of your family home, cabin, or any beautiful place into a painting you can enjoy for years to come. You will learn composition, color-mixing, brush strokes, and how to incorporate light, shadow, and detail. Materials list will be sent to students the week before class. Please bring six photos of landscapes you'd like to paint to the first class. **Limit: 10**

Judith Johnson, Design Department, U of M
Thursdays 10 a.m.–noon
Location: TBD

2300 Understanding Criminal Justice in America Most people understand the criminal justice system on an anecdotal basis and from what they see and read in the media. This limited contact causes confusion and raises questions. This course presents an overview of the components of the system, and examines the issues within system decision-making and their consequences. We will discuss the weaknesses in the criminal justice system and how they can be improved. Suggested text: *Criminal Justice*, by Joel Samaha. **Limit: 40**

Manuel P. Guerrero, retired defense lawyer, state trial judge
Thursdays 10–11:30 a.m.
The University Club, 420 Summit Ave, St. Paul

2301 We the People: Today's Federal Government New technologies and avenues of social interaction are opening the government in way never seen before. But how open is open? Discover new ways of finding government information and as we discuss what this access to information means for our role as citizens. **Limit: 20**

Kirsten Clark, Government Information Librarian, U of M
 Amy West, Data Services Librarian, U of M
Thursdays 10–11:30 a.m.
Wilson Library, Room S30C, West Bank, U of M

2302 Current Economic Issues No need for any particular background, just curiosity about how the economy works and how economists believe it works. The course will focus primarily on the recent great recession, its causes, its effects, and how to climb out of it. It will look at parallels and make comparisons, while looking at the big picture and the global marketplace. It also utilizes some of the insights from behavioral economics. **Limit: 50**

Don Renner, emeritus professor of economics, Minnesota State University, Mankato
Thursdays 12:30–2 p.m.
Valley Comm. Presbyterian Church, 3100 N Lilac Dr, Golden Valley

2303 Disease and History This series will examine the discovery of the role of pathogens as causative agents of infectious disease, airborne diseases, and those transmitted by food, water, and arthropods. We will also a look at how past plagues have influenced history. **Limit: 50**

Sylvia Kerr, emerita professor of biology, Hamline, OLLI Member
Thursdays 12:30–2 p.m.
1666 Coffman St (enter on Larpenteur) across from U golf course

2304 Exotic Armchair Travels Participants will “travel” to other continents while sitting in an OLLI classroom in the Twin Cities! Our first trip will take us to Easter Island. We will then vote for our other destinations. The possibilities are Antarctica, Australia, China, Egypt, Ethiopia, Galapagos Islands, Iceland, Japan, Kenya, Madagascar, Nepal, Norway, and Peru. The shows will be narrated live (i.e., no canned talks). We can talk about photography and travel in addition to viewing the slide shows, but the emphasis will be on the slide shows. **Limit: 30**

Richard Kain, emeritus professor of engineering, U of M, world traveler
Thursdays 12:30–2 p.m.
Edina Senior Center, 5280 Grandview Square, Edina



2305 Italia in America Find out about local Italian organizations and resources for Italophiles while exploring the culture, people, and art of Italy. Guest presentations will include “The Italian Way: Life as Performance,” “Italian Immigrants and Their Children and the Struggle with Assimilation,” the art and craft of stone cutting, “All Roads Lead to Rome: Baroque Architecture, Sculpture and Painting in the Eternal City,” “How to Play Briscola, An Italian Card Game,” and “Italy at 150! 1861–2011.” **Limit: 50**

Celeste Rispani, John Andreozzi, Randy Croce, Michael Stoughton, and Nels Berge, presenters

Thursdays 12:30–2 p.m.
235 McNamara Alumni Center, U of M East Bank Campus

2306 Journeywell Do you want to take some time reflecting on making your later years as fulfilling as possible? Classes will be highly interactive sessions based on Trish Herbert’s book, *Journeywell: A Guide to Quality Aging*, which provides a framework for self reflection along with stories, suggestions, and helpful information. Combine serious reflection with the fun of looking at the 3 Ups: Wake Up, Show Up, and Lighten Up. **Limit: 30**

Trish Herbert, retired psychologist/gerontologist
Joanne Kendall, retired adult educator/gerontologist, OLLI member

Thursdays 12:30–2 p.m.
Plymouth Congregational Church, 1900 Nicollet Ave, Mpls

2307 Ray Bradbury Bradbury’s writing has changed the way we think. He regards our past and future with reverence as well as caution. Read *Dandelion Wine* for the first session. Then we’ll move on to *Something Wicked This Way Comes*. Depending on how times goes, we may make time for a few short stories.

Limit: 25
Bonnie Nelson, retired teacher, OLLI member

Thursdays 12:30–2 p.m.
The Kenwood, 825 Summit Ave, Mpls

2308 Tap Dancing Learn or improve your practice of tap dance in a supportive, non-threatening environment. Review basic steps and combinations and learn new dance routines. Bring tap shoes and an adventurous spirit. **Limit: 12**

Joan Davies, retired teacher, OLLI member
Thursdays 1–2 p.m.
Edina Senior Center, 5280 Grandview Square, Edina

2309 Accessing the Law Six practicing attorneys will discuss legal matters of interest to seniors and others, including: The Federal Estate Tax Mess; Health Law; Condos and Leases; Legal Documents (Powers of Attorney, Health Care Directives) Consumer Protection; Life Care Planning, and elections in Minnesota. **Limit: 40**

Ed Schwartzbauer, former partner, Dorsey & Whitney, OLLI member

Thursdays 2:15–3:45 p.m.
Edina Senior Center, 5280 Grandview Square, Edina

2310 The Great African-American Novel Published in 1940, Richard Wright’s *Native Son* was the first best-seller by an African-American author. In the era of Jim Crow and intense discrimination, such a work was almost unthinkable. We will seek to understand how and why Wright’s novel succeeded. Along with reading *Native Son*, we will examine Wright’s intellectual and artistic forebears, writers like W.E.B. Du Bois and Langston Hughes. Required text: Richard Wright, *Native Son* (\$6). **Limit: 30**

Nicholas Hengen & Kevin Riordan, OLLI Scholars
Thursdays 2:15–3:45 p.m.
235 McNamara Alumni Center, U of M East Bank Campus



Fall course Sacred Doubt with George Anderson

FRIDAY

2311 Introduction to Handel We all know Handel as the composer of *Messiah*, but he composed more music than Bach and Beethoven combined, including operas and oratorios as well as orchestral, keyboard, chamber, and church music. Much of his music rivals *Messiah* in its quality and emotional power, but is seldom performed. We will review Handel's fascinating career as an entrepreneur and how it led to the music we have today. We will sample the different types of music he wrote and listen to a few of his major works in more detail. **Limit: 50**

Woody Andrews, music lover, OLLI member

Fridays 10–11:30 a.m.

235 McNamara Alumni Center, U of M East Bank Campus

2312 OLLI About Town Take guided tours of Twin Cities art, culture, and historic places. Wear comfortable shoes to enjoy tours of The Museum of Russian Art (TMORA), The U of M Raptor Center, Westminster Presbyterian Church art gallery, St. Paul Cathedral, Mill City Museum, and J. J. Hill House. Nominal entrance fees (\$5 to \$8) at some venues. Schedules will be sent to those registered by Jan. 10. The first meeting will be at TMORA, 5500 Stevens Ave, Minneapolis (corner of Diamond Lake Rd and 35W). Lunch at a nearby restaurant after the tour. **Limit: 30**

Gerry Mooers, convener, OLLI member

Fridays 10–11:30 a.m.

First session: TMORA, 5500 Stevens Ave, Minneapolis (corner of Diamond Lake Rd and 35W)

2313 Books You Don't Have Time to Read/Rondo

Veteran presenters Peter Blewett, Jim Martin, Charlie Mundale, Peter Sammond, and Lonni Skrentner will fuel your discussion on *Beyond War* by Douglas Fry, *Aftershock, the Next Economy and America's Future* by Robert Reich, and *Freedom* by Jonathan Franzen. Cosponsored by Rondo Community Outreach Library. **OPEN**

Pat Greene, writer, editor, OLLI member

Peter Sammond, management consultant, OLLI member

Fridays 12:30–2 p.m.

Rondo Community Outreach Library, 461 N Dale St, St. Paul

OLLI is committed to providing equal access to its programs. If you have vision, hearing, or mobility problems that may interfere with your full participation in our courses and/or activities, please call the OLLI office at 612-624-7847, to request accommodations.

Important information:

PLEASE READ

- ▶ Members may choose **two (2) LIMITED** courses and as many OPEN courses as they wish.
- ▶ Please respect enrollment limits set by the instructor; only those registered may attend classes.
- ▶ Registration is required for OPEN courses.
- ▶ Those registered later than one week before classes may not appear on course rosters.
- ▶ **Waiting lists** will be taken for full courses by request from those wishing to be on the list. Course leaders will contact those on the waiting list to admit them. If you do not receive a call one week before classes begin, you did not get into the class. You may request to be added to a waiting list by e-mailing your full name with number and title of the courses you want to olliregb@umn.edu.
- ▶ All classes for which you are registered will appear on your printed confirmation sheet.
- ▶ Do not attend classes for which you are not registered or have not received confirmation.
- ▶ **When registering online, choose only 2 limited classes. Do not choose alternates.**
- ▶ You will receive immediate e-mail confirmation of your online registration. If you do not receive confirmation, please call the office as your registration may not have gone through.
- ▶ As classes fill, they are removed from the queue; if a class in this catalog does not appear online, it is full.
- ▶ **We do not take registration by phone.**
- ▶ **Courses meet once a week for 6 weeks beginning the week of January 10 unless otherwise indicated.**

We do not encourage e-mail registrations. However, if online or surface mail registration methods are not available to you, you may send your registration request to olliregb@umn.edu. You must include in the body of the e-mail your first and last name plus the number and title of the courses for which you wish to register (please also include alternate selections). You will not receive confirmation by e-mail. Surface mail is processed before e-mail. **Mailed and e-mailed registrations are confirmed by surface mail only.**

All information in this catalog is subject to change. Please check the OLLI Web site for up-to-date information on closures and cancellations at: www.cce.umn.edu/Osher-Lifelong-Learning-Institute

How to register for OLLI courses

Online (starts Dec. 14 for Winter 2011 session)

To register online, you must use either Mozilla Firefox or Internet Explorer as your browser.

- ▶ Go to the OLLI home page:
<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>
- ▶ Click on the REGISTER link in the box on the right side of the screen.
- ▶ Follow the step-by-step directions on how to register. These directions are in a PDF file that you may keep open on your desktop while you follow them.
- ▶ You have successfully completed registering if:
 - ▶ You see and verify all courses you selected
 - ▶ You see a screen that says “Payment Accepted”
 - ▶ You receive an e-mail confirmation listing your courses
- ▶ **If you do not receive a confirmation e-mail within one hour of completing registration, please contact the OLLI office at 612-624-7847 or olliregb@umn.edu.**

By mail: Provide the information listed below **on an 8.5 x 11 sheet of paper**, and mail it, **along with payment for any course fees**, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

- ▶ **PLEASE PRINT OR TYPE on an 8.5 x 11 sheet of paper:**
 - ▶ First and last name
 - ▶ Mailing address
 - ▶ Daytime phone
 - ▶ E-mail address
 - ▶ **Course number and title** of up to 2 LIMITED courses and as many Special, Bookend, and OPEN courses as you will attend
 - ▶ **Course number and title** of up to 2 alternative courses you would take, in order of preference, should your first two choices not be available
 - ▶ Number and title of course(s) you would like to assist

Failure to follow any of these directions could result in a delay in processing your registration.

Waiting Lists: To be added to a waiting list for any full course, e-mail your full name and the number and title of the course to olliregb@umn.edu.

Additions/Corrections: If you have already registered, you may drop or add courses by e-mail to olliregb@umn.edu.

How to join OLLI or renew your membership

Online (you may pay your membership fee any time)

To join or renew online, you must use either Mozilla Firefox or Internet Explorer as your browser. If you are using another browser, please pay by mail.

- ▶ Go to the OLLI home page:
<http://cce.umn.edu/Osher-Lifelong-Learning-Institute/>
- ▶ Find the “Join OLLI” or “Renew Now” link on the right side of the screen. Click on it and a new window will open.
- ▶ Follow the step-by-step directions on how to join or renew. These directions are in a PDF file that you may keep open on your desktop while you follow them.
- ▶ You have successfully completed joining or renewing if:
 - ▶ You are asked for and enter a credit card number
 - ▶ You see a screen that says “Payment Accepted”
 - ▶ You receive an e-mail confirmation listing amount paid
- ▶ **If you do not receive a confirmation e-mail within one hour of completing registration, please contact the OLLI office at 612-624-7847 or olliregb@umn.edu.**

By mail: Mail your **credit card number and expiration date** or a check for \$195, made out to the University of Minnesota, to: Osher Lifelong Learning Institute, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.

- ▶ Please include your full name (as you wish to be called), address, daytime phone number, and e-mail address.
- ▶ You may include your payment to join or renew along with your fall course registration (**see previous column**).
- ▶ You will receive confirmation by mail within one week. New members will receive a welcome packet including a name badge.

When am I due to renew? You are due to renew with winter registration if the mailing label on this newsletter says “Winter 2011 Due to Renew Now.”

To Request Scholarship: Please call the OLLI office at 612-624-7847 for information.

\$75 Guest Membership: Never been a member, but considering joining? Try out OLLI during our winter session for only \$75. If you join as a full member before September 1, we will deduct \$75 from the annual membership fee of \$195. See page 8 for information on how to gift a guest membership.

OLLI Course Calendar—Winter 2011

	Monday	Tuesday	Wednesday	Thursday	Friday
10–11:30 a.m.	<input type="checkbox"/> 2258 Japanese Traditions <input type="checkbox"/> 2259 Film & Spirituality <input type="checkbox"/> 2260 Great American Song Book <input type="checkbox"/> 2261 Themes in Dante <input type="checkbox"/> 2262 Volunteering <input type="checkbox"/> 2263 Zapatista! <input type="checkbox"/> 2249 BE: Power, Princes, Porcelain Jan. 24, 27, 28 <input type="checkbox"/> 2251 BE: Julius by Design Jan, 24 & 31	9:30–noon <input type="checkbox"/> 2268 Scandinavian Film 10–11:30 <input type="checkbox"/> 2269 Accessing Health <input type="checkbox"/> 2270 Oil & Gas <input type="checkbox"/> 2271 Politics of China <input type="checkbox"/> 2272 Presidents <input type="checkbox"/> 2273 Tuesdays with a Scholar <input type="checkbox"/> 2243 SP: Porcelain Jan. 18–Feb. 1	<input type="checkbox"/> 2282 African Film <input type="checkbox"/> 2283 Beyond Freud & Jung <input type="checkbox"/> 2284 Conflicts in Christianity <input type="checkbox"/> 2285 Five Physics Concepts <input type="checkbox"/> 2286 Intro to Drawing <input type="checkbox"/> 2287 Out of the Cavern <input type="checkbox"/> 2244 SP: Song of the Stars Jan. 26 <input type="checkbox"/> 2246 BE: Into the Woods Jan 12 & 26	9–11:30 <input type="checkbox"/> 2296 Flicks on Thursday 10–11:30 <input type="checkbox"/> 2297 CCC <input type="checkbox"/> 2298 How Much Stuff <input type="checkbox"/> 2299 Landscape Painting <input type="checkbox"/> 2300 Criminal Justice <input type="checkbox"/> 2301 We the People <input type="checkbox"/> 2247 BE: Norwegian Resistance Jan. 13–Feb. 2 <input type="checkbox"/> 2248 BE: Sweetland Jan. 13–Feb. 2 <input type="checkbox"/> 2254 BE: John Q. Adams Feb. 3–17	<input type="checkbox"/> 2311 Intro to Handel <input type="checkbox"/> 2312 OLLI About Town <input type="checkbox"/> 2255 BE: Smart Houses Feb. 11–25
12:30–2 p.m.	<input type="checkbox"/> 2264 New Perspectives in Science <input type="checkbox"/> 2265 Emily Dickinson <input type="checkbox"/> 2266 Twin Passions <input type="checkbox"/> 2245 BE: Odyssey Jan. 10 & 13 <input type="checkbox"/> 2250 BE: WTF Jan. 17 & Feb. 7	<input type="checkbox"/> 2274 Afternoon with the Liberal Arts <input type="checkbox"/> 2275 Age of Reason <input type="checkbox"/> 2276 Bill Moyers <input type="checkbox"/> 2277 Chinese Opera <input type="checkbox"/> 2278 WWII/Norway	<input type="checkbox"/> 2288 Brazil Culinary Journey <input type="checkbox"/> 2289 Five Flags <input type="checkbox"/> 2290 Interpreting Paintings <input type="checkbox"/> 2291 Jewish Artists <input type="checkbox"/> 2292 Prophets & Prophecy <input type="checkbox"/> 2293 Women of Faith	<input type="checkbox"/> 2302 Economic Issues <input type="checkbox"/> 2303 Disease & History <input type="checkbox"/> 2304 Exotic Armchair Travels <input type="checkbox"/> 2305 Italia in US <input type="checkbox"/> 2306 Journeywell <input type="checkbox"/> 2307 Ray Bradbury 1–2 <input type="checkbox"/> 2308 Tap Dance <input type="checkbox"/> 2253 BE: Winter's Tale Jan. 27 & Feb. 17	<input type="checkbox"/> 2313 Books/Rondo <input type="checkbox"/> 2240 SP: AARP 55-Alive; Jan. 28 12-4 p.m.
2:15–3:45 p.m.	<input type="checkbox"/> 2267 Voices from Around the World	<input type="checkbox"/> 2279 Archaeology of the Silk Road <input type="checkbox"/> 2280 MIA <input type="checkbox"/> 2281 MN State Gov. <input type="checkbox"/> 2252 BE: Grand Design Jan. 25 & Feb. 8	<input type="checkbox"/> 2294 Books/Ridgedale <input type="checkbox"/> 2295 Rituals & Religion <input type="checkbox"/> 2241 SP: Computers	<input type="checkbox"/> 2309 Accessing the Law <input type="checkbox"/> 2310 Great African-American Novel	

2242 SP: Family Films Sundays, Jan. 16-Feb. 13, 1–3:30pm

Keep track of your OLLI schedule. Check off the courses for which you have registered and post this calendar someplace handy. Refer back to this issue of *Insights* for classroom locations. Find maps on the OLLI Web site at <http://cce.umn.edu/Osher-Lifelong-Learning-Institute/Courses/Location-and-Maps/index.html>